

8

Learning Activity Sheet for English

Quarter 1

Week

4

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Learning Activity Sheet for English Grade 8
Quarter 1: Lesson 2-Week 4
SY 2025-2026

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LEARNING ACTIVITY SHEET

Learning Area:	English	Quarter:	1st Quarter
Lesson No.:	2	Date:	
Lesson Title/ Topic:	Topic 1: Analyzing the structural context of an Afro-Asian poem		
Name:		Grade Section:	&

I. Activity No.: 1-On tropes, tone, and mood

II. Objective(s):

- a. determine and interpret the dominant figures of speech (tropes) used in the Afro-Asian poem (simile, metaphor, personification, imageries, etc.);
- b. infer how tone and mood are established in the Afro-Asian poem through the poetic style, pattern or motif; and

III. Materials Needed: copy of the literary text and writing pen

IV. Instructions: Read the poem below and answer the activities that follow.

THE TAME BIRD AND THE FREE BIRD by Rabindranath Tagore

The tame bird was in a cage; the free bird was in the forest.

They met when the time came; it was a decree of fate.

The free bird cries. "Oh my love, let us fly to the woods."

The caged bird whispers "Come here, let us both settle in a cage."

Says the free bird, "Among the bars, where is the room to spread one's wings?"

"Alas," cries the caged bird, "I should not know where to sit perched in the skies."

The free bird cries, "My darling, sing the songs of the woodlands."

The caged bird says, "Sit by my side; I'll teach you the speech I learned."

The forest bird cries, "No, ah no! Songs can never be taught."

The caged bird says, "Alas for me, I know not the songs of the woodlands."

Their love is intense with longing, but they never can fly wing to wing.

Through the bars of the cage they look, and vain is their wish to know each other.

They flutter their wings in yearning and sing, "Come close, my love!"

The caged bird whispers, "Alas, my wings are powerless and dead.

Retrieved from: <https://hs2englishliterature.blogspot.com/2010/09/tame-bird-and-free-bird-rabindranath.html>

A. Determine the figure of speech used in these lines from the poem and the meaning they create.

Lines	Figures of Speech	Meaning
1. The free bird cries. "Oh my love, let us fly to the woods."		
2. The caged bird whispers "Come here, let us both settle in a cage."		
3. Their love is intense with longing, but they never can fly wing to wing.		

B. Describe the tone and the mood of the poem. Focus on how tone and mood are established in the poem through its poetic style (word choice) and motif or theme.

Describe the tone of the poem.	Cite lines/verses and explain.
Infer the mood of the poem.	Cite lines/verses and explain.

LEARNING ACTIVITY SHEET

Learning Area:	English	Quarter:	1st Quarter
Lesson No.:	2	Date:	
Lesson Title/Topic:	Topic 1: Analyzing the structural context of an Afro-Asian poem		
Name:		Grade Section:	&

- I. **Activity No.: 2-On rhyme and meter**
- II. **Objective(s):** Identify the rhyme and meter of the Afro-Asian poem.
- III. **Materials Needed:** copy of the literary text and writing pen
- IV. **Instructions:** Read the poem below and answer the activities that follow.

Down from the Mountain by Li Po (Chinese poet)

As down Mount Emerald at eve I came,
The mountain moon went all the way with me.
Backward I looked, to see the heights aflame
With a pale light that glimmered eerily.

A little lad undid the rustic latch
As hand in hand your cottage we did gain,
Where green limp tendrils at our cloaks did catch,
And dim bamboos o'erhung a shadowy lane.

Gaily I cried, "Here may we rest our fill!"
Then choicest wines we quaffed; and cheerily
"The Wind among the Pines" we sang, until
A few faint stars hung in the Galaxy.

Merry were you, my friend: and drunk was I,
Blissfully letting all the world go by.

- A. Determine the rhyme scheme by labeling each line of the poem with a corresponding letter.

Poem	Rhyme Scheme
<p style="text-align: center;">Down from the Mountain</p> <p>As down Mount Emerald at eve I came, The mountain moon went all the way with me. Backward I looked, to see the heights aflame With a pale light that glimmered eerily.</p> <p style="padding-left: 40px;">A little lad undid the rustic latch As hand in hand your cottage we did gain, Where green limp tendrils at our cloaks did catch, And dim bamboos o'erhung a shadowy lane.</p> <p style="padding-left: 40px;">Gaily I cried, "Here may we rest our fill!" Then choicest wines we quaffed; and cheerily "The Wind among the Pines" we sang, until A few faint stars hung in the Galaxy.</p> <p style="padding-left: 40px;">Merry were you, my friend: and drunk was I, Blissfully letting all the world go by.</p>	<p>(a) (b) (a) (b)</p>

- B. Determine the meter and feet of these stanzas from the poem Down from the Mountain. A sample is provided to guide you.

Type of meter: _____

Type of feet: _____

Metrical pattern: _____



As down/ Mount Em/erald/ at eve/ I came,
The mountain moon went all the way with me.
Backward I looked, to see the heights aflame
With a pale light that glimmered eerily.

V. Extended Practice

Read *Africa my Africa* by David Diop and answer the questions that follow.

Africa my Africa

by David Diop

*Africa of proud warriors in ancestral Savannahs
Africa of whom my grandmother sings
On the banks of the distant river
I have never known you
But your blood flows in my veins
Your beautiful black blood that irrigates the fields
The blood of your sweat
The sweat of your work
The work of your slavery
Africa, tell me Africa
Is this your back that is bent
This back that breaks under the weight of humiliation
This back trembling with red scars
And saying yes to the whip under the midday sun?
But a grave voice answers me
Impetuous child that tree, young and strong
That tree over there
Splendidly alone amidst white and faded flowers
That is your Africa springing up anew
springing up patiently, obstinately
Whose fruit bit by bit acquires
The bitter taste of liberty.*

Retrieved from <https://folukeafrica.com/africa-my-africa-by-david-diop/>

Guide Questions:

1. What tropes or figures of speech are present in the poem? Cite lines or verses to support your answer.

2. What is the tone of the persona? Cite lines to prove your answer.

3. What is the mood of the poem? Cite lines to prove your answer.

4. Is there a rhyme scheme in the poem?

5. Does the poem follow a metrical pattern (meter and feet)? Explain your answer.