# UNIFIED SUPPLEMENTARY LEARNING MATERIALS Grades 6-MUSIC, Q4, W4 MUSICAL TEXTURE (INSTRUMENTAL)

#### **EXPECTATIONS**

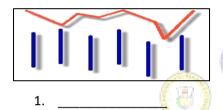
You will **apply learned concepts of different kinds of musical texture.** Specifically, this module will help you to:

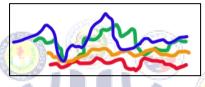
- Identify different kinds of musical texture Instrument: solo, ensemble
- Distinguish the family of musical instruments and the types of ensembles

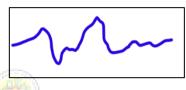
#### LOOKING BACK TO YOUR LESSON

#### Directions:

- ☐ Identify the different kinds of texture according to the illustrations.
- ☐ Write monophonic, homophonic, or polyphonic on the space provided.







2.

3.

### **BRIEF INTRODUCTION**

Musical texture is how the melodic, rhythmic, and harmonic materials are combined in a composition, thus determining the overall quality of the sound in a piece. It is described in regard to the density, or thickness, and range, or width, between lowest and highest pitches, in relative terms as well as more specifically distinguished according to the number of voices, or parts, and the relationship between voices and thick texture contains many "layers" of instruments.

**ACTIVITY** (Communication, Collaboration, Character Building) Let's Learn Together!

#### **Different Textures in Instrumental Music**

1. SOLO

In music, a solo (from the Italian: solo, meaning alone) is a piece or a section of piece played or sung featuring a single performer, who may be performing completely alone or supported by an accompanying instrument such as piano or organ. The performer is a soloist.



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### 2. ENSEMBLE

It comes from the Middle French word ensemble which means "together, at the same time". Ensemble in instrumental means group of musicians playing together.

A musical ensemble also known as a musical group who perform instrumental or vocal music which has its own characteristic sound.

#### **TYPES OF ENSEMBLES**

**Trio** – a group of three musicians. They can be made up of different arrangements of instruments.



> Quartet - a group of four musicians playing together. They can be made up of different variations of



Orchestra – a group of musicians that can vary in size from 25 to over 100. They are made up of different sections of instruments: String, Woodwinds, Brass and Percussion.

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#### **REMEMBER**

Texture is the way rhythm, melody, and harmony are combined in a composition to see the overall quality of the sound. It is the thinness or thickness of a musical piece heard. It also refers to the overall quality of single or several layers of sounds heard at the same time.

#### CHECK YOUR UNDERSTANDING

#### Directions:

- Analyze the different types of Ensemble
- Please follow the number item and write the following: Solo, Trio, Quartet, or









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https://www.google.com/search?q=trio+ musical+player+clipart&tbm

MONOPHONIC 2. POLYPHONIC 1. HOMOPHONIC

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Quartet Orchestra

Quartet

Answer Key

Answer Key

**LOOKING BACK TO YOUR LESSON** 

CHECK YOUR UNDERSTANDING

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## References

#### BOOK:

Battad, Lina M. et al (2015). Explore and Shine Through MAPEH 6. PrimeBooks Publishing Corp. Sta. Maria, Bulacan

Rudue, Vivian R. et al (2016). Music and Arts for Fun. DepEd. Vibal Group, Inc. Araneta, Ouezon City

#### E-SITE:

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