

UNIFIED SUPPLEMENTARY LEARNING MATERIALS

Grades 6 – MUSIC, QUARTER 4, Module 7

HARMONY: Primary chords of Major and Minor keys

EXPECTATIONS:

You will learn to respond to the sound you hear by using the appropriate chord and identify the chords in accompanying a major key. This module will help you to:

1. Identify the primary chords of C Major key.
2. Differentiate the Tonic I, Sub-dominant IV, and Dominant V in C Major scale.

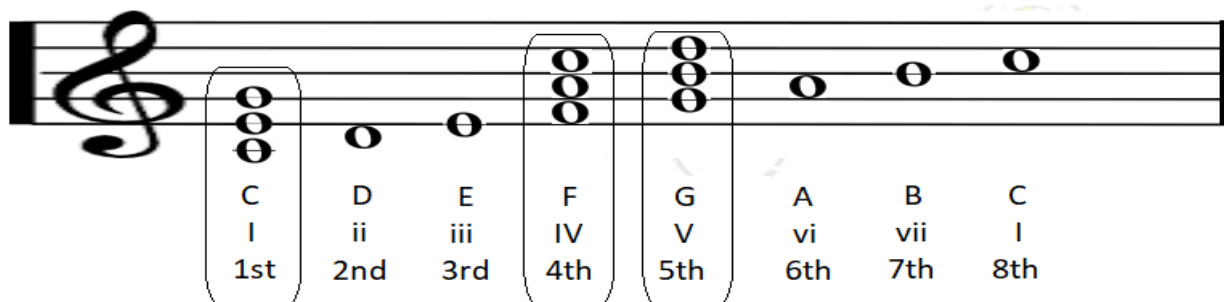
LOOKING BACK: “Let’s Throwback”

Direction: Choose the letter of the correct answer.

1. How many notes or tones a triad is composed of?
A. 2 B. 3 C. 4 D. 5
2. The basic chord that produces harmony is called _____.
A. Triad B. Root C. Third D. Fifth
3. A triad is composed of a root, third and _____.
A. first B. second C. fourth D. fifth
4. Which is the fifth note?
A. do B. mi C. so D. la
5. Which is the third note?
A. do B. mi C. so D. la

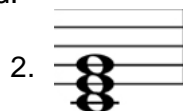
BRIEF INTRODUCTION:

Primary chords are also called “family chords.” These three chords frequently appear in a specific key signature. To be able to locate the primary chord of a key signature, select the 1st, the 4th, and the 5th notes of a scale. Look at the illustrations below.



The three primary chords in the C Major scale as illustrated above are **C** (tonic chord- 1st), **F** (Subdominant chord- 4th), and **G** (dominant chord-5th). The two notes in thirds placed above each note formed a triad of primary chords in the key of C Major.

ACTIVITY: Identify the chords if it is Tonic, Sub- dominant or Dominant. Write your answer on the space provided.



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REMEMBER:

Primary chords are the three major chords that occur in a given key.

Tonic (I) is the first note of the given key.

Sub-dominant (IV) is the fourth note of the given key.

Dominant (V) is the fifth note of the given key.

CHECKING YOUR UNDERSTANDING:

Look at the given key signatures. Identify the following chords as **I**, **IV**, and **V**. Write your Answer on the space before the number.

_____ 1. 

_____ 2. 

_____ 3. 

ANSWER KEY:

LOOKING BACK

3. D
2. A
1. B
5. B
4. C

ACTIVITIES A

- A. 1. Sub-dominant
2. Tonic
3. Dominant

CHECKING YOUR UNDERSTANDING:

1. IV
2. I
3. V

REFERENCES:

Lugue, Vivian R. and Romabiles, Maria Socorro L., Music and Arts for Fun, pp. 90-95 Textbook, Vibal Group Inc. 2016

Google. Search.com