Na	Name:			Date:	 	Ratir	ng Score	e:		
			Compose	an Argum	entativ	e Es	ssay			
Α.		rections: swer.	Read each ite	em carefully,	then ch	oose	the lett	er o	of the o	correct
	1.	Where wou	lld you find evid	lence and det	ails in ar	n arg	umentati	ive e	essay?	
		A. introduct	ion	C. bo	dy parag	raph	S			
		B. conclusion	on	D. the	esis state	emen	t			
	2.	2. The refutation should come immediately after the								
		A. introduct		•	posing v					
		B. claim		D. co	nclusion					
	3.	What do vo	ou call your posi	ition on a deb	ate topic	?				
		A. reason	B. claim		=		D. e	motio	on	
	4.	What is it c	alled when you	raise possible	e obiecti	ons t	o vour c	laim'	?	
		A. countera	-	•	dence		,			
		B. argumer	nt	D. reb	outtal					
	5.	5. What is another name for your comeback to a counterargument, disproving a different opinion?								
		A. rebuttal		C. ev	dence					
		B. counter a	argument	D. cla	im					
3.	Dir	rections: T	ell whether the	following stat	ements-i	is TR	UE or F	ALS	E.	
	6. A debate topic opposed to.			pic is an iss	ue peop	le fe	el stronç	gly ii	n favoi	of or
		7. When you copy information exactly from a source, you must use								
		quotation marks to show it is not your own work.								
		8.	A thesis state	ement must o	nly inclu	de a	topic an	d rea	asons.	
		9.	Background about the topic	information	helps	the	reader	to	have	more

Quarter 3 Week: 1-2

Target Competency: EN10WC-IIIb-14.1.2 Compose an Argumentative Essay.

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		 A statement of information. 	t from your neighbor	would be th	e most credible		
-		1. The parts claim and rebuttal.	of an argumentativ	/e essay i	include s claim,		
	Directions: Choose you	, ,	eart of an argumentative choices given below.	/e essay be	ing referred to.		
			Body paragraphs Conclusion Thesis statement Introductory para	t			
-	12. One paragraph that restates your thesis and summarizes all of the arguments made in your body paragraphs, rather than introducing facts or more arguments.						
_	example points of Presentin	s, research, stati f view and dispre	ragraph, you should listics, studies, and text rove them or explain we sidering a topic from ever's trust.	citations. Ac	ddress opposing gree with them.		
-			our first paragraph tha ur main point and claim.	at must be o	concise, a one-		

D. Compose an argumentative essay. Choose <u>one</u> from the writing prompts below. Then, be guided by the rubric.

- Your principal wants to invite a celebrity speaker to your school. Think about the celebrity you would to deliver a talk then, write a letter to persuade your principal to invite this person. Be sure to include convincing reasons and details to support your choice.
- Suppose Congress wants to make a new national holiday honoring an important person or event. Choose a person or event you would like to honor.
 Write an essay to convince members of Congress to accept your choice.
- It has been said that television has little real educational value. What is your opinion on this issue? Write an essay stating your opinion and supporting it with compelling reasons. Be sure to explain in detail.

Rubric for the Assessment of the Argumentative Essay

10	8	6	4 0
The well-developed INTRODUCTION engages the readers. It contains detailed background information, develops a significant and compelling position, and a clear explanation or definition of the problem. Finally, it creates interest in the topic.	The satisfactory introduction contains some background information, uses a technique for creating interest, develops a clearly stated position, and states the problem, using sufficient details.	Introduction does not adequately explain the background of the problem nor does the writer attempt to create interest. The problem is stated, but lacks detail. The introduction is evident, but position may not be clearly stated.	Writer does not attempt to create interest. Background details are a seemingly random collection of information, unclear, or not related to the topic. The problem is not stated or it is vague. Introduction is vague or fails to establish a position that responds to the topic.
Logical, compelling ORGANIZATION progression of ideas in essay; clear structure which enhances and showcases the central idea or theme and moves the reader through the text. Organization flows so smoothly the reader hardly thinks about it. Effective, mature, graceful transitions exist throughout the essay.	Overall, the paper is logically developed. Progression of ideas in essay makes sense and moves the reader easily through the text. Strong transitions exist throughout and add to the essay's coherence.	Progression of ideas in essay is awkward, yet moves the reader through the text without too much confusion. The writer sometimes lunges ahead too quickly or spends too much time on details that do not matter. Transitions appear sporadically, but not equally throughout essay.	Arrangement of essay is unclear and illogical. The writing lacks a clear sense of direction. Ideas, details or events seem strung together in a loose or random fashion; there is no identifiable internal structure and readers have trouble following the writer's line of thought. Few, forced transitions in the essay or no transitions are present.

Quarter 3 Week: 1-2

Target Competency: EN10WC-IIIb-14.1.2 Compose an Argumentative Essay.

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5	4	3	2 0
Writing is smooth, skillful, and coherent throughout the essay. Sentences are well built with strong and varied structure that invites expressive oral reading. Diction is appropriate level for the audience. Punctuation, spelling, and capitalization are correct. Virtually error free	Writing is smooth and coherent throughout most of the essay. Most sentences are varied in length and style, with an occasional (1 or 2) repetition of sentence beginnings or a number of consecutive sentences of the same length or type. The sentence structure is generally correct, though some awkward sentences do appear. Diction may have some examples of unsophisticated or poor/incorrect word choices. There are one or two errors in punctuation, spelling, capitalization and/or other mechanics. Few, if any, errors distract the reader from the text.	Writing lacks flow to achieve coherence throughout the essay. Work contains some sentence errors (2 or 3) and grammatical errors. Many consecutive sentences begin with the same words, are of the same length or the same sentence construction; the sentences hang together, and get the job done in a routine fashion. Diction is very elementary and lacks flair. There are three or four errors in punctuation, spelling, capitalization, and/or other mechanics. Errors are distracting; however, the reader can still follow the basic intentions of the writer.	Writing is incoherent. Work contains multiple incorrect sentence structures (more than 3). Diction is elementary and/or inappropriate, and often writing is awkward due to many examples of poor/incorrect word choice. There are more than 4 errors in punctuation, spelling, capitalization, and/or other mechanics. Errors are beyond distracting; they make the essay difficult to follow and unacceptable for college-level writing.

Quarter 3 Week: 1-2

Target Competency: EN10WC-IIIb-14.1.2 Compose an Argumentative Essay.

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