



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION
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UNIFIED SUPPLEMENTARY LEARNING MATERIALS (USLeM)



MAPEH - ARTS 9

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UNIFIED SUPPLEMENTARY LEARNING MATERIALS Grade 9

LEARNING AREA



ARTS 9: LEARNING OBJECTIVE

Evaluates works of art in terms of artistic concepts and ideas using criteria from the Neoclassic and Romantic periods. [A9PR-IIIIf-4]

LET'S SEE WHAT YOU KNOW!

Can you still remember the characteristics of artworks from the Neoclassic and Romantic period from the previous lessons? Write down your key word or idea in the space provided below.

NEOCLASSIC/ROMANTIC

A. Lesson Proper:

Neoclassicism and Romanticism in Romantic period

During the 18th century, a new movement swept through Europe and created a radical change in politics, science, and art. While **Neoclassical art** was more rooted in paying homage to classical Greco-Roman art, the **Romantic era** placed the emphasis on encapsulating emotions like fear and horror.

How does Neoclassicism relate to Romanticism?

The beginning of Romanticism rejected Neoclassicism for arts that were personal, emotional, and dramatic. Whereas, **Neoclassicism** focused on universal truths, historical examples, and logic, **Romanticism** focused on the personal subconscious, contemporary events. The **Enlightenment** saw a universe that was mechanical and run by fixed laws. The **Romantics** saw a universe that was organic and grew in accord with acts of will. Human will and freedom were for them sacred, where the Enlightenment had held human reason and rationality in the highest regard.

What is the difference between Neoclassicism and Romanticism?

Romanticism includes subjectivity and an emphasis on individualism; spontaneity; freedom from rules; solitary life rather than life in society; the beliefs that imagination is superior to reason and devotion to beauty; love of and worship of nature.

Neoclassical painting usually features a linear style (in which the outlines of objects are sharply defined, thanks to carefully controlled brushstrokes), whereas Romantic painters tended to favor a painterly style (in which freedom of color takes precedence over sharply-defined forms; brushstrokes are less



WHAT TO PROCESS? Neoclassical and Romantic styles are very different from each other.

ELEMENTS	NEOCLASSICISM	ROMANTICISM
Values:	Order, solemnity	Intuition, emotion, imagination
Inspiration:	Classical Rome, patriotism, courage, honor	Medieval and Baroque eras, Middle and Far East
Tone:	Calm, rational	Subjective, spontaneous, nonconformist
Subjects:	Greek and Roman history	Legends, exotica, nature, violence
Technique:	Stressed drawing with lines, not color; no trace of brushstroke	Unrestrained, rich color; visible brushstrokes
Role of art:	Morally uplifting, inspirational	Dramatic, carry viewer away
Composition	Most figures in foreground.	Use of diagonal, crowded compositions
Lines:	Linear style (outlines are sharply defined through controlled brushstrokes)	Painterly style (brushstrokes are less restrained)
Texture:	Smooth, no brushstrokes can be seen	Often has visible brushstrokes

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LEARNING AREA

LET US DISCOVER! Neoclassicism and Romanticism

NEOCLASSICISM AND ROMANTICISM

Jean Louis Theodore Gericault



Gericault was the first French master and the leader of French realistic school. His masterpieces were energetic, powerful, and brilliantly colored and tightly composed.

Eugene Delacroix

Delacroix was considered the greatest French Romantic painter of all. He achieved brilliant visual effects using small adjacent strokes of contrasting color. He was the most influential to most Romantic painters and eventually his technique was



LET'S DO THIS ACTIVITY!

ACTIVITY 1: "LOOP A WORD". Loop 10 words that are connected to Neoclassicism and Romanticism period

Z	V	P	Z	W	H	V	O	W	K	M	S	Y	Q	O
B	F	N	E	O	C	L	A	S	S	I	C	I	S	M
K	M	T	X	Q	D	P	A	I	N	T	E	R	N	T
L	Y	C	I	S	G	Y	C	E	O	S	H	Z	M	S
I	X	G	Q	R	E	I	O	Z	V	U	G	D	Y	I
U	R	S	L	V	T	C	X	K	X	C	T	B	R	N
O	H	Z	X	N	L	Y	R	T	I	I	R	Z	A	O
Y	K	V	A	A	H	O	W	X	O	S	E	M	N	I
J	L	M	S	O	M	L	K	J	R	S	R	A	Y	S
H	O	S	V	A	Q	C	D	P	C	A	O	L	M	S
R	I	A	N	U	R	B	A	E	A	L	D	B	W	E
C	M	T	G	T	D	N	C	H	L	C	O	N	A	R
O	I	L	F	P	E	S	I	S	E	Y	E	V	F	P
C	S	Q	N	O	L	H	Y	G	D	A	H	N	Q	M
B	Z	H	S	W	P	J	S	A	Z	C	T	D	O	I

ACTIVITY# 2: "Inspired!" Paint or sketch an illustration showing the ideas of Neoclassical or Romantic painting. Observe the usage and application of the elements of arts.

Materials: Oslo paper, Art materials, and coloring materials

RUBRIC

CRITERIA	5	4	3	2
Quality of work	All instruction were followed correctly	1-2 instruction were not followed correctly	3-4 instruction were not correctly	Most of the instructions were not followed correctly
Visual Impact	Artwork conveys the idea and dimensions of landscape	Artwork mostly conveys the idea and dimensions of landscape	Artwork somehow conveys idea and dimensions of landscape	Artwork did not orderly convey the idea and dimensions of landscape
Punctuality	Artwork was submitted on time	Artwork was submitted 1 day late	Artwork was submitted 2days late	Artwork was submitted 3 days late
Neatness	Artwork presentation was neat and orderly	Artwork presentation was mostly neat and orderly	Artwork presentation was somehow neat and orderly	Artwork presentation was disorderly

References for further Enrichment:

- Learners Materials for Music and Arts Grade 9
- <https://www.slideshare.net/chandelfino/neo-classicism-and-romanticism-in-the-philippines>
- <https://www.google.com/search?q=artistic+concepts+and+ideas+using+criteria+from+the+Neoclassic+and+Romantic+periods&oq=artistic+concepts+and+ideas+using+criteria+from+the+Neoclassic+and+Romantic+periods&aqs=chrome..69l57..2892j0j7&sourceid=chrome&ie=UTF-8>
- https://www.google.com/search?q=jean+louis+theodore&source=lnms&tbm=isch&sa=X&ved=2ahUKEwi1prHqqtXuAhXlySBHRuLCG0Q_AUoAXoEAgQAw&biw=1366&bih=568

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LEARNING AREA

Answer Key for loop a word (Activity 1)

1. Neoclassicism
2. Romanticism
3. Romantic
4. Neoclassic
5. Neos
6. Classicus
7. Theodore
8. Delacroix
9. Impressionist
10. Painter

