

# **Empowerment Technologies** Quarter 1- Module 7: Imaging and Design for Basic Image Manipulation



#### Empowerment Technologies Alternative Delivery Mode Quarter 1- Module 7: Imaging and Design for Basic Image Manipulation First Edition, 2020

**Republic Act 8293, section 176** states that: No copyright shall subsist in any work of the Government of the Philippines. However, prior approval of the government agency or office wherein the work is created shall be necessary for exploitation of such work for profit. Such agency or office may, among other things, impose as a condition the payment of royalties.

Borrowed materials (i.e., songs, stories, poems, pictures, photos, brand names, trademarks, etc.) included in this module are owned by their respective copyright holders. Every effort has been exerted to locate and seek permission to use these materials from their respective copyright owners. The publisher and authors do not represent nor claim ownership over them.

Published by the Department of Education Secretary: Leonor Magtolis Briones Undersecretary: Diosdado M. San Antonio

Development Team of the Module			
Writers: June Rose A. Estrada			
Editors: Lorena J. Mutas			
Reviewers: Kiel Ajello Z. Pecjo			
Illustrator: June Rose A. Estrada			
Layout Artist: June Rose A. Estrada			
Management Team: Malcom S. Garma, Director IV			
Genia V. Santos, CLMD Chief			
Dennis M. Mendoza, Regional EPS In Charge of LRMS			
Micah S. Pacheco, Regional ADM Coordinator			
Loida O. Balasa, CID Chief			
Grace R. Nieves, Division EPS In Charge of LRMS			
Lorena J. Mutas, Division ADM Coordinator			

#### Printed in the Philippines by \_\_\_\_\_

#### **Department of Education – National Capital Region**

Office Address:	Misamis St., Bago Bantay, Quezon City
Telefax:	02-929-0153
E-mail Address:	depedncr@deped.gov.ph

Senior High School

# **Empowerment Technologies**

# Quarter 1 – Module 7:

# Imaging and Design for Basic Image Manipulation



### **Introductory** Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-bystep as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



## What I Need to Know

This module was designed and written with you in mind. It is here to help you master the nature of Biology. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of students. The lessons are arranged to follow the standard sequence of the course. But the order in which you read them can be changed to correspond with the textbook you are now using.

The module is focus in one lesson:

 Lesson 1 – Basic Image Manipulation (Online, Offline and Open Source Software)

Learning Competencies and Codes:

 Create an original or derivative ICT content to effectively communicate a visual message in an online environment related to specific professional tracks. CS\_ICT11/12-ICTPT-Ie-f-8

After going through this module, you are expected to:

- 1. understand the basic image manipulation;
- 2. differentiate the other functions and tools in basic image manipulation; and
- 3. create an edited image applying the basic image manipulation tools in image editor.



#### What I Know

Choose the letter of the best answer. Write the chosen letter on a separate sheet of paper.

- 1. How do you save your work in GIMP editor?
  - A. From the File option, select the Save As option and save your work in the desired directory.
  - B. From the Edit option, select the Save As option and save your work in the desired directory.
  - C. From the Select option, select the Save As option and save your work in the desired directory.
  - D. From the File option, select the Open option and save your work in the desired directory.
- 2. GIMP play an important role in editing. What does GIMP stand for?
  - A. GNU Image Manipulate Program
  - B. GNU Image Manipulation Process
  - C. GNU Image Manipulation Program
  - D. GMU Image Manipulation Program
- 3. Rex wants to insert an image using GIMP editor. What will be his first step?
  - A. Click File > Open C. Click File > Okay
  - B. Click Open > Okay D. Click Open > Insert
- 4. It contains tools for editing and enhancing images.
  - A. Tool Bar C. Menu Bar
  - B. Work Area D. Layers Window
- 5. It allows you to create, edit and display the text in the image.
  - A. Text Tool C. Pencil Tool
  - B. Paintbrush Tool
- 6. How do you open a new document in GIMP?
  - A. Click File then New C. Click File the Open
  - B. Click File then Save D. Click File then Import
- 7. In what area of GIMP you can find the paintbrush tool?
  - C. Tool Area A. Toolbox
  - B. Tool Options D. Work Area
- 8. Ana wants to create a circle shape in the image she is editing. What tool she needs to click in the toolbox?

D. Airbrush Tool

- A. Path Tool C. Free Tool
- D. Ellipse Tool B. Rectangular Tool
- 9. Trisha wants to open her file. The fastest way she can do it is by pressing the function \_\_\_\_

- A. Ctrl+S C. Ctrl+Q D. Ctrl+V B. Ctrl+O

10. What does this tool below represents?



- A. Crop images
- B. Create or edit a text
- C. Erase the background
- D. Paint smooth stroke using a brush.
- 11. What component of GIMP is this file shown in the picture below?



A. Window

B. Work Area

C. Layer

D. Edit Area

12. When you need to select a portion of image you want to edit, you use the

- A. Path Tool C. Warp Tool B. Selects Tool D. Text Tool 13. What is the default file extension of GIMP? A. JPEG C. TIFF B. PNG D. XCF 14. GIMP is a what kind of editing tool? A. Open Source C. Image Source B. Offline Software D. Online Application 15. Which of the following images file format extension is NOT supported of GIMP? C. PNG A. EXE
  - B. JPEG D. XCF

# Lesson Basic Image Manipulation

An image editor is a software application that allows the photo to be edited and enhanced. It can be an online application (www.canva.com), offline software (Adobe Creative Suite) and open source (GIMP software and SketchUp - formerly Google SketchUp). The image file format that can be used are JPEG or JPG, TIFF, GIF and PNG.



This lesson provides information about the image editing applications using GNU Image Manipulation Program (GIMP), a free image software editing tool.





What's New

#### **Activity 1.1 Capture the Moment!**

Using your smart phone, capture an image that you want to use as a subject for image editing.



### What is It

#### **Components of GIMP**

It is a basic part of GIMP that contains the window that has tool box, work area and layers window. (see Figure 3.1)



Work Area – Editors work Figure 3.1 Components of GIMP

#### **GIMP Manipulation Techniques**

#### 1. Opening of Image Files.

Click the *File* > *Open* (you can press ctrl + O) > choose in the directory where you saved the image you want to edit, then click open button. (see Figure 3.2)



Figure 3.2. Opening of Images Files 5 **CO\_Q1\_E** 

CO\_Q1\_Empowerment Technologies SHS Module 7

#### 2. Select Tools

Select tools can be seen in the toolbox. It allows you to select a portion of image you want to edit like crop tool, rectangular tool, ellipse tool and free tool. (see Figure 3.4)



Figure 3.3 The first icon is the rectangular tool, second is ellipse tool and last picture is free tool.



*Figure 3.4 The first picture is a sample of rectangular tool, second is ellipse tool and last picture is free tool.* 

#### 3. Paintbrush tool

Select the paintbrush tool then click and hold the left mouse button while drawing. You can choose different colors in the foreground color in the select tool. (see Figure 3.5)



Figure 3.5 Paintbrush Tool

#### 4. Text tool

Select text tool. It allows you to create, edit and display the text. (see Figure 3.6)



Figure 3.6 Text Tool



Figure 3.7. Parts of Text Tool

Other tools: Description of each icon in	order from left to right. (see Figure 3.7)
Rectangle Select Tool: Select a	Handle Transform Tool: Deform the layer,
rectangular region.	selection or path with handles Shift + L.
Ellipse Select Tool: Select the elliptical	Perspective Tool: Change perspective of
region.	the layer, selection or path Shift + P.
Free Select Tool: Select a hand drawn	Flip Tool: Reverse the layer, selection or
region with free and polygonal	path horizontally or vertically Shift + F.
segments.	Warp Transform: Deform with different
Fuzzy Select Tool: Select a contiguous	tools.
region based on color.	Text Tool: Create or edit layers
Select by Color Tools: Select regions	Bucket Fill Tool: Fill selected area with a
with similar colors Shift + O.	color or pattern Shift + B.
Scissor Select Tools: Select tools using	Gradient Tool: Fill selected area with a
intelligent edge-fitting.	color gradient.
Foreground Select Tools: Select a	Pencil Tool: Hard edge painting using a
region containing foreground objects.	brush.
Paths Tools: Create and edit paths.	Paintbrush Tool: Paint smooth stroke
Color Picker: Select Color from image	using a brush.
pixels.	Erase tool: Erase the background or
Zoom Tools: Adjust the zoom level.	transparency using a brush Shift + E.
Measure: Measure distance and angle.	Airbrush Tool: Paint using a brush with a
Move: Move layers, selections, and	variable pressure.
other objects.	Ink Tool: Calligraphy-style painting.
Alignment: Align or arrange layers and	Clone Tool: Selectively copy from an
other objects.	image or pattern, using a brush.
Crop: Remove edge areas from image or	Healing Tool: Heal image irregularities.
layers.	Perspective Clone Tool: Clone from and
Unified Transform: Transform the	image source after applying a perspective
layer, selection or path Shift + T.	transformation.
Rotate Tool: Rotate the layer selection	Blur/Sharpen Tool: Selective blurring or
or path Shift + R.	unblurring using a brush Shift + U.
Scale Tool: Scale the layer selection or	Smudge Tool: Smudge selectively using a
path Shift + S.	brush.
Shear Tool: Shear the layer selection or	Dodge/Burn Tool: Selectively lighten or
path Shift + H.	darken using a brush Shift + D

*Note: For additional learning resources, you can use the following links:* <u>https://www.gimp.org/release-notes/gimp-2.10.html</u> <u>https://www.gimp.org/tutorials/</u>



What's More

#### Activity 1.2 Text Tool

Using the picture, you captured in your smartphone, as background, make a quotation or meme picture using Text tool. (see Figure 3.8) Save your work and name it using your *SURNAME*, *FIRST NAME\_SECTION*.



Figure 3.8 Example of Possible Output

#### Saving Your Work

From the *File* option, select the *Save As* option and save your work in the desired directory.





Figure 3.9 Saving Work



## What I Have Learned

- 1. What are the advantages of using GIMP image editor?
- 2. What are the other applications of GIMP?



#### **Building UP**

Applying what you have learned, make a flyer, poster, or any infographic campaign material related to your chosen track and strand then, post it on your facebook to gather feedback from the online environment.

Rubrics	10	8	5
Color and Font	The color and font use was clearly and readable.	The color and font use somewhat clearly and readable.	The color and font use not clearly and readable.
Layout	The pictures/designs had a great layout and with applicable graphics.	The pictures/designs had an average layout and graphics.	The pictures/designs had poor layout and graphics.(like overloaded text and pictures)
Sourcing	Citations for the pictures soucres were included	Somt of the pictures have citations	No citations at all





#### Assessment

Multiple Choice. Choose the letter of the best answer. Write the chosen letter on a separate sheet of paper.

- 1. Which of the following images file format extension is NOT supported of GIMP?
  - A. EXE C. PNG
  - B. JPEG D. XCF
- 2. GIMP is a what kind of editing tool?
  - A. Open Source C. Image Source
  - B. Offline Software D. Online Application
- 3. What is the default file extension of GIMP?
  - A. JPEG C. TIFF
  - B. PNG D. XCF
- 4. What component of GIMP this picture below represents?



A. WindowB. Work Area

C. Layer D. Edit Area

D. Warp Tool

- 5. When you need to select a portion of image you want to edit, you use the
  - A. Path Tool C. Text Tool
  - B. Select Tool
- 6. GIMP play an important role in editing. What does GIMP stand for?
  - A. GNU Image Manipulate Program
  - B. GNU Image Manipulation Process
  - C. GNU Image Manipulation Program
  - D. GMU Image Manipulation Program
- 7. How do you save your work in GIMP editor?
  - A. From the *File* option, select the *Save As* option and save your work in the desired directory.
  - B. From the *Edit* option, select the *Save As* option and save your work in the desired directory.
  - C. From the *Select* option, select the *Save As* option and save your work in the desired directory.
  - D. From the *File* option, select the *Open* option and save your work in the desired directory.

8. What is the function of this tool below?



- A. Crop images B. Create or edit a text C. Erase the background D. Paint smooth stroke using a brush. 9. Rex wants to insert an image using GIMP editor. What will be his first step? A. Click File > Open C. Click File > Okay B. Click Open > Okay D. Click Open > Insert 10. It allows you to create, edit and display the text in the image. A. Airbrush Tool C. Pencil Tool B. Paintbrush Tool D. Text Tool 11. In what area of GIMP you can find the paintbrush tool? A. Toolbox C. Tool Area B. Work Area D. Tool Options 12. Ana wants to create a circle shape in the image she is editing. What tool she needs to click in the toolbox? A. Path Tool C. Ellipse Tool B. Free Tool D. Rectangular Tool 13. Trisha wants to open her file. The fastest way she can do it is by pressing the function . A. Ctrl+S C. Ctrl+Q D. Ctrl+V B. Ctrl+O 14. How do you open a new document in GIMP? A. Click File then New C. Click File then Open B. Click File then Save D. Click File then Import 15. It contains tools for editing and enhancing images. A. Menu Bar C. Work Area
  - B. Tool Bar D. Layers Window



# Additional Activities

#### **Guess the Icon**

Identify the icon given from the GIMP tools. Choose your answer from the box provided.

Rectangular Select Tool	Erase To	ol Free Select Tool	Crop Tool
Paintbrush Tool	Text Tool	Foreground Color	Airbrush Tool



lsnoitibbA s9itivit2A	fnəmzsəzzA	wonX I jsdW
<ol> <li>Rectangular</li> <li>Select Tool</li> <li>Select Tool</li> <li>Crop Tool</li> <li>Text Tool</li> <li>Foreground</li> </ol>	1. A 2. A 3. D 4. B 5. B 6. C 7. A	I. A 2. C 3. A 4. A 5. A 6. A 7. A
10100	12' C 14' V 13' B 11' V 10' V 10' V 8' B	8. D 9. B 11. B 13. D 14. A 15. A



Answer Key

## References

Bandala, Argel et. al. *Empowerment Technologies*. Diwa Learning Town, 2016GIMP.GIMP Tutorials. last modified November 27, 2019.https://www.gimp.org/GIMP.GIMP Release Notes. last modified November 27, 2019.https://www.gimp.org/

#### For inquiries or feedback, please write or call:

Department of Education - Bureau of Learning Resources (DepEd-BLR)

Ground Floor, Bonifacio Bldg., DepEd Complex Meralco Avenue, Pasig City, Philippines 1600

Telefax: (632) 8634-1072; 8634-1054; 8631-4985

Email Address: blr.lrqad@deped.gov.ph \* blr.lrpd@deped.gov.ph