

# Learning Activity Sheet for Music and Arts



Worksheet for Music and Arts Grade 4 Quarter 4: Lesson 4 (Week 5-7) SY 2024-2025

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Every care has been taken to ensure the accuracy of the information provided in this material. For inquiries or feedback, please write or call the Office of the Director of the Bureau of Learning Resources via telephone numbers (02) 8634-1072 and 8631-6922 or by email at blr.od@deped.gov.ph.

# LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts 4	Quarter:	4th		
Lesson No.:	4	Date:			
Lesson Title/ Topic:	Production of creative artworks based on the celebrations of their culture, province, region using available local concepts, processes and practices, and beliefs as the theme				
Name:		Grade & S	ection:		

I. Activity No. 1: FESTIVE TALENT

(Time Frame: 6 Days)

- **II. Objective(s):** Creating an artwork inspired by their local celebration using available concepts, processes, practices, and beliefs.
- III. Materials Needed: paper, pencil, speaker, any materials for costume and props
- IV. Instructions:

## **REVIEW OF PLAN**

a. Festival highlight

1. As preparation for the creative work activity, discuss with your group the details of your Festival plan by answering briefly the following questions:

What is the highlight of the festival that we are going to present? Why did we choose said highlight
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b. Chosen theme or concept
What is our inspiration in choosing the theme or concept of our festival highlight?
c. Costumes
What costumes should we use?
Where can we get it?
d. Other materials (props, musical instruments, etc.)
What other materials do we need?
e. Music
What music shall we use for the presentation?

- A. Stay with your group and finalize your Festival plan. Incorporate the necessary details to include the results of your plan review into it. Write the incorporated details on the template below.
- B. After incorporating the review details, submit your plan to your teacher for final checking.

Name of Festival:
Chosen theme or concept:
Costume and props
Festival highlight
Music

## PREPARATION AND REHEARSAL

After submitting the plan, start rehearsing your festival and start preparing the materials you will need for your presentation. Record your day-to-day accomplishment on the table below.

Accomplished Activities					
Week 1		Week 2		Week 3	
Day 1	Day 2	Day 3	Day 4	Day 5	Day 6

### PRESENTATION OF FINAL WORK

- A. Present your creative work to the class. Watch also your classmate's presentation.
- B. During the presentation, carefully observe each group's performance and take note of important details.
- C. After all the performance of the groups, evaluate your group and the other group's performance. The rubric below will guide you in accomplishing all your tasks as well as evaluating your performance.
- D. After all the groups have performed, evaluate each group's performance using the rubrics presented, appreciating the good things and discussing the important concepts, processes, and practices of the festival embedded in the groups' work and those needing reinforcement.

## RUBRICS IN ASSESSING LEARNERS' CREATIVE ACTIVITY

Criteria	(4)	(3)	(2)	(1)	Score
Creativity	The creative work is highly creative and demonstrates a unique approach to applying local festival concepts, processes, and practices.	Creative work shows creativity in applying local festival concepts, processes, and practices.	Creative work lacks significant creativity, relying on common ideas.	Creative work is unoriginal and lacks creativity in applying local festival concepts, processes, and practices.	
Creative work Representation	Creative work demonstrates a deep understanding and skillful application of local festival concepts, processes, and practices.	Creative work shows a good understanding of local festival concepts, processes, and practices.	Creative work displays a basic understanding of local festival concepts, processes, and practices. with some inaccuracies.	Creative work lacks a clear understanding of the local festival concepts, processes, and practices.	
Effort and Participation	Evident enthusiasm and active participation throughout the activity.	Shows engagement and participation in the activity, with some periods of stronger effort.	Demonstrate limited engagement	Displays minimal effort and participation.	
				TOTAL SCORE	/ 12