

UNIFIED SUPPLEMENTARY LEARNING MATERIALS

Grade 6- MUSIC, Q 4, W6

Distinguish the sound of a major chord and a minor chord.

EXPECTATIONS

You will learn to respond to the sound you hear by using the appropriate chord and identify the chords in accompanying a major key. This module will help you to:

- Identify a triad of a major chord.

LOOKING BACK

Directions: Match column A with column B. Write the letter of the correct answer.

- | A | B |
|---|-----------------|
| 1. Thickness and thinness of sound | A. Monophonic |
| 2. A texture with single melodic line | B. Polyphonic |
| 3. A texture with two or more melodic line | C. Texture |
| 4. Songs sung together with the same meter and key | D. Homophonic |
| 5. A texture with single melodic line with an accompaniment | E. Partner Song |

BRIEF INTRODUCTION

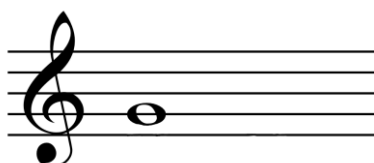
In this lesson you will learn how to create a pleasant sound in a musical composition using a chord. What is a chord? A chord is composed of two or more tones sounded together. A **triad** is a simplest form of chord. It is made up of three tones; a root, a third, and a fifth.

To complete the triad for the major scale of Key of C, from the root note C find the third and the fifth note. Look at the illustration on the right. This is another triad where the root note is F. To complete the triad, from F find the third and the fifth.

Diagram illustrating the construction of a triad in the Key of C Major Scale. The diagram shows two musical staves. The left staff shows a triad with notes C (root), E (third), and G (fifth). The right staff shows a triad with notes F (root), A (third), and C (fifth). Arrows point from labels 'fifth', 'third', and 'root' to the corresponding notes in both triads. Below this, a box titled 'Key of C Major Scale' shows the scale notes C, D, E, F, G, A, B, C.

Activity

From the key of C, complete the triad where G or the fifth note of the scale is the root note. Find its third and the fifth.



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Distinguish the sound of a major chord and a minor chord.

REMEMBER

A Triad is the basic chord. It is composed of a root, a third, and a fifth. Learning this triad is very useful for basic accompaniment of a simple melody.

CHECKING YOUR UNDERSTANDING

Directions: Choose the letter of the best answer.

1. A triad is composed of _____ tones.
A. 2 B. 3 C. 4 D. 5
2. It is the simplest chord.
A. Triad B. Root C. Third D. Fifth
3. A triad is composed of a _____, a third and a fifth.
A. Root B. Third C. Fourth D. Fifth
4. Which is the root note? 

- A.  B.  C.  D. 

5. Which is the fifth?

- A.  B.  C.  D. 

KEY TO CORRECTION

3. B	1. C
2. A	4. E
5. A	
LOOKING BACK	



3. A	1. B
2. A	4. B
5. A	
CHECKING YOUR UNDERSTANDING	

REFERENCE

Garcia-Quinitio, Ligaya Bautista , et al. The 21st Century MAPEH in Action
Rex Book Store, 84-86 Florentino St., Sta. Mesa Heights, Quezon City

E-SITE: <https://www.google.com/webhp>