



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION
Misamis Street, Bago-Bantay, Quezon City

UNIFIED SUPPLEMENTARY LEARNING MATERIALS (USLeM)



MAPEH - ARTS 8

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UNIFIED SUPPLEMENTARY LEARNING MATERIALS Grade 8

LEARNING AREA

ARTS 8: LEARNING OBJECTIVE

Appreciates the artifacts and art objects in terms of their utilization and their distinct use of art elements and principles [A8PL-IIIh-2]

LET'S SEE WHAT YOU KNOW!

Arts and craft of West Asia country is rich in cultural heritage. It shows the important of their tradition and belief in making their art works. In this lesson you will find out the appreciation of the artifacts and art objects in terms of their utilization and their distinct use of art elements and principles.

Brief Introduction

The country of Uzbekistan, Kazakhstan and Tajikistan they show the important of the distinct used of art works in terms of elements and principles using for their daily life routine.

Uzbekistan

In the people of present Uzbekistan are known for making printed cloth, curtains, bedspreads, shawls, and various coverlet were utilitarian and serves as a daily round ornament as well. Uzbekistan ceramics old a prominent place among the numerous forms of popular applied art.



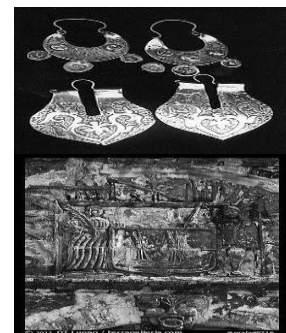
Kazakhstan



Fine arts in Kazakhstan varies in style, direction, and genre. Clothing, utility tools, yurts, and horses' saddles were always decorated using nomadic patterns and design. The most captivating work by Kazakhstan artist in the different periods can be seen in museums across the country. Visual Arts are relatively young. In ancient times, nomads used to draw on rocks. Today, these petroglyphs can be found throughout Kazakhstan.

Tajiks

Tajiks have been making fabrics, utensils, musical instruments, carpets, furniture, jewelries, and many other things for many centuries. The art of decorative carving is very important for local residents. Carving is mostly present in architectural monuments, household structures and objects, musical instruments, and souvenir. When the Islam came, Tajik's carving gradually to Arabian inscription using images of people and animals while some carvers prefer "vegetative," geometrical patterns. In architecture, ornaments in the form of lotus, tulip, and other flowers are more common.



ACTIVITY 1

For this activity you will show the importance of arts elements and principles in terms of making **Candle Sculpture**. Prepare your materials listed in the table below and follow the procedure.



Materials needed

- | | |
|-------------------------------|--------------------------------|
| *old newspaper | *candle – 2 inches in diameter |
| *sketch of your chosen design | *black permanent marker |
| *pencil | *nail pusher |

UNIFIED SUPPLEMENTARY LEARNING MATERIALS Grade 8

LEARNING AREA

Procedure

1. Spread out the old newspaper to protect your work area.
2. Sketch your chosen design on the candle using your pencil. Use geometric shapes and patterns like scrollwork and curved lines.
3. With the nail pusher, carve the design on the candle. Used subtractive technique to cut away the unwanted part.
4. Highlight the design with the use of a black permanent marker.

Your artwork will be evaluated using these criteria:

Rubric

Indicators	Excellent 5	Good 4	Fair 3	Poor 2
1. The learner following the directions				
2. The learner shows the creativity and workmanship				
3. The learner submitted his/her output on time.				

ACTIVITY 2

Multiple Choice

DIRECTIONS : Choose the letter of the correct answer. Write your answer on the line before each number.

- _____ 1. Uzbekistan holds a prominent place among the numerous forms of popular applied art.
A. Carpets B. Carving C. Ceramics D. Fabrics
- _____ 2. Is the most present in architectural monuments.
A. Carpets B. Carving C. Ceramics D. Fabrics
- _____ 3. People who inhabited the region of present are known for making
A. Ceramics B. Nomadic C. Printed Cloths D. Rocks
- _____ 4. In ancient times, nomads used to draw on
A. Fabrics B. Printed Cloths C. Nomadic D. Rocks
- _____ 5. Clothing, Utility tools, yurts, and horses' saddles were always decorated using patterns and design.
A. Fabrics B. Printed Cloths C. Nomadic D. Rocks

References for further Enrichment:

- Learners Materials for Music and Arts Grade 8, page 310-311, 320
- <http://www.google.com.ph/search?um=1&hl=en&biw=1137&bih=491&tbm=isch&sa=1&q=folk+arts+of+kazakhstan&oq=folk+arts>
- <http://www.advantour.com/uzbekistan/culture/handicrafts/dolls.htm>
- <https://www.google.com.ph/search?q=tajiks%20carving&tbm=isch&hl=en&tbs=il:cl&sa=X&ved=0CAAQ1vwEahcKEwjAjOPg7-3uAhUAAAAAHQAAAAAQAg&biw=1519&bih=666>
- https://www.google.com/search?q=chinese%20temple&tbm=isch&hl=en&tbs=il:cl&sa=X&ved=0CAAQ1vwEahcKEwjA57S8IO7uAhUAAAAAHQAAAAAQAg&biw=1519&bih=666#imgsrc=DyuBBzy_zLB_IM

UNIFIED SUPPLEMENTARY LEARNING MATERIALS Grade 8 LEARNING AREA

Key Answer Multiple Choice

1. C
2. B
3. C
4. D
5. C

