

Republic of the Philippines Department of Education NATIONAL CAPITAL REGION

Misamis Street, Bago-Bantay, Quezon City

UNIFIED SUPPLEMENTARY LEARNING MATERIALS

(USLeM)



MAPEH - ARTS 8

Development & Editorial Team

Writers: Justin Edward T. Arevalo
Illustrators: Justin Edward T. Arevalo
Layout Design Editor: Dr. Normina B. Hadji Yunnos

Content Editors: Pedro D. Gloriani Language Editors: Lyndon S. Sanchez

Management Team: Dr. Malcom S. Garma, Regional Director - NCR

Loreta B. Torrecampo, CESO V, SDS – SDO Pasay City Dr. Arturo A. Tolentino , OIC ASDS- SDO Pasay City

Dr. Genia V. Santos, CLMD Chief – NCR Librado F. Torres, CID Chief SDO-Pasay City Dr. Marita D. Aquino, Regional EPS, MAPEH

Dennis M. Mendoza, LR EPS – NCR Nancy C. Mabunga, Librarian - NCR

Mr. Pedro D. Gloriani, EPS-MAPEH – SDO Pasay City Dr. Normina B. Hadji Yunnos, LR EPS SDO Pasay City

UNIFIED SUPPLEMENTARY LEARNING MATERIALS **Grade 8 ARTS**

ARTS 8: LEARNING OBJECTIVE

Traces the external (foreign) and internal (indigenous) influences that are reflected in the design of an artwork and in the making of a craft [A8PL-IIIh-4]

Expectation:

As we continue our journey in the Arts, you will be identifying the characteristics of arts in the Central Asia particularly in the countries of Uzbekistan, Kazakhstan, and Tajikistan.

Pre-Test:

DIRECTIONS: Read the statement below. Write **T** if the statement is True and **F** if the statement is False.

- 1. Applied arts were part of life's daily routine in Tajikistan.
- 2. In Uzbekistan, nomadic patterns and design were used as decoration in clothing, utility tools, yurts, and horses' saddles.
 - 3. The fine art in Kazakhstan is varied in style, direction, and color.
 - 4. Hieroglyphs can be found in throughout Kazakhstan.
- 5. Carving is present in architectural monuments, household structures and objects, musical instruments, and souvenirs in Tajikistan.

Brief Introduction:

UZBEKISTAN, KAZAKHSTAN, AND TAJIKISTAN



UZBEKISTAN

UZBEKISTAN ceramics hold a prominent place among the numerous forms of popular applied art. Applied arts in ancient Kazakhstan were part of life's daily routine.

Clothing, utility tools, yurts, and horses' saddles were always decorated using nomadic patterns and design.

KAZAKHSTAN

KAZAKHSTAN's visual arts are relatively young. In ancient times, nomads used to draw on rocks. Today, these petroglyphs can be found throughout Kazakhstan.

Fine art in Kazakhstan varies in style, direction, and genre. The most captivating work by Kazakhstan artists in different periods can be seen in museums across the country.







UNIFIED SUPPLEMENTARY LEARNING MATERIALS **Grade 8 ARTS**





TAJIKISTAN

Tajiks have been making fabrics, utensils, musical instruments, carpets, furniture, jewelries, and many other

things for many centuries. The art of decorative carving is very important for local residents. Carving is mostly present in architectural monuments, household structures and objects, musical instruments, and souvenirs.



When Islam came, Tajik's carving gradually changed to Arabian inscriptions using images of people and animals while some carvers prefer "vegetative", geometric patterns. In architecture, ornaments in the form of lotus, tulips. And other flowers are more common.

Remember

The arts of Central Asia are unique to other countries in Asia. Through arts, they show how beautiful and colorful their works that we can say they also have a rich culture and tradition.

Checking your Understanding:

1. Write 3 things you like most about the arts of Central Asian countries?

. On this m	odule. I lea	arned that C	en <mark>tral Asian</mark> a	rts are	0 A-A 9
The same		X	ALTA.	T In	

Post-test:

DIRECTIONS: Read the statement carefully and choose your answer from the box. Write your answer before the number.

Petroglyphs Applied Arts	Carving Uzbekistan	Nomadic patterns Tajikistan	
		making fabrics, utensils, r ies, and many other things	
2. This kind of		s routine in ancient Uzbeki w on rocks and this is calle	
always deco	rated using		
	resent in architectural mo ical instruments, and sou	onuments, household strud Ivenirs in Tajikistan.	ctures and

UNIFIED SUPPLEMENTARY LEARNING MATERIALS Grade 8 ARTS

Answer Key: Pre-Test: 1. F 2. T 3. F 4. F 5. T Post Test: 1. Tajikistan 2. Applied Arts 3. Petroglyphs 4. Nomadic patterns 5. Carving Reference: Music and Arts of Asia - Grade 8 Learner's Module. First Edition, 2013.