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# Learning Activity Sheet for Music and Arts

Quarter 2

Lesson

**3**

**Worksheet for Music and Arts Grade 4**  
**Quarter 2: Lesson 3**  
**SY 2023-2024**

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**Development Team**

**Writer:**

- Alma Vida G. Gallardo (Benguet State University)

**Validator:**

- Wesly M. Tayag (San Vicente Pilot School For Philippine Craftsmen)

**Management Team**

Philippine Normal University  
Research Institute for Teacher Quality  
SiMERR National Research Centre

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## LEARNING ACTIVITY SHEET

<b>Learning Area:</b>	Music and Arts 4	<b>Quarter:</b>	2nd
<b>Lesson No.:</b>	3	<b>Date:</b>	
<b>Lesson Title/ Topic:</b>	<b>Local Processes and Musical/Improvised Instruments, Theatrical, Dance, and Art Materials in Producing/Performing Creative Works that Reveal their Faiths and Beliefs: Cañao</b>		
<b>Name:</b>		<b>Grade &amp; Section:</b>	

**I. Activity: Loop-A-Word**

**II. Objective:** At the end of this activity, the pupils will be able to unlock difficult words that are relevant to the topic

**III. Materials Needed:** Ballpen, worksheet

**IV. Instructions:**

Find the following words in the puzzle:

- **Cañao or Kanyaw** is a special feast of the Igorot that entails community gathering for social and spiritual purposes, where chickens, pigs, and/or carabaos are butchered as a sacrifice and feasted on.
- **Tapuey** is the only rice wine known to exist in the Philippines and the only known Igorot rice wine.
- **Watwat** is a slice or slices of boiled meat that you receive when you visit a neighbor or relative's canao.
- **Kabunyan** is the supreme being regarded as the ultimate creator of and source of life, overseeing the Anito spirits.
- **Mambunong** is a native priest believed to be a chosen one who prays to the spirits and to God (Kabunian) for blessings, peace, and luck to the host family.

F	R	C	O	X	O	P	M	Y	L
B	L	A	A	U	T	N	A	E	F
I	V	M	N	Ñ	Q	B	M	U	K
Z	O	T	A	V	A	N	B	P	U
I	H	O	V	U	T	O	U	A	M
N	L	E	T	A	N	Q	N	T	Y
U	P	P	W	V	X	P	O	P	X
Q	J	T	J	Q	Y	G	N	G	H
R	A	C	N	E	J	K	G	B	D
W	K	A	B	U	N	Y	A	N	N

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- I. Activity: Watch Me**
- II. Objective:** At the end of this activity, the pupils will be able to analyze the events in Cañao based on their experience or the video they watched.
- III. Materials Needed:** Ballpen, worksheet
- IV. Instructions:**  
Analyze the celebration of Cañao based on their experience or watch video.

<b>Area to be Observed</b>	<b>Observation</b>
Materials in used	
Participation of the local	
Attire and Costume	
Musical Instrument Used	
Rituals, practices you observed	

Dance Steps	
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