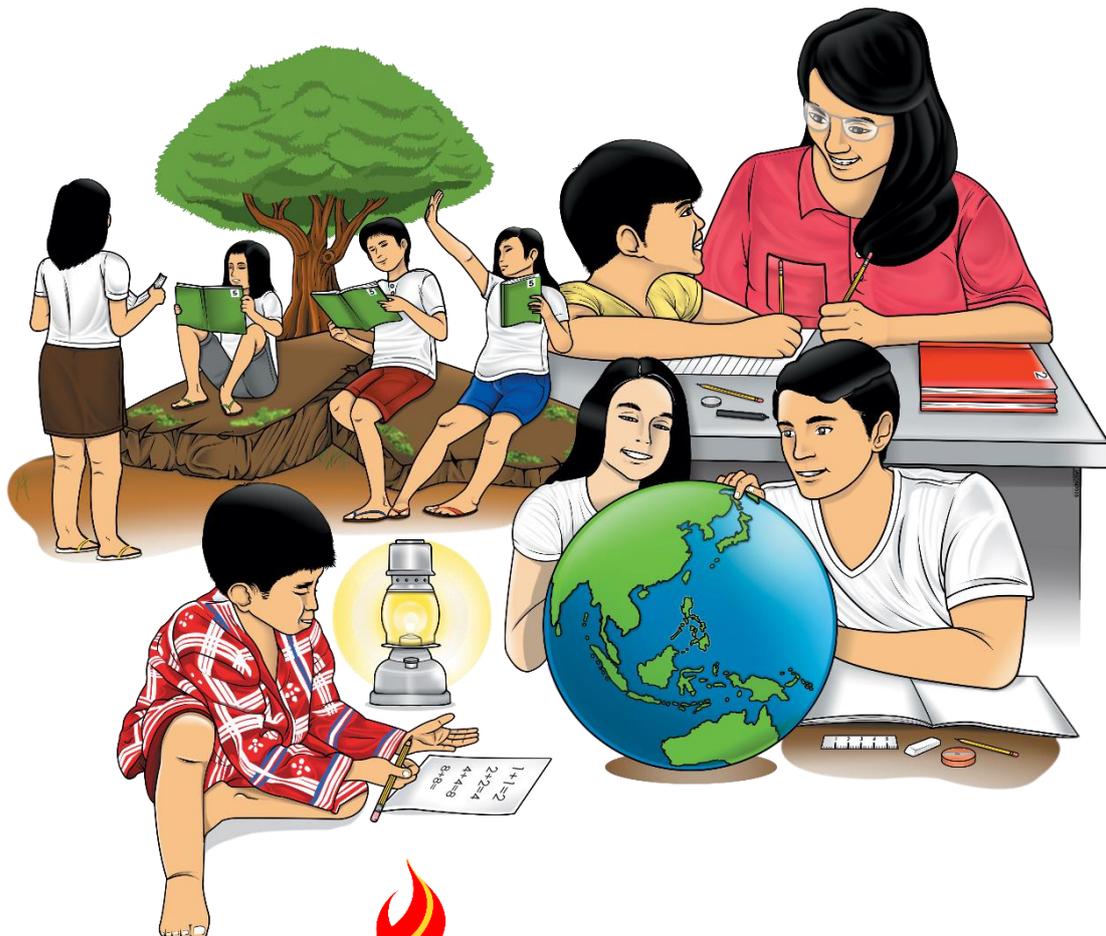


Senior High School

# Contemporary Philippine Arts from the Regions

## Quarter 1 - Module 1

### Arts in the Philippines



**Contemporary Philippine Arts from the Regions  
Alternative Delivery Mode  
Quarter 1 - Module 1: Arts in the Philippines  
First Edition, 2020**

**Republic Act 8293, section 176** states that: No copyright shall subsist in any work of the Government of the Philippines. However, prior approval of the government agency or office wherein the work is created shall be necessary for exploitation of such work for profit. Such agency or office may, among other things, impose as a condition the payment of royalties.

Borrowed materials (i.e., songs, stories, poems, pictures, photos, brand names, trademarks, etc.) included in this module are owned by their respective copyright holders. Every effort has been exerted to locate and seek permission to use these materials from their respective copyright owners. The publisher and authors do not represent nor claim ownership over them.

Published by the Department of Education  
Secretary: Leonor Magtolis Briones  
Undersecretary: Diosdado M. San Antonio

**Development Team of the Module**

**Writer:** Mariane Diane S. Maputi

**Editor:** Mary Grace Sumono

**Reviewers:** Grace B. Santos and Dr. Gregorio T. Capiral

**Illustrator:** Mervin M. Meude

**Layout Artist:** Teddy C. Sarmiento

**Management Team:** Wilfredo E. Cabral, Director IV

Genia V. Santos, CLMD Chief

Dennis M. Mendoza, Regional EPS In Charge of LRMS

Micah S. Pacheco, Regional ADM Coordinator

Evangeline P. Ladines, CESO V, Schools Division Superintendent

Rodel C. Apostol, Division EPS In Charge of LRMS

**Printed in the Philippines by** \_\_\_\_\_

**Department of Education – National Capital Region**

Office Address: Misamis St. Bago Bantay, Quezon City

Telefax: 02-929-0153

E-mail Address: [depedncr@deped.gov.ph](mailto:depedncr@deped.gov.ph)

**Senior High School**

# **Contemporary Philippine Arts from the Regions**

**Quarter 1 - Module 1  
Arts in the Philippines**

# Introductory Message

For the facilitator:

Arts have been part of our lives since early years of history. From then to contemporary times, the development of art has continuously grown and encompasses so many aspects of our lives. Hence, the learner and his/her family need to be aware that they get to encounter and to appreciate Art almost daily, and it has engaged in and part of their lives. More importantly, to make these encounters with arts meaningful, they need to know and to understand it. Having knowledge and understanding of art is essential as it can help to know and to understand oneself.

To know and understand art, Module 1 is made with these in mind. This module can be used in school and at home as it is considered a part of a continuum of lessons in enhancing one's knowledge of Art. Contemporary Philippine Arts from the Regions is a subject that will enhance the understanding of what is already known by both learner and parents. In this module, it is important that writing, drawing, and coloring materials are prepared ahead so that it would be easier to facilitate the activities. The learner should have their own pens, pencils and sharpeners, erasers, coloring materials, and bond papers. The learner should be told to use separate sheets in answering the pre-test, self-check exercises, and post-test.



## ***Notes to the Teacher***

Many of your students have a limited view of Art. They may just have a visual perspective of the arts from their experiences of drawing, coloring, illustrating, and looking at pictures and paintings. Broadening their view of Art will open a new way for them to appreciate it, with particular attention given to Contemporary Arts that are developed in the different regions of the country.

As a facilitator, you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.

For the learner:

Drawings, pictures, collages and paper arts have been part of your education since you were a child. In this module, your understanding and idea about art will be thorough as you explore into this lesson.

Module 1 will let you recall the learnings you had in your Art lessons and assess your prior knowledge about arts. It will also let you see a comprehensive but brief overview of the Arts in the Philippines. You have to read the lessons and instructions of the module responsibly so that you can understand and appreciate it fully.

To accomplish this, you need to have your own materials for writing and drawing like pens, pencils, sharpeners, erasers, coloring materials, and bond papers. This module allows you to follow through its content through orderly and developmental steps. As you go along, you will discover that this is like an interactive game where you do and learn things at the same time. Take this, read it, learn from it, and enjoy it!

This module has the following parts and corresponding icons:



***What I Need to Know***

This will give you an idea of the skills or competencies you are expected to learn in the module.



***What I Know***

This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.



***What's In***

This is a brief drill or review to help you link the current lesson with the previous one.



***What's New***

In this portion, the new lesson will be introduced to you in various ways such as a story, a song, a poem, a problem opener, an activity or a situation.



***What is It***

This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.



***What's More***

This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the answers to the exercises using the Answer Key at the end of the module.



***What I Have Learned***

This includes questions or blank sentence/paragraph to be filled in to process what you learned from the lesson.



### ***What I Can Do***

This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.



### ***Assessment***

This is a task which aims to evaluate your level of mastery in achieving the learning competency.



### ***Additional Activities***

In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned. This also tends retention of learned concepts.



### ***Answer Key***

This contains answers to all activities in the module.

At the end of this module you will also find:

### ***References***

This is a list of all sources used in developing this module.

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
3. Read the instructions carefully before doing each task.
4. Observe honesty and integrity in doing the tasks and in checking your answers.
5. Finish the task at hand before proceeding to the next.
6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!



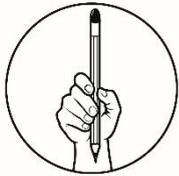
## ***What I Need to Know***

This module is designed and is written for you. It is intended to facilitate understanding and appreciation of Philippine Contemporary Arts. The scope of this module permits it to be used in different learning situations. The language used recognizes the diverse vocabulary level of learners. The lessons are arranged to follow the standard sequence of the course as indicated in the curriculum guide. However, the order in which you read them can be changed to correspond with the flow of the lesson and with the rate or pace of learning.

The module contains Lesson 1 – Arts in the Philippines.

After going through this module, you are expected to:

1. define contemporary arts;
2. describe the art forms from the various regions through the development of Philippine arts; and
3. describe various contemporary art forms from the regions based on the elements and principles of arts.



## ***What I Know***

**Directions:** Read each item carefully. Choose the letter of the correct answer. Write the chosen letter on a separate sheet of paper.

1. In this art tradition, art forms were primarily influenced by the area where our ancestors prosper.
  - a. Ethnic Tradition
  - b. Spanish Colonial Tradition
  - c. American Colonial Tradition
  - d. Contemporary Art Tradition
2. In this art tradition, art forms were primarily influenced by religion.
  - a. Ethnic Tradition
  - b. Spanish Colonial Tradition
  - c. American Colonial Tradition
  - d. Contemporary Art Tradition forms
3. In this practice of art, the main theme of artworks is national identity.
  - a. American Art
  - b. Contemporary Art
  - c. Modern Art
  - d. Spanish Art
4. In this practice of art, artworks mirrors contemporary culture and society.
  - a. American Art
  - b. Contemporary Art
  - c. Modern Art
  - d. Spanish Art
5. This element of art can be illustrated as horizontal, vertical, curve, or circular.
  - a. Color
  - b. Form
  - c. Line
  - d. Shape

6. Cone, sphere, and cylinder are some examples to illustrate this element of art.
- Color
  - Form
  - Line
  - Shape
7. This principle of art represents a pattern in an art caused by the repetition of certain elements of art.
- Harmony
  - Rhythm
  - Movement
  - Variety
8. Which of the following artworks is made during the Ethnic Tradition of Philippine Arts?
- Manunggul Jar
  - The Oblation
  - St. Metropolitan Cathedral
  - Spoliarium by Juan Luna
9. Which of the following artworks is made during the Spanish Colonial Tradition of Philippine Arts?
- Manunggul Jar
  - The Oblation
  - St. Metropolitan Cathedral
  - Art Installation
10. Which of the following artworks is considered as Contemporary Art?
- Cinco Marias (Tres Marias Series) by Federico Aguilar Alcuaz
  - Angono Petroglyphs discovered by Carlos "Botong" Francisco
  - The Making of the Philippine Flag by Fernando Amorsolo
  - Langit, Lupa, at Impyerno by Josef Luciano Dans
11. Which of the following is a principle of art?
- Form
  - Line
  - Movement
  - Texture
12. Which of the following is an element of art?
- Balance
  - Color
  - Harmony
  - Proportion
13. Which of the following statement/s is/are false?  
Statement 1: Modern Art refers to the practice of art from 1970s to the present.  
Statement 2: Contemporary Art refers to the practice of art from 1860s to the 1960s.
- Only Statement 1 is false.
  - Only Statement 2 is false.
  - Both statements are false.
  - Both statements are not false.
14. Which of the following statement/s is/are false?  
Statement 1: Balance, proportion, and texture are principles of art.  
Statement 2: Color, line, and shape are elements of art.
- Only Statement 1 is false.
  - Only Statement 2 is false.
  - Both statements are false.
  - Both statements are not false.
15. Which of the following statement/s is/are true?  
Statement 1: Elements and principles of art help viewers to understand arts.  
Statement 2: Elements of Art is essential in understanding principles of art.
- Only Statement 1 is true.
  - Only Statement 2 is true.
  - Both statements are true.
  - Both statements are not true.

# Lesson

# 1

# Arts in the Philippines

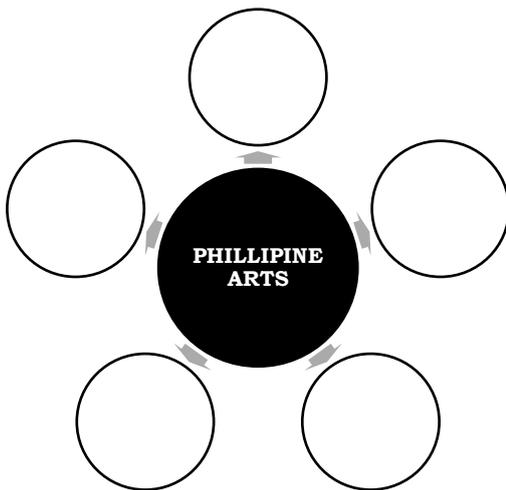
Art or “*Sining*” is defined as the different manners of expressing human skills and imagination in the creation of aesthetic conditions, objects and presentations. Art is not confined only to what is seen. Art involves the use of all the physical senses in order to appreciate it.



## What’s In

Arts play a significant role in the abundant cultural identity of the Philippines. It reflects the people, history, and traditions of the Philippines as a whole. With that, let us check your ideas about Philippine arts.

**Directions:** Complete the graphic organizer by supplying five words that you think relates Philippine Arts. Then, write three sentences that explain why you think those words are associated with the given main idea. Write your answer on the answer sheet provided.



*Explanation:*

---

---

---

---

---

---

---

---

---

---

Refer to this analytic rubric in making your 3-sentence explanation about the five words associated with Philippine Arts.

Criteria	3 points	2 points	1 point	No point
Relevance	The learner presented original ideas and explained all the words	The learner presented original ideas that explained 3 words from the graphic organizer in	The learner presented a general idea that explained only a specific word from the graphic organizer. The	The learner was able to present an idea but not related to any

	in a well-organized and informative manner.	a somewhat organized and informative manner.	thought was organized and somewhat informative.	of the words in the graphic organizer.
<b>Criteria</b>	<b>2 points</b>	<b>1 point</b>	<b>No point</b>	
Conciseness	The learner explained briefly his/her thought in 3 sentences without grammatical error.	The learner explained briefly his/her thought in less than three sentences with few grammatical errors.	The learner was not able to explain any of the words written in the graphic organizer.	



## What's New

Philippines has diverse art forms from its different regions. These diverse art forms, when integrated, give a clear picture of how abundant the culture and tradition of the Philippines is. It continues to evolve up to the present and progress to contemporary art tradition. As a Filipino, we should have the knowledge about the different art forms in the Philippines to fully understand the culture, tradition, and nation's identity. In this module, you will have an understanding and appreciation of the Philippine Arts specifically the *Contemporary Philippine Arts*. To start your learning of the different art forms in the Philippines, examine the following images of arts and process your thoughts with the help of the guide questions below.



**Manunggul Jar**

[https://upload.wikimedia.org/wikipedia/commons/e/eb/Manunggul\\_Jar.jpg](https://upload.wikimedia.org/wikipedia/commons/e/eb/Manunggul_Jar.jpg)

**The Making of the Philippine Flag**

<https://www.flickr.com/photos/192509194@N08/51027230412/in/photolist-tqrprj-2kK6TQG>



**Cinco Marias (Tres Marias Series)**

<http://www.artnet.com/artists/federico-aguilar-alcuaz/cinco-marias-tres-marias-series-t13EdcO9e9IDJcXRsyM5A2>

These are the guide questions:

1. What do the pictures of arts present?
2. How these arts reflect the Philippine’s culture and tradition and the development of Philippine arts?



## What is It

The development of the Philippine arts comes in three major traditions. These are the Ethnic Tradition, Spanish Colonial Tradition, and American Colonial and Contemporary Arts Traditions. Even before the colonization, the Philippines already has its indigenous arts. In this era, art forms were primarily influenced by the area where our ancestors prosper. However, the Spaniards came who tend to replace indigenous arts with western arts. For the period of Spanish rule, art forms were primarily influenced by religion and secularization. Consequently, after more than three centuries of Spanish colonization, Americans came. During American rule, development of Philippine art forms was mainly influenced by education and governance. Subsequently, concept of modern art was introduced and practiced by many artists. It is in this time wherein urbanization, consumerism, changes in the political system, and rise of new technology influence the development of art. Due to the technological advances, new forms of expression came in the field of arts and modern art continuously developed which led to the contemporary arts nowadays (Luzviminda & Sayseng, 2016). To describe the development of Philippine arts, read the information presented on the table below.

Tradition	Characteristic s/Features	Various Art Forms from The Regions
Ethnic Tradition	Art forms are primarily influenced by the geographical location and the experiences of the Filipinos (Luzviminda & Sayseng, 2016). In this time, the purpose of arts is integral to life. Arts reflected the pagan beliefs and practices, everyday	<div data-bbox="603 1368 962 1720"> <p><a href="https://upload.wikimedia.org/wikipedia/commons/7/7b/Angono-Petroglyphs-1.jpg">https://upload.wikimedia.org/wikipedia/commons/7/7b/Angono-Petroglyphs-1.jpg</a></p> </div> <p><b>Angono Petroglyphs</b> The Angono Petroglyphs is situated in Binangonan, Rizal. It was discovered by the National Artist, Carlos “Botong” Francisco, in 1965. There are 127 human and animal figures engraved on the rock wall and dated back to circa late Neolithic.</p> <div data-bbox="603 1778 866 2069"> <p><a href="https://upload.wikimedia.org/wikipedia/commons/e/eb/Manunggul_Jar.jpg">https://upload.wikimedia.org/wikipedia/commons/e/eb/Manunggul_Jar.jpg</a></p> </div> <p><b>Manunggul Jar</b> Manunggul jar is found in Manunggul Cave, Lipuun Point, Palawan in the early 1960s. Manunggul jar is a burial jar which signifies the belief of early Filipino in life after death.</p>

	<p>activity such as fishing and farming, and specific decorative art pattern to the community.</p>	 <p><a href="https://www.flickr.com/photos/kostastrovas/5586665289/in/photolist-9vF7Xk-aqxtt6">https://www.flickr.com/photos/kostastrovas/5586665289/in/photolist-9vF7Xk-aqxtt6</a></p>	<p><b>Banga</b>  <i>Banga</i> literally means pots. The Banga or pot dance is a performance of Kalinga of the Mountain Province of the Philippines. This dance shows the elegant grace of Igorot tribe and the skill and strength of women.</p>
<p>Spanish Colonial Tradition</p>	<p>Art forms were primarily influenced by religion and secularization. In this time, Spaniards used arts to propagate the Catholic faith.</p>	<p><b>Langit, lupa, at Impyerno</b>  <i>by Josef Luciano Dans</i>  This wall painting by Josef Luciano Dans will be found in St. James the Apostle Church in Paete, Laguna. This painting was dated 1850 and depicts the heaven, crucifixion of Christ; earth, Adan and Eve; and hell, sinners with different transgressions.</p>  <p><a href="https://commons.wikimedia.org/wiki/File:Allan_Jay_Quesada-DSC_0465_St_Paul_Metropolitan_Cathedral,_Vigan_City.jpg">https://commons.wikimedia.org/wiki/File:Allan_Jay_Quesada-DSC_0465_St_Paul_Metropolitan_Cathedral,_Vigan_City.jpg</a></p>	<p><b>St. Paul Metropolitan Cathedral</b>  St. Paul Metropolitan Cathedral is located in Burgos, Vigan City, Ilocos Sur. The original structure was built in 1574 and replaced as a church in 1641. The cathedral follows a Baroque architectural design.</p>
<p>American Colonial and Contemporary Arts Traditions</p>	<p><b>Modern Art</b>  Modern art refers to the practice of art from 1860s to 1960s. the main theme of art works in this time is national identity.</p> <p><b>Contemporary Arts</b>  Contemporary art refers to the practice of art from 1970s to the present. Contemporary</p>	 <p><a href="https://www.flickr.com/photos/192509194@N08/51027230412/in/photolist-tqrprj-2kK6TQG">https://www.flickr.com/photos/192509194@N08/51027230412/in/photolist-tqrprj-2kK6TQG</a></p>  <p><a href="https://www.flickr.com/photos/ncea.official/13050521149/in/photolist-tNJG6K-2hVaF4W">https://www.flickr.com/photos/ncea.official/13050521149/in/photolist-tNJG6K-2hVaF4W</a></p>	<p><b>The Making of the Philippine Flag</b>  <i>by Fernando Amorsolo</i>  This painting was made by Fernando Amorsolo, “Grand Old Man of Philippine Art” and born in Manila. It shows a reminder of the reminder of traditions and customs of the Filipino.</p> <p><b>Bayanihan</b>  <i>by Carlos “Botong” Francisco</i>  Carlos “Botong” Francisco was born in Ango, Rizal. This painting by him was dated in 1962. This mural painting of Carlos “Botong” Francisco shows the Filipino’s <i>bayanihan</i> tradition. This also shows the distinctive style of Francisco’s painting that showcased his mastery in arts.</p> <p><b>Cinco Marias (Tres Marias Series)</b>  <i>by Federico Aguilar Alcuaz</i>  Federico Aguilar Alcuaz was born in Santa Cruz, Manila. Cinco Marias (Tres Marias Series) depicts the variety of domestic activities (Guillermo, 2007).</p>  <p><a href="http://www.artnet.com/artists/federico-aguilar-alcuaz/cinco-marias-tres-marias-series-t13EdcO9e9IDJcXRsyM5A2">http://www.artnet.com/artists/federico-aguilar-alcuaz/cinco-marias-tres-marias-series-t13EdcO9e9IDJcXRsyM5A2</a></p>

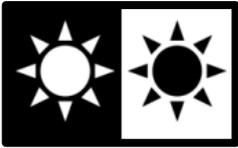
	<p>arts mirror contemporary culture and society. Diverse and emerging art practices were being introduced in this era.</p>	<p><a href="https://www.flickr.com/photos/blrapadas/7401469674/in/photolist-ch3t57-bX1hu6">https://www.flickr.com/photos/blrapadas/7401469674/in/photolist-ch3t57-bX1hu6</a></p> 	<p><b>Art Installation in Sand Dunes of Paoay</b>  <i>by Leeroy New</i>          Leeroy New is one of the Philippines contemporary artists. He is born in General SANTOS City. This art installation of Leeroy New was made for the La Milagrosa Festival in Ilocos Norte. According to Leeroy New, the art installation symbolizes the great festivals, feasts and celebrations (Lapeña, 2012).</p>
--	--	--	--

These art forms from various regions or from various artists contributed to the picture of Philippine’s identity as a country. And as a Filipino, it’s important that we have knowledge to describe these art forms based on its details and elements, in relation to our country’s culture and tradition, that makes it an artistic piece. In the field of arts, knowing the elements and principles of arts is important, not just to the artist but also to the viewer, to have a deeper understanding of an artwork. Now, let us know these elements and principles of arts.

**Elements of Art**

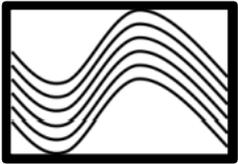
**1. Space**

In visual arts, space pertains to emptiness which may either be positive space or negative space. Positive space refers to a part which is enclosed in a shape, while negative space refers to the opposite part which the shape is enclosing.



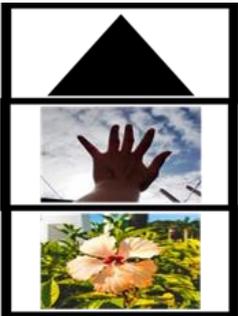
**2. Line**

In visual arts, a line is a series of connected points. It may come in two characteristics: form – curved, dotted, or broken lines; and direction – vertical, horizontal, or diagonal lines. Different types of lines may convey different meanings. For example, a *horizontal line* usually suggests calmness, *vertical lines* may convey strength, *diagonal lines* create an impression of action, *curved lines* create an expression of gradual change of direction, and *circular line* may pertain an abrupt change of direction.



**3. Shape and Form**

Shape is an area that is enclosed by a line or lines. Shapes are two dimensional figures with height and width. There are different kinds of shapes and these are *geometric shapes* (triangle, squares, rectangle, etc.), *organic shapes* (shapes found in nature, e.g. shape of a leaf or cloud), *abstract shapes* (asymmetrical and free flowing shapes). Meanwhile, forms are three dimensional figures. Its dimensions are height, width, and volume. Unlike shapes, it has more depth.



**4. Color**

In visual arts, color is associated with the natural phenomenon in our environment. Scientifically, when a light passes through a prism, it will produce

different hues of different wavelengths. These colors may pertain to lightness, darkness, coolness, or warmth.

**5. Value**

In visual arts, value is considered a property of a color which pertains to its lightness or darkness.



**6. Texture**

In visual arts, texture is the element that appeals to our sense of feel on things, rough, smooth, bumpy, or slippery. It pertains to the surface of an art piece.

**Principles of Art**

**1. Proportion**

Proportion refers to the relationship of the size of elements in a body of art. For example, when drawing a human standing beside a house, it is important to ensure that the size of the human is proportional to the size of the house.

**2. Harmony**

In visual arts, harmony is the unity of the artwork, specifically about the arrangement of the related elements.

**3. Variety**

In other terms, variety may be referred to as diversity. This means adding multiple, different elements to break the monotony of an artwork and make it more interesting.

**4. Movement**

In arts, movement is the illusion of motion in a painting, sculpture design, or in a piece of art.

**5. Rhythm**

This refers to the repetition of certain elements to produce a pattern. In visual arts, repeated design elements may create a certain flow and may lead the viewer's eyes.

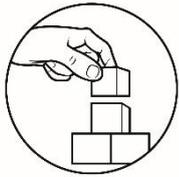
**6. Balance**

Balance refers to the even and equal distribution of elements.

**7. Emphasis**

Emphasis is a principle which may refer to the greater impact given on a certain element.

These elements and principles of arts are essential to understand the meaning of a piece of art clearly and deeply. In relation to that, diverse art forms in the Philippines convey its meanings through the elements and principles present to them. So, as we described some art forms from the various regions through the development of Philippine arts, let's use the elements and principles of arts to understand it.



## What's More

### Activity 1: Applying Knowledge about Arts

**A. Directions:** Read and analyze the following statements. Write **ET** if the statement describes **Ethnic Tradition** of Philippine arts, **ST** if it describes **Spanish Colonial Tradition**, and **ACT** if it is **American Colonial and Contemporary Arts Traditions** on the answer sheet provided.

- \_\_\_ 1) Arts in this period thrived because of the primary influences of our Filipino ancestors.
- \_\_\_ 2) This period mirrors the contemporary culture and society; diverse and emerging art practices were introduced.
- \_\_\_ 3) Arts was used as one of the instruments to propagate the Catholic faith in this era.
- \_\_\_ 4) A practice of art was developed in this period wherein the themes of artworks are about the Philippines' identity.
- \_\_\_ 5) This period reflects the emerging development of Philippine art practices that continue to develop from the 1970s to the present.

**B. Directions:** Determine the element or principle of arts described in each statement. Choose your answer from the given choices in the box. Write the letter that best corresponds to your answer on the answer sheet provided.

A. Value	C. Balance	E. Form	G. Harmony
B. Rhythm	D. Color	F. Lines	H. Shape

- \_\_\_ 1) It refers to the lightness or darkness of colors.
- \_\_\_ 2) This element of art refers to the two-dimensional figures.
- \_\_\_ 3) It refers to the even distribution of elements in a piece of art.
- \_\_\_ 4) Vertical, curved, and diagonal are some representations of this element of art.
- \_\_\_ 5) This principle of art refers to the repetition of certain elements that will produce a pattern in a piece of art.

**C. Directions:** Examine the artwork and state what you had noticed by answering the given questions below. Write your answer on a separate sheet of paper.



Angry Christ by Alfonso Ossorio  
(<https://www.flickr.com/photos/bernard68fr/4091019502/in/photolist-7evxz1-64NiVT-ax8XAg-ax9qnp>)

1. Which among the elements and principles are present in the artwork above that you think the artist wants to emphasize? Discuss 3 elements and 2 principles the artist applied to the artwork to call attention from the viewers.

*In appraising your answer, this rubric would be used:*

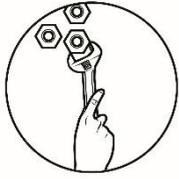
<b>Criteria</b>	<b>Excellent (5 points)</b>	<b>Good (4 points)</b>	<b>Fair (3 points)</b>	<b>Poor (2 points)</b>
<b>Completeness</b>	Answered the questions with 5 ideas clearly and completely.	Answered the question with 1 idea that are explained vaguely.	Answered the question with 2 ideas that are explained vaguely.	Answered the question with 3 ideas that are explained vaguely.
<b>Artistically Informative</b>	Explanations included references to 3 elements and 2 principles of art.	Explanations included references to 2 elements and 2 principles of arts, or 3 elements and 1 principle of arts.	Explanations included reference to 1 element and 2 principles of arts, or 2 elements and 1 principle of arts.	Explanations included reference to 1 element and 1 principle of arts, or 2 elements of arts only, or 2 principles of arts only.
<b>Personal Response</b>	Explanations included four personal responses to the artwork.	Explanations included three personal responses only to the artwork.	Explanations included two personal responses only to the artwork.	Explanations included one personal response only to the artwork.



## ***What I Have Learned***

1. Art or “*Sining*” is defined as different manners of expressing human skills and imagination in the creation of aesthetic conditions, objects and presentations.
2. In Ethnic Tradition, art forms are primarily influenced by the geographical location and the experiences of the Filipinos (Luzviminda & Sayseng, 2016).
3. In Spanish Colonial Tradition, art forms were primarily influenced by religion and secularization.
4. Modern art refers to the practice of art from 1860s to 1960s. The main theme of art works in this time is national identity.
5. Contemporary art refers to the practice of art from 1970s to the present. Contemporary arts mirror contemporary culture and society.
6. The elements and principles of art is important not just to the artist but also to the viewer, to have a deeper understanding of an artwork.
7. The elements of art are space, line, shape, form, color, value, and texture.

8. The principles of art are proportion, harmony, variety, movement, rhythm, balance, and emphasis.



## ***What I Can Do***

### **Activity 2: My Own Artwork**

<b>Goal</b>	To create an artwork (drawing) that depicts <b>Contemporary Filipino Culture</b> using available materials you can find in your home.
<b>Role</b>	It is your role to be an aspiring and resourceful artist or a creative student that will describe Philippine culture through arts.
<b>Audience</b>	Senior High School students of Parañaque City
<b>Situation</b>	In today's world, the Philippine culture and tradition tend to fade in the minds of young people, where various cultures are being recognized by Filipino youth. So, as one of the Filipino youths, refresh your mind and promote the Philippine culture and tradition through arts.
<b>Product Performance</b>	Created an artwork (drawing) that depicts <b>Contemporary Filipino Culture</b> using objects that you see every day from your homes. Remember to integrate various elements and principles of art as discussed in the lesson.
<b>Standards</b>	<i>Creativity, Resourcefulness and Relevance</i>

Use the following guidelines below in making **My Own Artwork**:

1. Your artwork should depict Four Contemporary Filipino Cultures and integrate three elements and two principles of art.
2. The materials needed are available coloring materials (oil pastels, crayons, color pencils, markers, etc.) and pencil.
3. Use the provided bond paper with indicated border line on the answer sheet.
4. Once you finish your artwork, take a picture of it and send it to your teacher via FB messenger or Google Classroom on the prescribed submission set by your teacher. On the bottom of the picture of your artwork indicate your complete name and section.

*Your artwork will be assessed using this rubric:*

<b>Criteria</b>	<b>5 points</b>	<b>4 points</b>	<b>3 points</b>	<b>2 point</b>
<b>Originality</b>	The artwork features four novel ideas of Contemporary Filipino cultures.	The artwork features only three novel ideas of Contemporary Filipino cultures.	The artwork features only 2 novel ideas of Contemporary Filipino cultures.	The artwork features only one novel idea of Contemporary Filipino cultures.

<b>Effort and Rigor</b>	The artwork successfully planned and integrated three elements and two principles of art.	The artwork successfully planned and integrated only two elements and two principles of art.	The artwork planned and integrated only one element and two principles of art or only two elements and one principle of art.	The artwork planned and integrated; • one element and one principle of art only; • two elements of art only; or • two principles of art only.
<b>Cultural Relevance</b>	The artwork depicted four contemporary Filipino cultures.	The artwork depicted three contemporary Filipino cultures.	The artwork depicted two contemporary Filipino cultures.	The artwork depicted one contemporary Filipino culture only.



## Assessment

**Directions:** Read and answer the following questions being asked below. Write your answer on a separate sheet of paper.

1. How can you say that a visual artwork has movement?
2. When do you say that an artwork has harmony?
3. How can your knowledge of the elements and principles of art help you in appreciating the mural painting of Carlos “Botong” Francisco entitled *Bayanihan*?



**Bayanihan by Carlos “Botong” Francisco**

(<https://www.flickr.com/photos/nccaofficial/18250521149/in/photohotlist-tNJG6K-2hVaF4W>)

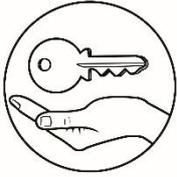
Refer to this rubric in appraising your answer:

<b>Criteria</b>	<b>Excellent (3 points)</b>	<b>Good (2 points)</b>	<b>Fair (1 point)</b>	<b>Poor (no point)</b>
<b>Completeness</b>	Answered the questions with 3 ideas clearly and completely.	Answered the question with 1 idea that are explained vaguely.	Answered the question with 2 ideas that are explained vaguely.	Answered the question with 3 ideas that are explained vaguely.
<b>Artistically Informative</b>	Explanations included references to at least 2 elements and at least 1 principle of art.	Explanations included references to 1 element and 1 principle of art, or 2 elements of arts.	Explanations included reference to 1 element of art only, or 1 principle of art only.	Explanations included no reference to elements and principles of art.
<b>Personal Response</b>	Explanations included 3 personal responses to the artwork.	Explanations included 2 personal responses only to the artwork.	Explanations included 1 personal response only to the artwork.	Explanations included no personal responses to the artwork.



## ***Additional Activities***

As an artistic young Filipino, draw a simple symbolic drawing about Philippine Contemporary Arts. Take a picture of it, then post it on your social media wall. Make sure it is only visible to your teacher and selected friends and classmates to avoid cases of bashing. Without asking for feedbacks, find out how your friends will react to your drawing. Expect varied responses. In this way, people will get to appreciate the artist in you. If you have accomplished this, you can show your post to your teacher as part of your performance output.



## ***Answer Key***

### **What I Know**

- |      |       |       |
|------|-------|-------|
| 1. A | 6. B  | 11. C |
| 2. B | 7. B  | 12. B |
| 3. C | 8. A  | 13. C |
| 4. B | 9. C  | 14. A |
| 5. C | 10. A | 15. C |

### **What's In**

Answers may vary.

### **What's New**

Answers may vary.

### **What's More**

#### Activity 1

- |          |        |
|----------|--------|
| A. 1. ET | 4. ACT |
| 2. ACT   | 5. ACT |
| 3. ST    |        |
| B. 1. A  | 4. F   |
| 2. H     | 5. B   |
| 3. C     |        |

C. Answers may vary

### **Assessment**

Answers may vary.

## **References**

- Guillermo, A. (2007). A celebration of Federico aguilar alcuaz. Retrieved July 2, 2020 from <https://federicoaguilaralcuaz.com/critique.htm>.
- Ipong, N. (2017). Timeline of Philippine Arts. Retrieved June 24, 2020 from [https://www.academia.edu/36767311/Timeline\\_of\\_philippine\\_arts](https://www.academia.edu/36767311/Timeline_of_philippine_arts).
- Lapenã, C. (2012). Amid the sand dunes of paoay, an art installation rises. Retrieved July 2, 2020 from <https://www.gmanetwork.com/news/lifestyle/content/257581/amid-the-sand-dunes-of-paoay-an-art-installation-rises/story/>.
- National Museum (2017). Angono Petroglyphs. Archeological Sites and Branches Museum Division. Retrieved June 27, 2020 from <https://www.nationalmuseum.gov.ph/nationalmuseumbeta/ASBMD/Angono.html>.
- National Museum (2014). Manunggul Jar. Collections. Retrieved June 27, 2020 from <https://www.nationalmuseum.gov.ph/nationalmuseumbeta/Collections/Archaeo/Manunggul.html>.
- Sandagan, L. & Sayseng, A. (2016). Contemporary Philippine arts from the Regions. Pasay City, Philippines: JFS Publishing Services. ISBN 978-621415-012-0.
- St. Paul's Cathedral (2020). Retrieved July 2, 2020 from <https://www.vigan.ph/heritage/st-pauls-cathedral.html>.
- Tanedo, W. D. (2016). Philippine art history a quick look at the different art forms and styles. Retrieved June 24, 2020 from <https://www.slideshare.net/wilfreddextertanedo/philippine-art-history-67264203>.
- Unit I: integrative art as applied to Philippine contemporary art (2020). Quipper. Retrieved July 2, 2020 from <https://link.quipper.com/en/organizations/5d1ea56cf1ec03001900000c/c/urriculum#curriculum>.

**For inquiries or feedback, please write or call:**

Department of Education - Bureau of Learning Resources (DepEd-BLR)

Ground Floor, Bonifacio Bldg., DepEd Complex  
Meralco Avenue, Pasig City, Philippines 1600

Telefax: (632) 8634-1072; 8634-1054; 8631-4985

Email Address: [blr.lrqad@deped.gov.ph](mailto:blr.lrqad@deped.gov.ph) \* [blr.lrpd@deped.gov.ph](mailto:blr.lrpd@deped.gov.ph)