

# UNIFIED SUPPLEMENTARY LEARNING MATERIALS

## Grades 6 - MUSIC

### QUARTER 4, MODULE 8: WEEK 8

#### HARMONY: Primary chords of Major and minor keys

##### EXPECTATIONS:

You will learn to respond to the sound you hear by using the appropriate chord and identify the chords in accompanying a major key. This module will help you to:

1. Identify the primary chords of G Major and F Major.
2. Harmonize simple melodies using the primary chords.
3. Play the primary chords in a musical piece using a musical instrument.

##### LOOKING BACK: "Let's Throwback"

Matching Type: Match column A to Column B. Write the letter on the space provided.

Column A	Column B
___ 1. primary chords	A. the fifth note on the given key
___ 2. Tonic (I)	B. the three major chords that occur in a given key
___ 3. Sub-dominant	C. the first note on the given key
___ 4. Dominant	D. the fourth note on the given key

##### BRIEF INTRODUCTION:

Below are the primary chords of some major scales:

**G Major**

G A B C D E F# G  
I IV V

**F Major**

F G A Bb C D E F  
I IV V

##### Steps in harmonizing simple melodies:

1. Identify the key signature of the song. The song "Harana sa Bukid," is in the key of C Major.
2. In the key of C Major the primary chords are C, F, and G chords.
3. Analyze and check the notes in every measure. If the notes are similar with certain chords, most likely, that chord may be used to harmonize the piece and played as accompaniment to the specific melody in every measure.
4. Write the possible primary chords below the first note of each measure. The red asterisks indicate to change the next chord.

**Harana sa Bukid** Tagalog Folk Song

Ta - o po, may ba - hay, ma - bag - sik ang a - so,\* buk - san  
ang bin - ta - na't ta - yo'y mag - pan - dang - go,\* Kung wa -  
lang gi - ta - ra, mas - ki na bi - la - o,\* Ma - ki -  
ta ko la mana ana da - la - oa nin - yo\*

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**ACTIVITY:**

- A.** Construct the primary chords of the following key.  
 1. Key of D      2. Key of E      3. Key of A

**REMEMBER:**

The primary chords of G Major are **G, C, and D**.  
 The primary chords of F Major are **F, B $\flat$ , and C**.  
 Primary chords are used to accompany simple melodies.

**CHECKING YOUR UNDERSTANDING:**

1. Choose a simple song in a major key. Use the primary chords and practice playing the song on a guitar, piano keyboard, or dummy keyboard.
2. On your Music notebook, discuss the relevance of Harmony in your life.

**ANSWER KEY:**

**LOOKING BACK: LET'S THROWBACK"**

1. B 2. C 3. D 4. A

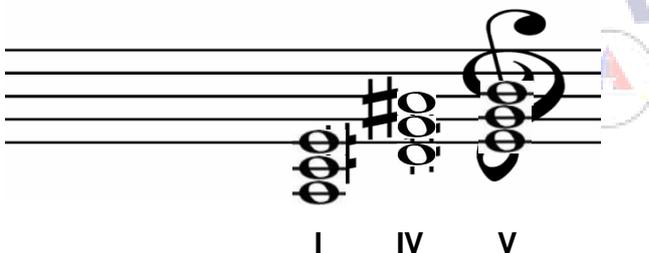
**ACTIVITY A:**

**1. Key of D**

**2. Key of E**



**3. Key of A**



**REFERENCES:**

Lugue, Vivian R. and Romabiles, Maria Socorro L., **Music and Arts for Fun**, pp. 90-95 Textbook, Vibal Group Inc. 2016

Google. Search.com