

UNIFIED SUPPLEMENTARY LEARNING MATERIALS

Grade 8 MUSIC | 4th Quarter | Week 3

ASIAN MUSICAL THEATER COMMUNICATION THROUGH MUSIC

Expectation:

Describes how a specific idea or story is communicated through music in a particular Asian musical theater.

Brief Introduction:

MUSICAL CHARACTERISTICS OF PEKING OPERA

East Asian Theater

Peking Opera or Beijing Opera

It is a traditional Chinese Theater Opera form established around 1790 when the event was held during the Emperor's birthday in China. It combines with music, vocal performance, mime, dance and acrobatics. The popularity of this has been attributed to the simplicity of the form, with only a few voices and singing patterns.



https://www.travelchinaguide.com/intro/arts/beijing_opera/

Follows other traditional Chinese arts in emphasizing meaning, rather than accuracy. The highest aim of performers is to put beauty into every motion. Much attention is paid to tradition in the art form, gestures, settings, music and character types are determined by long-held convention. It is composed of different movement, that give emphasis on the play.



<https://www.culturalkeys.cn/2019/09/04/beyond-the-sounds-of-beijing-opera/>

Peking Opera has two different styles of music. Erh-huang and His-pl. These styles are very similar and the only difference is the key. His-pl - has lower sound than the Erh-Huang

Fan-pan - technique that is commonly used for sorrowful songs, sung by bearded characters.

Conventions tightly control how the actors deliver their lines. Each function has its own vocal timbre and pitch, and syllables are often drawn out in order to keep the proper rhythm. Even spoken passages follow strict tempos and rhythms. In spoken monologues or dialogues, chanted and sung passages are freely added. As a result, lines are rewritten.

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Activity: "Composition"

Compose a poem with eight lines telling a story on any of the topic. Create a melody or chant adapting the Chinese singing style (high pitch) following the 5-tone scale.

- Love -Freedom -Philippine culture -Respect

TITLE

Criteria

Creativity	40 %
Melody	20 %
Rhythm	20 %
Aesthetic Appeal	20 %
Total	100 %

Remember:

1. Peking Opera is a performance in which a story is told without words by using body movements and facial expressions.
2. The performance is further enhanced by colorful costumes, elaborate sets, visually suggestive music, and synchronized choreography.

Checking Your Understanding:

Directions: Watch the video link in Youtube. Answer the questions in your notebook. What theatrical elements did you see in the Peking Opera? Enumerate and Describe it. You may use this link for references: <https://www.youtube.com/watch?v=PnMRIzpO4nU>

ELEMENTS OF MUSIC

Rhythm	
Timbre	
Dynamics	
Pitch	

REFERENCES:

Books:

Learning Module in Music and Arts Grade 8

Online references:

<https://www.youtube.com/watch?v=PnMRIzpO4nU>