

Name: _____ Date: _____ Rating Score: _____

TITLE: NEOCLASSICISM AND ROMANTICISM

Activity #1: NAME THE PICS

DIRECTIONS: Identify the following images by selecting the correct answer inside the box. Write your answer on the space provided before the number.

The Raft of the Medusa
Jacques-Louis David

Napoleon Crossing The Alps
Jean Louis Theodore Gericault

Oath of the Horatii
Liberty Leading The People

_____ 1.



_____ 3.

_____ 5.

_____ 2.



_____ 4.



_____ 6.

Activity #2 lets paint it!

Materials: Oslo paper
art and coloring materials

Paint or sketch an illustration showing the ideas of Neoclassical or Romantic painting. Observe the usage and application of the elements of arts. At the back of your illustration board insert a ¼ sheet of paper to answer the reflection questions.

Reflection Questions:

1. What is the subject of your artwork?

2. Why did you choose this subject?

Rubric

Criteria	5	4	3	2
1. QUALITY OF ARTWORK	All instructions were followed correctly	1-2 instructions were not followed correctly	3-4 instructions were not followed correctly	Most of the instructions were not followed correctly
2. VISUAL IMPACT	Artwork convey the idea and dimensions of landscape	Artwork mostly convey the idea and dimensions of landscape	Artwork somehow convey the idea and dimensions of landscape	Artwork did not orderly conveys the idea and dimensions of landscape
3. PUNCTUALITY	Artwork was submitted on time	Artwork was submitted 1 day late	Artwork was submitted 2 days late	Artwork was submitted 3 days late
4. NEATNESS	Artwork presentation was neat and orderly.	Artwork presentation was mostly neat and orderly.	Artwork presentation was somehow neat and orderly.	Artwork presentation was disorderly.

Descriptive Rating	Score/Points
Excellent	18-20
Very Good	15-17
Good	11-14
Fair	9-10
Poor	8

Specific Week: 1 & 2






Target Competency: analyzes art elements and principles in the production of work following a specific art style from the Neoclassic and Romantic periods - A9EL-IIIb-1-2

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TITLE: Arts of the Neoclassic and Romantic Periods**Activity #1: Identification.****DIRECTIONS:** Identify the correct answer in every sentence using the words in the parenthesis.

1. The western movement in decorative and visual art is called _____. (Romanticism, Neoclassicism)
2. _____ is a movement and period which sought to break a new ground in the expression of emotion. (Romanticism, Neoclassicism)
3. Sculpture artwork category in Romanticism, _____ depicts human beings. (Natural, Human)
4. Neoclassicism Sculpture that focuses on _____ style and _____. (Roman-Mimicry, Human- Natural)
5. Architectural design in its purest form focuses on applying classical elements to create _____ and _____. (Crown- Peristyle, Palazzos- Villas)

Activity #2: Picture Perfect**DIRECTIONS:** From the selected pictures, identify what artwork (painting, sculpture, architecture), Era or Period (Romantic or Neoclassic), Artists and artwork title.

Picture	Artwork	Era or Period	Artists	Artwork Title
				
				
				
				
				

Specific Week: 3-4

Target Competency: Explains the use or function of artworks by evaluating their utilization and combination of art elements and principles. Uses artworks to derive the traditions/history of the Neoclassic and Romantic periods. Compares the characteristics of artworks produced in the Neoclassic and Romantic periods. Creates artworks guided by techniques and styles of the Neoclassic and Romantic periods (e.g., linear style and painterly style) A9PL-IIIh-4 A9PR-IIIc-e-1

TITLE: Arts of the Neoclassic and Romantic Periods**Activity #1: How familiar are you?**

DIRECTIONS: Identify the given characteristics if it belongs to NEOCLASSICISM or ROMANTICISM period.

- _____ 1. Nature is defined as human nature
- _____ 2. Experimentation
- _____ 3. Society is more important than the individual
- _____ 4. Imagination, Emotion
- _____ 5. Town or cultivated landscape

Activity #2 Paint me a picture

Make a painting based on the works of the Neoclassical art. Relate any Neoclassical art to the present scenario in the Philippine setting.

Materials: Short bond paper, pencil, acrylic paint, paint brush

Reflection:

1. Describe what is your subject.

2. What is the significance of Neoclassical art in the development of Philippine art especially in painting?

Rubric

Criteria	5	4	3	2	1
1. Creativity and originality					
2. Artwork conveys the idea					
3. Chosen design was justified					

Specific Week: 5-6

Target Competency: Describe the influence of iconic artists belonging to the Neoclassic and Romantic periods (A9PR-IIIc-e-2). Applies different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of the Neoclassic and Romantic periods (A9PR-IIIc-e-3).

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TITLE: Neoclassicism and Romanticism in Romantic period Arts 9

Activity #1. Neoclassicism and Romanticism according to style of the given element.

Choose the correct answer inside the box.

- Order, solemnity
- Use of diagonal, crowded compositions
- Greek and Roman history
- Smooth, no brushstrokes can be seen
- Classical Rome, patriotism, courage, honor

Elements

1. Values _____
2. Composition _____
3. Subjects _____
4. Texture _____
5. Inspiration _____

Activity #2 NEOCLASSICISM and ROMANTICISM in the Philippines Famous Artworks

Match Column A to column B- Identify the Famous Artist. Write your answer before the number.

A

- ____ 1. Guillermo E. Tolentino
- ____ 2. Ramon F. Velasquez
- ____ 3. Napoleon Abueva
- ____ 4. Fernando C. Amorsolo
- ____ 5. Juan Luna

B

- a. National Artist for the Visual Arts
- b. Siyam na Diwata ng Sining
- c. National Artist in Painting
- d. 1st recognized as Philippine artist
- e. Father of Modern Philippine Sculpture

Specific Week: 7-8

Target Competency: Evaluates works of art in terms of artistic concepts and ideas using criteria from the Neoclassic and Romantic periods A9PR-III-f-4 . shows the influences of Neoclassic and Romantic periods on Philippine art forms. Participates in an exhibit using completed artworks with Neoclassic and Romantic periods characteristics. A9PR-III-g -7

Answer Key week 1&2






1. Oath of the Horatii
2. Jacques-Louis David
3. Napoleon Crossing The Alps
4. Jean Louis Theodore Gericault
5. The Raft of the Medusa
6. Liberty Leading The People

Answers Keys week 3&4:

Activity #1: Identification

1. Neoclassicism
2. Romanticism
3. Human
4. Roman -Mimicry
5. Palazzos- Villas

Activity #2: (Possible Answers)

Picture	Artwork	Era or Period	Artists	Artwork title
	Painting	Neoclassicism	Jacques-louis David	OATH OF HORATII
	Sculpture	Neoclassicism	Antonio Canova	PSYCHEAWAKENED BY CUPID'S KISS
	Painting	Romanticism	Eugene Delacroix	LIBERTY LEADING THE PEOPLE
	Architecture	Neoclassicism	Jacques - Germain Soufflot	PANTHEON
	Architecture	Romanticism	Charles Barry and Augustus Pugin	WESTMINSTER PALACE

Answer Key week 5&6

1. NEOCLASSICISM
2. ROMANTICISM
3. NEOCLASSICISM
4. ROMANTICISM
5. NEOCLASSICISM

Answer Key week 7&8

- 1.Order, solemnity

2. Use of diagonal, crowded compositions
 3. Greek and Roman history
 4. Smooth, no brushstrokes can be seen
 5. Classical Rome, patriotism, courage, honor
1. A
 2. B
 3. E
 4. C
 5. D

