

Learning Activity Sheet for English

Quarter 1
Lesson

Learning Activity Sheet for English Grade 8
Quarter 1: Lesson 1- Week 2
SY 2025-2026

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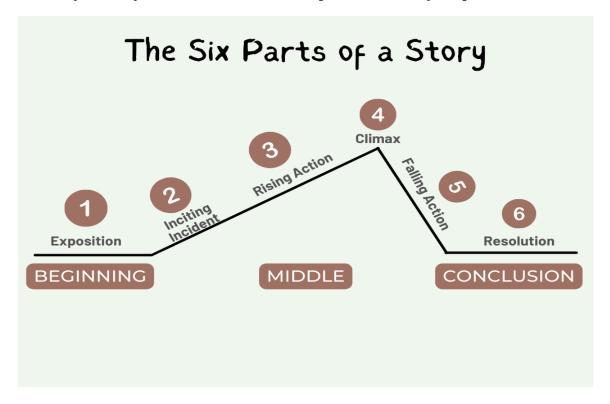
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Every care has been taken to ensure the accuracy of the information provided in this material. For inquiries or feedback, please write or call the Office of the Director of the Bureau of Learning Resources via telephone numbers (02) 8634-1072 and 8631-6922 or by email at blr.od@deped.gov.ph.

LEARNING ACTIVITY SHEET

Learning Area:	English	Quarter:	1 st Quarter
Lesson No.:	1	Date:	
Lesson Title/	Topic 1: Analyzing the structural		•
Topic:	context of an Afro-Asian short story		
Name:		Grade & Section:	

- I. Activity No.: Plot and Problems
- II. Objective(s):
 - identify the plot elements of an Afro-Asian short story that follows a linear plot structure; and
 - determine the different types of conflict of an Afro-Asian short story.
- III. Materials Needed: copy of The Soul of the Great Bell, The Story of the Aged Mother, and pen
 - **A. Instructions** Identify the events that correspond to the plot structure of the story. Write your answers below each part in the story map.



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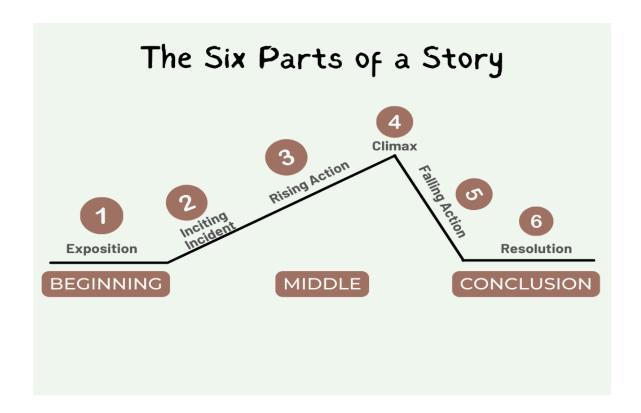
B. Identify the conflicts and type of conflicts present in the story and write them in the table below. Cite scenes from the text to support your answer.

Conflict	Type of Conflict	Scene

IV. Synthesis/Extended Practice/Differentiation:

Read *The Story of the Aged Mother* by Matsuo Basho, a Japanese folktale, and do the following activities.

A. Identify the events that correspond to the plot structure of the story. Write your answers in the story map below.



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B. Identify the conflicts and type of conflicts present in the story and write them in the table below. Cite scenes from the text to support your answer.

Conflict	Type of Conflict	Scene

LEARNING ACTIVITY SHEET

Learning Area:	English	Quarter:	1st Quarter
Lesson No.:	1	Date:	
Lesson Title/	Topic 1: Analyzing the structural context of an Afro-Asian short story	,	
Name:		Grade & Section:	

- I. Activity No.: Point it out!
- **II. Objective(s):** Distinguish the different points of view of narration of an Afro-Asian short story.
- **III. Materials Needed:** copy of *The Soul of the Great Bell, The Story of the Aged Mother*, and pen
- **IV. Instructions**: Identify type of point of view is used in *Ali Baba and the Forty Thieves*. Cite the lines/scenes from the story that show the POV used in the story. Write your answer on the mind map.

