



# Learning Activity Sheet for Music and Arts







### Learning Activity Sheet Music and Arts Grade 4 Quarter 1: Week 4

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# LEARNING ACTIVITY SHEET

Learning Area:	MAPEH 4 (Music and Arts)	Quarter:	1
Week:	4	Day:	1 and 2
Lesson Title/ Topic:	My Cultural Identity, My Province		
Name:		Grade & Section:	

## Title and No. of Activity: Activity 1: Gawa ni Manong (Watch and Learn)

### **Objective(s):**

- Identify traditional methods used in producing and performing creative works, such as art, music, dance, or crafts, showcasing how these techniques are distinct to their culture.
- Explore local creative practices and processes that have been passed down through generations, helping them understand how these traditions contribute to their cultural identity.

**Materials Needed:** Video clips of any local process/practice of your locality, or a short talk by an invited guest, TV

https://www.youtube.com/wa

tch?v=6PW3fb-1Mbk

https://www.youtube.com/wa

tch?v=tb6hSaXA7tE

**Duration:** (10 minutes)

### Instructions: Video presentation/A short talk by an invited

### guest. Tasks/Questions:

1. Do people in your community still make creative crafts today?

2. Do you know any examples of creative crafts that people in your community make today? What are these creative products?

### Title and No. of Activity: Activity 2: Word Search Adventure

### **Objective(s):**

• Identify traditional methods used in producing and performing creative works, such as art, music, dance, or crafts, showcasing how these techniques are distinct to their culture.

### **Duration:** (5 minutes)



## **Activity 3: Word Search Adventure**

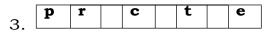
Directions: Fill in the missing letters based on the given clue/meaning of the word.



- All the special things that are a part of our history and culture. It's like a treasure that gets passed down from our ancestors to us.

2. **p** o e s

- A series of steps or actions that you do in a certain order to achieve a goal or make something happen.



- A way of doing things that have been followed for a very long time, often passed down from older generations to younger ones.

4. <b>b</b> a	b	t
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- A method of separating cotton from the seed of the *kapas sanglay* tree done by *Abel* weavers using bamboo sticks.

## Title and No. of Activity: Activity 3: Cultural Journey Wrap-Up

### **Objective(s):**

• Identify relevant elements of arts in the identified creative works in your province

### **Materials Needed:**

video clip about local process/practices in producing or performing creative

works of their province Example: (Weaving process of Inabel) - Ilocos Region

https://www.youtube.com/watch?v=Vfwt5Lblw-E

**Duration:** (20 minutes)

#### **Instructions:**

- instructs the learners to report their outputs in front of the class Guide Questions:

- 1. What are the traditional processes/practices used in producing and performing creative works shown in the video?
- 2. What are the unique patterns that reflect their culture?

Describe them in terms of the following:

- Shape
- Lines
- Color
- Sound



• Movements

Use the concept chart below.

Artistic Expressions	Description
Shape	
Lines	
Color	
Sound	
Movements	

3. What can we learn about their past or how they lived in their locality based from the processes/practice reflected on their creative works?

## Activity 4

List down the arts (Performing and not performing) and crafts learned from this lesson.

- 1. What are the traditional processes/practices used in producing and performing creative works?
- 2. What are the unique patterns that reflect their culture? Describe them in terms of the following:
  - Shape
  - Lines
  - Color
  - Sound
  - Movements
- 3. What have you learned about their culture based on the processes/practices reflected in their creative works?

## Additional Resources (Optional):

https://www.youtube.com/watch?v=o0cqzVzFs24

https://www.youtube.com/watch?v=PIjC4cooNGo

https://www.youtube.com/watch?v=3VnEZzOaVjY

### Assessment/Reflection:

List down unique characteristics of your province's creative work that reflect your cultural identity.

- 1. Dance movements
- 2. Costumes/attire
- 3. Music
- 4. Designs, patterns on handicrafts



**Notes for Facilitators:** Provide any notes, direction, or guidance for teachers or facilitators who will be conducting the activity.

**Extension/Differentiation (if applicable):** Suggest ways to extend the activity for advanced learners or to differentiate for various skill levels.

