



Republic of the Philippines  
Department of Education  
**NATIONAL CAPITAL REGION**  
Misamis Street, Bago-Bantay, Quezon City

## UNIFIED SUPPLEMENTARY LEARNING MATERIALS (USLeM)



### MAPEH - ARTS 8

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# UNIFIED SUPPLEMENTARY LEARNING MATERIALS Grade 8

## LEARNING AREA

### ARTS 8: LEARNING OBJECTIVE

Analyzes elements and principles of art in the production of arts and crafts inspired by the cultures of South Asia, West Asia, and Central Asia .

[ A8EL-IIIb-1]

### Expectation

To continue our journey in the Arts, you will be identifying the characteristics of arts and crafts in the South, West and Central Asia particularly in the countries of Uzbekistan, Kazakhstan, Tajikistan, Turkmenistan and Kyrgyzstan.

### Pre-Test

**DIRECTIONS:** Match column A and column B. Write the letter of the correct answer on the line before each number.

#### COLUMN A

- \_\_\_\_\_ 1. Kyrgyz's arts and crafts have changed and have been influenced by it because of its people's daily needs.
- \_\_\_\_\_ 2. It is what Kyrgyz call their woven straw.
- \_\_\_\_\_ 3. They are good at needle work and embroidery.

#### COLUMN B

- a. Kazakh Women
- b. Nomadic way
- c. Chiya

### Looking Back

In our previous lesson, we have learned that the arts and crafts of India has the elements and principle of arts. In this activity, identify the picture below by choosing the correct answer from the box. Write your answer on the line.

Rangoli

Mehndi

Diyas



**Uzbekistan    Kazakhstan    Tajikistan**



Uzbekistan has an extensive national crafts and arts. This includes engraving on copper, wood, and plaster-based material; jeweler's arts; carpet making; ceramics; ornamental embroidery, gold embroidery; decorative currying of tanned leather; silk spinning; making of decorative braids; inlaid works on musical instruments; painting on papier-mache; creation of decorative boxes for local tobacco; baskets, cradles, chests, and many other types.

Kazakhstan's women have good skills in needle work and embroidery. Making yurts, felt products, woolen products, traditional clothes and accessories are just few to mention. Their men are expert in producing wooden crafts, silverware and bone artifacts. Assembling accessories made of gold, silver, jade and semi-precious stones are also their talents.



In Tajikistan, they created wonderful monuments to carving, fragments of ancient embroidery, grand paintings and other pieces. Presently, their towns have produced weavers, potters, stoves, and metalworkers. Some of their olden handicrafts have been preserved particularly their embroidery. It may be seen on the waist shawls, women's dresses, embroidered skullcaps and on everyday domestic clothes.



### Brief Introduction

The arts and crafts of these countries have unique and distinct designs compare to the arts that you are familiar already. In this way, you will know their incomparable features to widen your knowledge in the arts.

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## LEARNING AREA

### Turkmenistan



Many types of carpets, felts, embroideries, robes, head-dress, jewelries, horse decorations, products made of leather are just some of the arts and crafts of the Turkmen.

Carpet weaving is the most settled and successful in this country and has been recognized all around the world. Carpets were extremely important for the Turkmen. They use this for covering their wagon floors and making folding walls. It also protects them from the cold weather in their country. They have a wide array of materials used and ways of decoration.

### Kyrgyzstan

Many years have passed, Kyrgyz's arts and crafts have changed and have been influenced by the nomadic way of life because of its people's daily needs. They are famous in making mats. These mats are produced from woven straw or "chiy". Threads of colorful wool are also added. Kyrgyz make dinnerware, chests and boxes, racks and cases, special chess and backgammon and musical instruments.



### Activity

In our lesson, we have learned that one of the things that these countries are producing are their carpets. We have characterized their carpets as colorful and necessity in their daily living. In this activity, you will be asked to draw a design and color your own carpet on a bond paper. Create different patterns and borders as seen on the pictures in our lesson. Be creative! You can do it!

For this activity, you will be graded according to the rubric below

Indicators	5 – 4 points	3 – 2 points	1 point
1. The learner created an intricate design.			
2. The learner made his/her output neat.			
3. The elements of arts are present.			

### Remember

Characteristics of the arts and crafts of Uzbekistan, Kazakhstan, Tajikistan, Turkmenistan, and Kyrgyzstan are unique and delicate. They simply make their designs as colorful as it can be to be attractive to other nation. Aside from this, they produce their arts and crafts to make a living.

### Checking your Understanding

Based on the lesson that you have learned from these countries, what is the most important characteristics of arts and crafts you should remember when making one? State your answer below and tell why.

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### Post-Test

**DIRECTIONS:** Identify the correct answer by writing it on the blank.

- \_\_\_\_\_ are good at needle work and embroidery.
- Kyrgyz's arts and crafts have changed and have been influenced by \_\_\_\_\_ because of its people's daily needs.
- These mats are produced from woven straw or what they call \_\_\_\_\_.

- Music and Arts of Asia - Learner's Material, pages 299 – 331 (Textbook)
- Arts 8 – Learner's Material, pages 1 – 31 (PDF)
- MAPEH – Activity-based and Integrative Worktext in Music, Arts, Physical Education and Health, pages 248 - 277 – *Santiago, Santos, Edralin*

## **UNIFIED SUPPLEMENTARY LEARNING MATERIALS Grade 8 LEARNING AREA**

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**Answer keys:**

**Pre-test:**

1. Nomadic Way
2. Chiy
3. Kazakh Women

**Looking Back:**

1. Diyas
2. Rangoli
3. Mehndi

**Post-test:**

1. Kazakh Women
2. Nomadic Way
3. Chiy