



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION
Misamis Street, Bago-Bantay, Quezon City

UNIFIED SUPPLEMENTARY LEARNING MATERIALS (USLeM)



ARTS 8

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UNIFIED SUPPLEMENTARY LEARNING MATERIALS

Grade 8 ARTS

ARTS 8: LEARNING OBJECTIVE

shows the relationship of the development of crafts in specific countries in South Asia, West Asia, and Central Asia, according to functionality, traditional specialized expertise, and availability of resources [A8PR-IIIIf-3]

Expectation

Art takes the ordinary to extra ordinary. It is directly goes with our culture that we value. It is a way for us to experience different emotions that will connect us from our past and sees our future.

As you go on with this lesson, you will learn the relationship of the development of crafts in specific countries in South Asia, West Asia, and Central Asia, according to functionality, traditional specialized expertise, and availability of resources.

Pre-Test: Directions: Choose from the word pool and write your answer on the space provided.

Islamic ascendancy Colonial Mogul period Classical Period Ancient Period

1. This was the period of evolution from Vedism into Hinduism or Brahmanism.

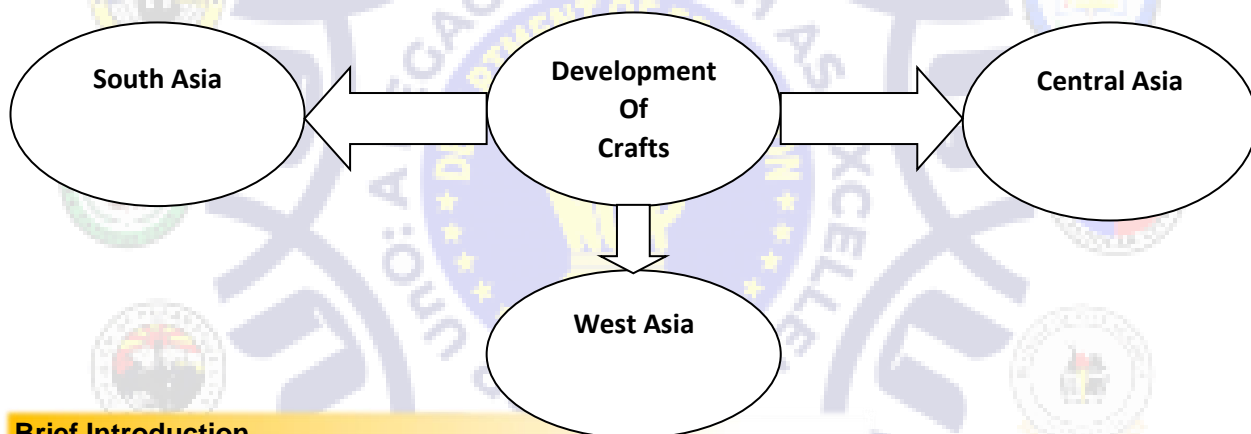
2. It is an era that the image of Shiva was developed.

3. Pakistani architecture is divided into four recognized periods:

Pre-Islamic, Islamic, Post-Colonial and?

Looking Back

In this activity, write the different development of crafts in the West Asia, Central Asia and South Asia



Brief Introduction

Arts and Crafts are important part of our culture, as part of the artistic form of historic and cultural connotation. The value and importance of the development of crafts cannot be ignored for it is part of who we are today. Through arts and crafts we learn to value and appreciate, experience and to reflect critically to the work of others.

CENTRAL ASIA

- People who inhabited the region of present Uzbekistan are known for making printed cloth.
- Uzbekistan ceramics hold a prominent place among the numerous forms of popular applied art.
- Applied arts in ancient Kazakhstan were part of life's daily routine. Clothing, utility tools, yurts, and horses' saddles were always decorated using nomadic patterns and design.
- Kazakhstan's visual arts are relatively young. In ancient times, nomads used to draw on rocks and, today, these petroglyphs can be found throughout Kazakhstan.
- Tajiks have been making fabrics, utensils, musical instruments, carpets, furniture, jewelry, and many other things for many centuries.
- The art of decorative carving is very important for local residents.
- When Islam came, Tajik's carving gradually changed to Arabian inscriptions using images of people and animals while some carvers prefer "vegetative," geometrical patterns.
- The most unique and beautiful carpets in the world are produced by Turkmenistan. These vary in shape and purpose. Carpet weaving is an ancient art, and each tribe developed its own distinctive pattern.
- Turkmenistan is also the source of keteni, a homespun silk that is used for the beautiful dresses worn by Turkmen women on special occasions.

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WEST ASIA- is rich in cultural heritage, and this is clearly evident in the variety and quality of regional arts and crafts.

Typical artistic forms from the region include: embroidery, ceramics, wood carving, inlaid wood design, Calligraphy, hammered metalwork, blown glassworks

SOUTH ASIA-The relation of the various arts to each other is very close in South Asia. Despite a history of ethnic, linguistic, and political fragmentation, the people of the Indian subcontinent are unified by a common cultural and ethical outlook. Faith, and respect for moral standards pervaded the subcontinent's social structure that continuously represents the South Asian art.

- India is well known for its richly colored woolen shawls, silk prints and sumptuous brocades. However, the most beautiful and interesting is their jewelries.
- Sculptures and carvings are made of brass, bronze, clay, silver, gold, wood, porcelain

ACTIVITY 1

MAKING PAPER RECYCLED BEADS!

Turn junk mail, magazines, brochures, last year's calendars, and gift-wrapping paper into cool beads that may be used for bracelets or necklaces.

Step 1: SUPPLY LIST

-1 page from an old magazine, junk mail, calendar, brochure or a piece of gift-wrapping paper-
-A paper cutter and ruler, A glue stick, Wooden toothpicks, Clear nail polish and a small piece of styro foam (optional, see Step 4), Elastic beading cord (about 9-10"), Cuticle scissors

Step 2: CUT THE MAGAZINE PAGE INTO STRIPS

-Tear or cut the page from the magazine (calendar, brochure, wrapping paper, etc.) that you have selected. 1/2" cut strip and one strip that has been cut in half diagonally.)

Step 3: ROLL AND GLUE

with the 8 diagonal paper strips, several toothpicks, a glue stick and some clear nail polish. -Take a toothpick and one paper strip.

Step 4: SEAL THE PAPER BEADS

Step 5: STRING THE BEADS

For this activity, you will be graded according to the rubric below:

Indicators	5 – 4 points	3 – 2 points	1 point
1. The learner created a wonderful design.			
2. The learner made a clean output.			
3. The learner used different patterns and colors.			
4. The elements of arts are present on the learner's output.			

Remember

Art plays a significant role in the daily life and activities of the people of South, Central Asia and West Asia. Unique lines, forms, shapes, colors, motifs and designs are manifested in their art forms. dominant attitudes toward important aspects of life of the period serves as the mirror to cultural history.

Checking your Understanding

DIRECTIONS: Based on the topic in this lesson, complete the following by writing your thoughts:

1. I have learned that... _____
2. I will apply the things that I learned like... _____
3. I will consistently practice my art skills to... _____

Post-Test

DIRECTIONS: Choose the word of the correct answer from the box below. Write those words on the line before each number.

Turkmenistan Tush kyiz Keteni Cloth Carpet weaving Arabian inscriptions

1. When Islam came, Tajik's carving gradually changed to?

- 2 The most unique and beautiful carpets in the world are produced by?

3. It is an object of one of the wonderful traditions of Turkmen people.

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KEY TO CORRECTION

Pre-Test: Directions: Choose from the word pool and write your answer from the space provided.

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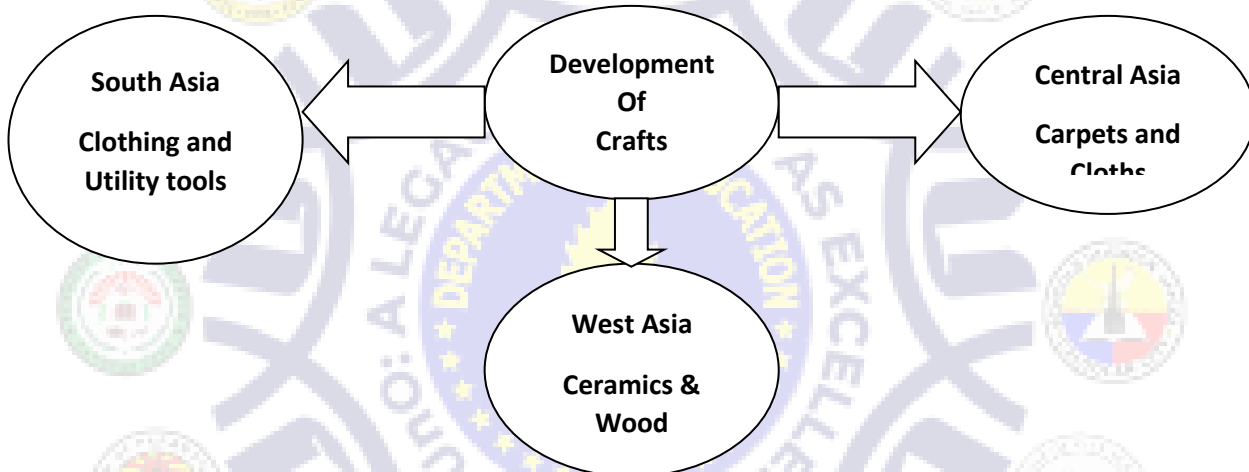
Islamic ascendancy 1. This was the period of evolution from Vedism into Hinduism or Brahmanism.

Classical Period 2. It is an era that the image of Shiva was developed.

Colonial 3. Pakistani architecture is divided into four recognized periods:
Pre-Islamic, Islamic, Post-Colonial and?

Looking Back

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Post-Test

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Turkmenistan Tush kyiz Keteni Cloth Carpet weaving Arabian inscriptions

Arabian inscriptions 1. When Islam came, Tajik's carving gradually changed to?

Turkmenistan 2. The most unique and beautiful carpets in the world are produced by?

Keteni Cloth 3. It is an object of one of the wonderful traditions of Turkmen people.