UNIFIED SUPPLEMENTARY LEARNING MATERIALS Grades 6-MUSIC, Q4, W2 FEEL THE TEMPO

EXPECTATIONS

Identify the tempo used in a particular music. Specifically, this module will help you to:

- understand more deeply the differences of each tempo
- respond to the different tempo of the music through movements
- appreciate the different level of speed used in a musical sample

LOOKING BACK TO YOUR LESSON

Arrange the scrambled letters to form the Italian word of the tempo being described.

- 1. **G L A O R** _____(very very slow)
- 2. LACACEERDON _____(gradually becoming fast)
- 3. T M O R D E A O ______(at a moderate speed)

BRIEF INTRODUCTION

As what has been discussed in the previous lesson Tempo refers to the speed of the beat of a music. The tempo of a musical piece is usually found at the beginning of the piece above the staff or anywhere in the piece depending on the composer's wish of how he wants his music to be interpreted



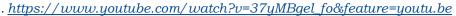
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Image taken from Enjoying life through MAPEH page 23

ACTIVITY(Communication, Collaboration, Character Building)

See the musical score "Pandangguhan" . This Community song is composed of varied tempo See the encircled tempo marks to deeply understand the changes. Create your own varied movement to feel the tempo of the music. Make a video recording of this activity

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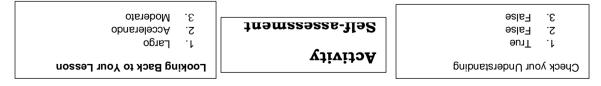
REMEMBER

Tempo the rate of speed of a music. The different kinds of tempos are Allegro, Andante, Ritardando, Accelerando, Largo, Vivace, Presto and Moderato

CHECKING YOUR UNDERSTANDING

Write TRUE if the statement is correct and FALSE if not.

- 1. Tempo marking can also be found in different parts of the song.
- 2. Tempo means the softness and loudness of the music
- 3. Tempo marking can be found at the beginning of the music only



BOOK REFERENCES

Enjoying Life Through Music, Arts, Physical Education, and Health by Alma M. Dayag, et.al. Phoenix Publishing House, 2016 DepEd, Music and Arts for Fun Textbook, by Vivian R. Lugue and Maria Socorro L. Romabiles, Vibal Publishing, 2016 Musika at Sining 5 by Raul M. Sunico, Ph.D. and Teresita L. Punzalan. Tawid Publication, 1999