

UNIFIED SUPPLEMENTARY LEARNING MATERIALS

Grade 10 MUSIC

MUSIC 10 – 4th Quarter

Module 3: Week 3

20th and 21st Century Multimedia Forms: Musical Play in the Philippines

EXPECTATION:

At the end of the module, you should be able to explain how theatrical elements in a selected part of a musical play are combined with music and media to achieve certain effects.

BRIEF INTRODUCTION:

The musical play is a popular and generally lighter form of musical drama than the opera. The themes are usually more contemporary, and the musical melodies more manageable by the average singer. The acting is less intense and dramatic. The choreography and dance sequences provide visual breaks from the ongoing plots.

The musical play in the Philippines is a more recent development than Broadway and West End, relying mostly on adaptations from novels, literary works, or biographical sketches of famous artists (Sunico, Cabanban, & Moran, 2015).

Some of the famous musical play in the Philippines include Andres Bonifacio: Ang Dakilang Anak-Pawis, Atang - Dulang May Musikal, Katy!, Florante at Laura, Daragang Magayon, Noli Me Tangere, El Filibusterismo, and Magsimula Ka.

ACTIVITY: “WATCH AND LEARN”

Directions: Watch the excerpt from the musical play “Noli Me Tangere, The Musical” <https://www.youtube.com/watch?v=HT5N-O6a5iA>¹, then answer the following guide questions:

1. What theatrical elements did you see in the excerpt? Enumerate and describe.
2. How did music achieve certain effects when combined with theatrical elements and other media?
3. Did you enjoy watching the musical play? Why? Why not?
4. Would you recommend watching musical play to youths like you? Why? Why not?

REMEMBER:

1. The **musical play** is a popular and generally lighter form of musical drama than the opera.
2. The **themes** are usually more contemporary, the **melodies** are more manageable by the average singer, the **acting** is less intense and dramatic and the **choreography** and **dance** sequences provide visual breaks from the ongoing plots.
3. The musical play in the Philippines rely mostly on adaptations from novels, literary works, or biographical sketches of famous artists.

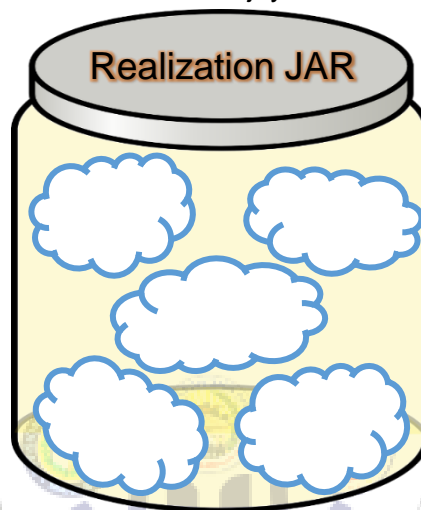
¹ youtube.com. “Sisa and Donya Victorina”. Bernardo C. Bernardo, Accessed February 5, 2021

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CHECKING YOUR UNDERSTANDING:

Directions: Write in the “Realization Jar” the things you realized in the lesson and how you will apply it in your everyday life. Have fun and enjoy!



REFERENCES:

Books:

Sunico, Raul, Evelyn Cabanban, and Melissa Moran. 2015. Horizons Grade 10 Learner's Material Music And Arts Appreciation For Young Filipinos.

Online references:

Youtube.com. “Sisa and Donya Victorina”. Bernardo C. Bernardo, Accessed February 5, 2021
<https://www.youtube.com/watch?v=HT5N-O6a5iA>