



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION
Misamis Street, Bago-Bantay, Quezon City

UNIFIED SUPPLEMENTARY LEARNING MATERIALS (USLeM)



MAPEH - ARTS 8

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UNIFIED SUPPLEMENTARY LEARNING MATERIALS Grade 8

LEARNING AREA

ARTS 8: LEARNING OBJECTIVE

incorporates the design, form, and spirit of South, West, and Central Asian artifacts and objects to one's creation [A8PL-IIIh-3]

LET'S SEE WHAT YOU KNOW!

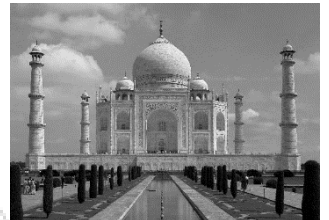
The artworks design symbolized their belief, tradition, and characteristics of their history. Geometric design, texture, value, shape and color includes in making different artwork. As you go on this lesson, you will find out from the country of South, West and Central Asian arts how to incorporate their design, form, spirits, and objects to one's creation.

Brief Introduction

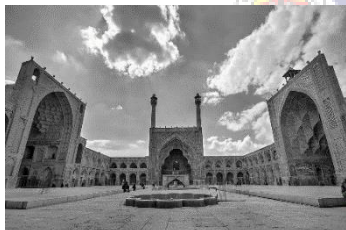
In South, West and Central Asian country their art works includes thru their different belief and tradition. Style in making artwork like architecture, ceramics, cloths, and carving some evidence of their work come from the early civilization. It contributes to enrichment of their culture by representing their artworks and they still preserve up to the present. Therefore, the arts of every country in South, West and Central Asian country will remain as part of their historical identity.

South Asian

India it is the seventh largest country by area and second most populous country and democratic in the world. Indian Arts one of the most splendid is the Taj Majal built in 1632 by Shah Jahan in the memory of his wife. Taj Majal is the one architecture of love story and the most beautiful monument by the Moguls it is entirely made of white domed marble its stunning architectural beauty beyond the adequate description it place from the dawn to sunset in Agra District in Uttar Pradesh.



West Asian



Iran has one of the richest art heritage in the world history. The minaret of Shoustar Jame Mosque in Isfahan, build in early 8th Century CE is among the first minarets erected in Iran following the advent of Islam. the rectangular hall or space, usually vaulted, walled on the three sides, with one end entirely open. It is build for aesthetic reasons, as well as to place Masyrabias windows and to lessen the extend of sunlight to pour in the building.

Central Asian

Tajikistan Carving is most present in architectural monuments, household structures and objects, musical instruments, and souvenirs. The art of decorative carving is very important for local residents. Tajik's carving gradually changed to Arabian inscriptions using images of people and animals while some carvers prefers "vegetative," geometrical pattern. In architecture, ornaments in the form of lotus, tulips, and other flowers are more common.



ACTIVITY 1

DIRECTIONS: Choose the letter of the correct answer. Write your answer on the line before each number.

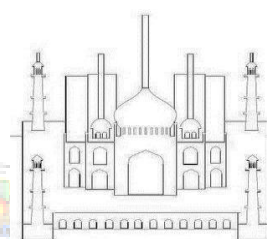
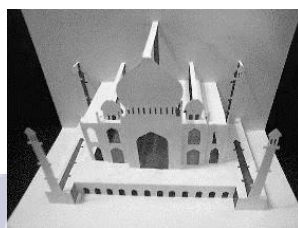
- _____ 1. Tajik's carving gradually changed to Arabian inscriptions using images of people and
A. Animals B. Flowers C. Mountain D. Sea

UNIFIED SUPPLEMENTARY LEARNING MATERIALS Grade 8 LEARNING AREA

- _____ 2. Second most populous country and democratic in the world
A. China B. India C. Iran D. Pakistan
- _____ 3. Taj Majal is the one architecture of love story and the most beautiful monument by the
A. Arabian B. Islamic C. Jame Mosque D. Moguls
- _____ 4. One of the richest art heritage in the world history
A. China B. India C. Iran D. Pakistan
- _____ 5. It is build for aesthetic reasons, as well as to place Masyrabias windows
A. Arabian B. Islamic C. Jame Mosque D. Moguls

ACTIVITY 2

For your first activity, you will be making an **POP UP Taj Majal** using common materials you can see at home. Prepare the materials listed in the table below and follow the procedure as your teacher will guide you through.



Materials needed

- **Cartoon / carboard** *Cutter
- **Pencil** *Ruler *Glue
- **Colored paper** *Coloring materials

Procedure

- Make a Taj Majal design by copying the sample pattern a bond paper size
- The design must be drawn in the center of the carboard/cartoon
- Careful in slicing and cutting the part of the pattern
- Follow the guide pattern while folding to stand the design
- Attach colored paper at the back of pattern to make a colorful inside of the design.
- Color the different part of the design or you may put other background.
- Finally fold it again to pop up your Taj Mahal.

For this activity, you will be graded according to the rubric below:

Indicators	5 - 4 points	3 - 2 points	1 point
1. The learner made a clean output.			
2. The learner followed the instructions.			
3. The learner submitted his/her output on time.			

References for further Enrichment:

- Learners Materials for Music and Arts Grade 8 page 304-311
- <https://www.pinterest.ph/pin/283304632788528246>
- https://en.wikipedia.org/wiki/Jameh_Mosque_of_Isfahan#/media/File:20180301124354_IMG_4179And6more_Interior_3.jpg
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- <https://commons.wikimedia.org/w/index.php?curid=73391284>
- <http://en.wikipedia.org/wiki/India>
- <https://co.pinterest.com/pin/14566398771928090>

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Key Answer

Multiple Choice

1. A
2. B
3. D
4. C
5. C

