

Learning Activity Sheet for English

Quarter 2
Lesson



Learning Activity Sheet for English Grade 7 Quarter 2: Lesson 3 (Week 4) SY 2024-2025

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Every care has been taken to ensure the accuracy of the information provided in this material. For inquiries or feedback, please write or call the Office of the Director of the Bureau of Learning Resources via telephone numbers (02) 8634-1072 and 8631-6922 or by email at blr.od@deped.gov.ph.

LEARNING ACTIVITY SHEET

Learning Area:	English 7	Quarter:	2nd Quarter		
Lesson No.:	3	Date:			
Lesson Title/ Topic:	Analysis of a short story within a sociocultural context				
Name:		Grade & S	Section:		

I. Activity No.: 1—Watch and Note!

II. Objective(s): Note sociocultural practices and beliefs shared and unique around the globe.

III. Materials Needed: Writing pen

IV. Instructions: Supply the images below with the cultural practices of different countries on drinking beer/Lambanog based on the videos you watched or pictures you saw.

Beer drinking culture in _____ Beer drinking culture in ____

(Name of country)

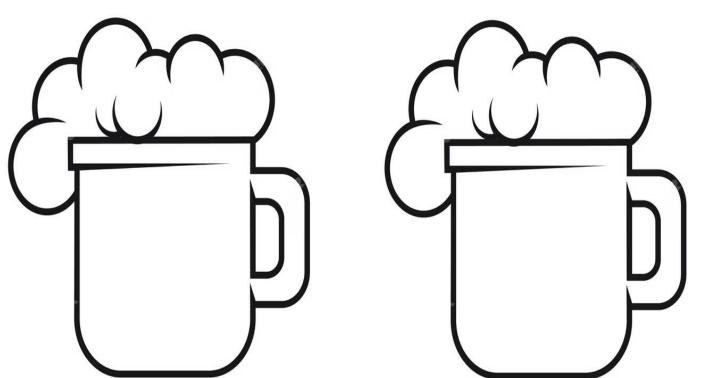


Photo source: https://www.freepik.com/premium-vector/beer-alcohol-symbols_1408737.htm#page=4&query=beer%20glass%20black%20and%20white&position=18&from_view=search&track=ais

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- **I. Activity No.:** 2—Trace and Relate!
- **II. Objective(s):** Trace the sociocultural practices revealed in the story as the students analyze literary elements.
- III. Materials Needed: Writing pen
- **IV. Instructions:** Supply the table below with the needed information on the sociocultural aspects of the story. You may do research on the historical, social, and cultural information using the internet or print materials. Examples are provided as your guide.

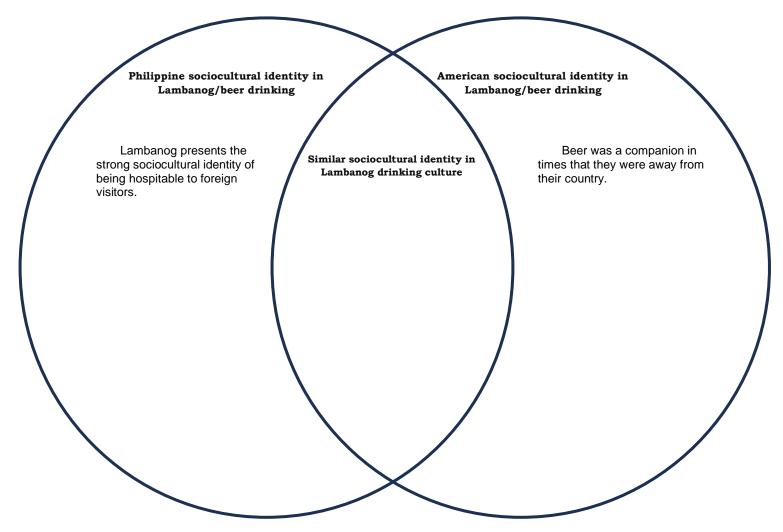
Elements	Social, cultural, and historical notes	Meaning	Textual evidence
Setting (Time)			
Example: 1945, when the liberation forces landed in the Philippines		time of the narration.	"In 1945, the liberation forces landed in the Philippines. We Filipinos were glad to see the Americans back."
Setting (Place) Example: In the rice field Character/s or Narrator			
Example: Joe			

Plot events Example: Using calamansi as a chaser in drinking		
as a chaser in drinking Lambanog; using seashells as an alternative glass		
Symbols (local		
words/objects) Example: Calamansi, coconut tree		
coconat tree		

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- **I. Activity No.:** 3—Contrast and Connect!
- **II. Objective(s):** Distinguish the differences and/ or similarities between Filipinos and Americans in terms of drinking Lambanog or beer.
- III. Materials Needed: Writing pen
- **IV. Instructions:** Based on the short story read, think of at least three (3) differences or similarities between Filipinos and Americans in terms of their sociocultural identities in Lambanog/beer drinking. Write your answers on the Venn diagram. Examples are provided as your guide.



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- **I. Activity No.:** 4—Think and Decide!
- **II. Objective(s):** Discuss one shared practice of drinking Lambanog or beer in the students' local places.
- III. Materials Needed: Writing pen
- **IV. Instructions:** Think of one sociocultural practice of drinking *Lambanog/beer in your place (*or any equivalent term in your locality). In the first box, explain how it is observed in your place. In the second box, discuss the sociocultural value of the identified local practice of drinking Lambanog. Examples are provided as your guide.

Sociocultural Practice

Example:

When people commemorate a family member's death anniversary (tapos), they prepare and share food and tuba (local name for beer) with the visitors. The family members also pay respect to the dead person by placing a plate of food and a glass of tuba on their tomb. The family members also prepare an altar at their house where they pray and offer food and tuba.

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Lesson No.:	3	Date:			
Lesson Title/ Topic:	Analysis of a short story within a sociocultural context				
Name:		Grade & S	Section:		

- **I. Activity No.:** 4—Think and Decide!
- **II. Objective(s):** Discuss one shared practice of drinking Lambanog or beer in the students' local places.
- III. Materials Needed: Writing pen
- **IV. Instructions:** Think of one sociocultural practice of drinking *Lambanog/beer in your place (*or any equivalent term in your locality). In the first box, explain how it is observed in your place. In the second box, discuss the sociocultural value of the identified local practice of drinking Lambanog. Examples are provided as your guide.

Sociocultural Value/s

Example:

This practice shows family's courtesy and respect with the dead person during their death anniversary. The tradition of putting food and offering a glass of tuba (beer) on the tomb and altar means many things to the family and the dead one. One is it is a concrete way of showing familial connection between the living and the dead.

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I. Activity No.: 5—Learn to Unlearn!

II. Objective(s): To express one's own learning from the lesson

III. Materials Needed: Writing pen

IV. Instructions: Write in the first column at least two things you learned, and in the second column, at least two things you unlearned from the story. You may bullet your answers or write them in sentence form. Examples are provided as your guide.

What I LEARNED from the story	What I UNLEARNED from the story
(Note: Provide specific details about the insights that you gained.)	(Note: Jot down the things that you unlearned as you read the story and explore the sociocultural practices and values of [drinking] Lambanog.)
Example:	Example:
	al One thing I unlearned is that Filipinos and
purposes to treat snake bites, aside from being	
drunk as a liquor.	beer.

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Learning Area:	English 7	Quarter:	2nd Quarter
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Lesson l	No.:	3				D	ate:		
Lesson '	Title/ Top	oic: Ana	lysis of a s	short story	y within a	sociocult	ural cont	ext	
Name:						G	rade & Se	ection:	
I. Ob II. Ma V. Ins you	jective(s): terials Ne tructions ar analysi arself and	To reflect eded: Wr: In this is of the your expe	and Reflet ton one's iting pen activity, the socioculturience from then, briefly	own learn nink agair ral practi m 1 (lowes	n about haces and st) to 10 (i	ow you u values. U highest) b	sing the y shading	graphic by the appro	elow, ra priate b
1	2	3	4	5	6	7	8	9	10
I ra	ated mysel	f with a se	core of		_because				
Wh	nat made r	ne succes	sful in rea	ding the t	ext is			·	
								·	

English 7 Quarter 2

sociocultural practices and values, it would be _____