

Name : _____ Date : _____ Score : _____

TITLE: The Arts and Crafts of Mindanao**Task 1:** Fill in the blanks with the correct answer written found in the box below.color scheme
royaltydiamond
sepatunganlangket
symmetricalmalong
takmunpearl
tapestry

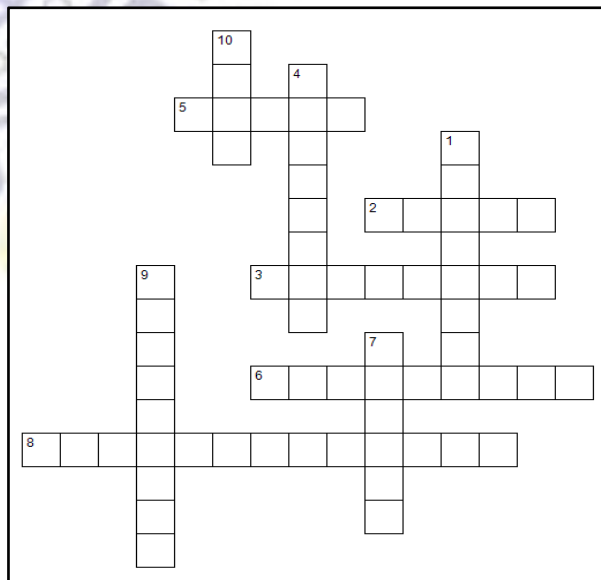
- The Maranao applied art design in their multi-colored tubular garment called _____. They also used a zigzag design with a colorful, narrow hand-woven strips called _____.
- The Maguindanao are easily distinguished through their _____ that signify _____ among them and strictly observed in all their buntings, curtains, and decorations.
- The Yakan _____ is hand-loomed fabrics known for its use of bold colors, geometric design, and usually made of _____ pattern.
- The B'laan uses _____ and cut into small shapes that look like sequins called _____ to form geometric shapes.
- The pis syabit _____ weaving of Tausug has no specific pattern. They need to clearly imagine the pattern in her mind to create a _____ composition of squares and Xs with hooks, and in seven to eight colors.

Task 2: Supply the words in the crossword puzzle by identifying the words described given in as hints.**ACROSS**

- Small boat made by the Badjaos for livelihood activities.
- Dance characterized by elaborate body postures and graceful arm movements, accentuated by metal fingernails.
- Brass belt with ball-bearings that make a sound as the wearer walks to signal the approach of a woman.
- Large wooden boat used by the pre-colonial Filipinos to traverse the seas for trade or migration.
- wooden comb with colored glass beads hanging from it.

DOWN

- Wing-like ornament of *torogan* flaring out from the beams
- House of the upper-class Maranao
- Multi-colored garment that is first companion of every Maranaos.
- Bird with a colorful wings and feathered tail holding a fish on its beak
- Distinguished mark of Maranao arts and Muslim-influenced artworks

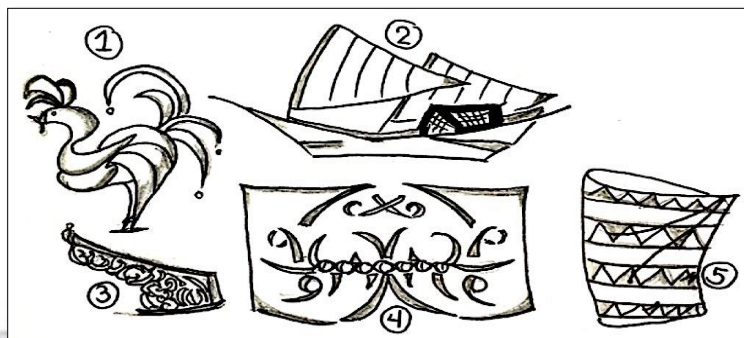
**Specific Week: 1 & 2****Target Competency:**

- Analyzes the elements and principles of art in the production of one's arts and crafts. (A7EL-IIIb-1)
- Identifies characteristics of arts and crafts in specific areas in Mindanao. (A7EL-IIIa-2)

ART-IVITY 1: WHAT'S MY NAME?

INSTRUCTIONS: Identify each picture that you see inside the box. Write the number of your answer on the space provided before each art/ craft.

- _____ Malong
 _____ Balanghay
 _____ Sarimanok
 _____ Panolong
 _____ Okir

**ART-IVITY 2: WORD SEARCH PUZZLE**

Instruction: Encircle the arts and crafts on the given puzzle and use what you've found as clues in answering the questions below.

S	A	R	I	M	A	N	O	K
Z	X	Y	W	A	N	A	K	M
J	Q	D	C	L	N	M	O	E
P	I	T	C	A	R	B	B	L
K	V	I	D	T	A	V	L	O
A	R	N	F	G	O	B	Z	D
T	I	X	T	U	R	E	P	Y
M	O	K	I	R	M	P	O	I

1. It is the second largest island in the Philippines.

2. It is a traditional boat. _____

3. It is a term for geometric and flowing design.

4. It is a traditional tube skirt. _____

5. It is a legendary bird of Maranao People.

ART-IVITY 3: T'NALAK

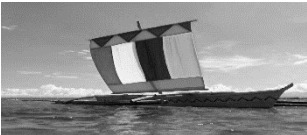
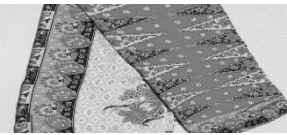
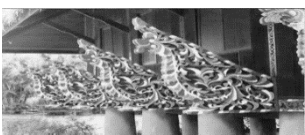
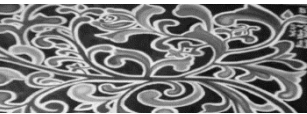





INSTRUCTIONS: Imagine being an artist for a day. On the space provided below, draw the design that you see on the *t'nalak* roll presented above. Use a black and red ball pen to color your work.



Specific Weeks: 3-4

Target Competencies: Reflects on and derive the mood, idea, or message emanating from selected artifacts and art objects / appreciates the artifacts and art objects in terms of its utilization and their distinct use of art elements and principles | **A7PL-IIIh-1** / incorporates the design, form, and spirit of artifacts and objects from Mindanao to one's creation | **A7PL-IIIh-3**

DIRECTIONS: Identify the following. Write your answer in your activity notebook in MAPEH.

1. 	2. 	3. 
4. 	5. 	6. 
7. 	8. 	9. 

DIRECTIONS: Analyze the following statements. Write your correct answer in your activity notebook in MAPEH.

1. The weavers, who are called DREAM WEAVERS of T'nalak.
2. It is depicted as a fowl with colorful wings and feathered tail, holding a fish on its beak or talons.
3. A house ornament fashioned by the Maranao people.
4. The sultan, along with his wives, children & servants lived on it.
5. Made from dug-out canoes and installed with double outriggers.
6. A design or pattern often rendered or curved in hardwood, brass, silver, and wall painting in curvilinear lines and Arabic geometric figures.
7. Worn only for wedding ceremonies; circles, spots and diamond patterns are printed on the skin using bamboo implements and a thick mixture of white flour and water.
8. A handwoven made of abaca fibers which traditionally has three primary colors, red, black and the original color of the alpaca leaves.
9. The three primary colors used in making a T'nalak.
10. A cultural dress by the Yakan people.

Specific Week: 5 and 6

Target Competency:

- Traces the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork and in the making of a craft or artifact.
- Derives elements from traditions/history of a community for one's artwork.

TITLE: Arts and Crafts of Indigenous People in Mindanao

Activity #1: Matching Type. Match column A with column B. Write the letter only.

A

B

_____ 1. Accessories that patterned and designed in line with people's beliefs and practices.

A



_____ 2. These baskets are made by Yakan people.

B.



_____ 3. Clothing and blankets are made in abaca fiber by Subanen.

C.



_____ 4. Yakan's remarkable technicolor geometric weaves.

D.



_____ 5. It's the Tausug mananasal product.

E.



Activity #2: Choose your answer inside the box and write the letter only on the space provided.

A. Zamboangeno

C. Yakans

E. Subanen

B. Badjaos

D. Samal

_____ 1. They are known to be the original inhabitant of Basilan.

_____ 2. The river dwellers of Mindanao.

_____ 3. The product of Spanish colonization in Southern Philippines.

_____ 4. They are known as sea gypseas.

_____ 5. Known as Sama Banguingui or "Sama Bangingi",

Specific Week: 7 and 8

Target Competency: Shows the relationship of the development of crafts in specific areas of the country, according to functionality, traditional specialized expertise, and availability of resources (e.g., pottery, weaving, jewelry, and basketry). Shows the relationship of Mindanao's arts and crafts to Philippine culture, traditions, and history, particularly with Islamic influences and indigenous (Lumad) practices.

ANSWER KEY WEEK 1&2

TASK 1:

1. Malong – Langket
2. Color Scheme - Royalty
3. Sepatungan – Diamond
4. Pearl - Takmun
5. Tapestry – Symmetrical

TASK 2:

1. Panolong
2. Vinta
3. Pangalay
4. Torongan
5. Hilot
6. Balanghay
7. Malong
8. Suwatlmimotis
9. Sarimanok
10. Okir

ANSWER KEY WEEK 5&6

Activity 1

1. Vinta
2. Malong
3. Panolong
4. Okir
5. Sarimanok
6. Torogan
7. T'nalak
8. Yakan's Fabric and Weaving
9. Yakan's Face Makeup

Activity 2

1. Yakan people
2. Sarimanok
3. Panolong
4. Torogan
5. Vinta
6. Okir
7. Yakan's Face Makeup
8. T'nalak
9. Red, Black and the original color of an alpaca leaves
10. Yakan's Fabric

ANSWER KEY WEEK 3&4

Activity 1

- _____ **5** _____ **Malong**
- _____ **2** _____ **Balanghay**
- _____ **1** _____ **Sarimanok**
- _____ **3** _____ **Panolong**
- _____ **4** _____ **Okir**

Activity 2

S	A	R	I	M	A	N	O	K
Z	X	Y	W	A	N	A	K	M
J	M	A	L	O	N	G	O	E
P	I	T	C	A	R	B	B	L
K	V	I	D	N	A	V	L	O
A	R	N	F	G	O	B	Z	D
V	I	N	T	A	R	E	P	Y
M	O	K	I	R	M	P	O	I

Instruction: Encircle the arts and crafts on the given puzzle and use what you've found as clues in answering the questions below.

1. It is the second largest island in the Philippines. MINDANAO
2. It is a traditional boat. VINTA
3. It is a term for geometric and flowing design. OKIR
4. It is a traditional tube skirt. MALONG
5. It is a legendary bird of Maranao People. SARIMANOK

Specific Weeks: 3-4

Target Competencies: Reflects on and derive the mood, idea, or message emanating from selected artifacts and art objects / appreciates the artifacts and art objects in terms of its utilization and their distinct use of art elements and principles | **A7PL-IIIh-1** / incorporates the design, form, and spirit of artifacts and objects from Mindanao to one's creation | **A7PL-IIIh-3**

ANSWER KEY WEEK 7&8

Activity #1

1. D
2. A
3. C
4. E
5. B

Activity #2

1. C
2. E
3. A
4. B
5. D



Specific Weeks: 3-4

Target Competencies: Reflects on and derive the mood, idea, or message emanating from selected artifacts and art objects / appreciates the artifacts and art objects in terms of its utilization and their distinct use of art elements and principles | **A7PL-IIIh-1** / incorporates the design, form, and spirit of artifacts and objects from Mindanao to one's creation | **A7PL-IIIh-3**