

# UNIFIED SUPPLEMENTARY LEARNING MATERIALS

## Grades 6-MUSIC, Q4, W3

### MUSICAL TEXTURE (VOCAL)

#### EXPECTATIONS

You will **apply learned concepts of different kinds of musical texture**. Specifically, this module will help you to:

- Identify different kinds of musical texture  
Vocal: monophonic, homophonic and polyphonic
- Analyze the texture of a musical piece

#### LOOKING BACK TO YOUR LESSON

Tempo is the speed or pace of a given piece. In classical music, tempo is typically indicated with an instruction at the start of a piece and is usually measured in beats per minute.

BPM	Tempo	Description
200+	Prestissimo	Extremely fast
168 - 200	Presto	Very fast
≈140	Vivace	Lively and fast
120 - 168	Allegro	Fast and bright
112 - 124	Allegro modera	Moderately quick
108 - 120	Moderato	Moderately
76 - 108	Andante	At a walking pace
70 - 80	Adagietto	Rather slow
66 - 76	Adagio	Slow and stately
60 - 66	Larghetto	Rather broadly
40 - 60	Largo or Lento	Very slow
20 or less	Larghissimo	Very very slow
Beats Per Minute (Tempo)		

#### BRIEF INTRODUCTION

The general quality of one layer of sound or numerous layers of sound heard at the same time is called **Texture**. It maybe thick or thin that describes the overall quality of a sound. Musical arrangements are also well expressed through several layers of sound. It is the lightness or heaviness of the sound.

#### ACTIVITY (*Communication, Collaboration, Character Building*)

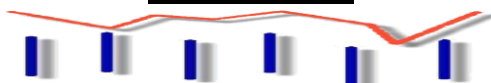
##### Kinds of TEXTURE

##### MONOPHONIC



Monophonic texture or one voice is the simplest type of musical texture. It consists of a single melodic line without any accompaniment. It can also be "**a solo singing**" or being sung by many in "**unison**", when two or more people play or sing the same pitch.

##### HOMOPHONIC



Homophonic texture is a composition with a single melodic line accompanied by a musical instrument. The focus is given on the relationship of the main melody and on the accompaniment and when the melody is accompanied by **chords** or by **human voice** or by an **instrument like a guitar or piano**.

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#### POLYPHONIC



Polyphonic texture “**many sounds**” describes a musical texture in which **two or more independent melodies of equal importance are performed simultaneously**. This kind of texture is frequently used in **canon or round or choral**.

#### REMEMBER

- ☐ Texture refers to the thinness, thickness, and heaviness of the sound of a musical composition.
- ☐ The kinds of textures are monophonic, homophonic, and polyphonic.
- ☐ Monophonic texture is a composition with one melodic line without accompaniment.
- ☐ Homophonic texture is a composition with one melodic line with accompaniment
- ☐ Polyphonic texture is a composition with two or more melodic lines.

#### CHECK YOUR UNDERSTANDING

##### *Directions:*

- ☐ Read the following situations. Identify the texture of the song based on how it is sung.
- ☐ Write monophonic, homophonic, or polyphonic on the space provided.

- \_\_\_\_\_ 1. Rommel is playing the flute.
- \_\_\_\_\_ 2. Gerald is playing the piano with the Philippine Philharmonic Orchestra.
- \_\_\_\_\_ 3. The class is singing the song “O Kayliit ng Mundo” in unison without accompaniment.
- \_\_\_\_\_ 4. A group of young boys and girls singing a religious song with accompaniment.
- \_\_\_\_\_ 5. The Mabuhay Singers singing folk songs in two voices and with accompaniment.
- \_\_\_\_\_ 6. The Glee Club members singing the song “Ako’y Pobreng Alindahaw” while playing some rhythm instruments.
- \_\_\_\_\_ 7. Jessica is singing “lingatan Ka” while James is accompanying her on the piano.
- \_\_\_\_\_ 8. The pupils are singing one of their favorite round song, “Leron Leron Sinta”.
- \_\_\_\_\_ 9. A group of children singing the song “Ako Ay May Lobo” in unison.
- \_\_\_\_\_ 10. Nena singing the song “Ako Ay Pilipino” in a capella.

1. Monophonic
2. Polyphonic
3. Monophonic
4. Homophonic
5. Polyphonic
6. Polyphonic
7. Homophonic
8. Polyphonic
9. Monophonic
10. Monophonic

#### **Answer Key**

#### **CHECK YOUR UNDERSTANDING**

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#### *References*

##### **BOOK:**

Battad, Lina M. et al (2015). Explore and Shine Through MAPEH 6. PrimeBooks Publishing Corp. Sta. Maria, Bulacan

Rudue, Vivian R. et al (2016). Music and Arts for Fun. DepEd. Vibal Group, Inc. Araneta, Quezon City

##### **E-SITE:**

<https://www.google.com/search?q=child+sing&rlz>

[https://www.youtube.com/watch?v=bJJUG\\_Elt5q](https://www.youtube.com/watch?v=bJJUG_Elt5q)

<https://www.google.com/search?q=child%20sing%20with%20piano%20accompaniment&tbm>

<https://www.google.com/search?q=twinkle%20twinkle%20little%20star%20duet%20piece&tbm>

<https://www.google.com/search?q=kids+choir+group&tbm>

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<https://www.google.com/search?q=happy+birthday+4+part+harmony+free+sheet+music&tbm=isch&ved>

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