

Learning Activity Sheet for Music and Arts





Learning Activity Sheet for Music and Arts 5 Quarter 3: Lesson 1 (Weeks 1-2) SY 2025-2026

This material is intended exclusively for the use of teachers participating in the implementation of the MATATAG K to 10 Curriculum during the School Year 2025-2026. It aims to assist in delivering the curriculum content, standards, and lesson competencies. Any unauthorized reproduction, distribution, modification, or utilization of this material beyond the designated scope is strictly prohibited and may result in appropriate legal actions and disciplinary measures.

Borrowed content included in this material are owned by their respective copyright holders. Every effort has been made to locate and obtain permission to use these materials from their respective copyright owners. The publisher and development team do not represent nor claim ownership over them.

Development Team

Writer:

James Mike O. Caday (Gonzaga National High School)

Validator:

• Wesly M. Tayag (San Vicent Pilot School for Philippine Craftsmen)

Management Team

Philippine Normal University
Research Institute for Teacher Quality
SiMERR National Research Centre

Every care has been taken to ensure the accuracy of the information provided in this material. For inquiries or feedback, please write or call the Office of the Director of the Bureau of Learning Resources via telephone numbers (02) 8634-1072 and 8631-6922 or by email at blr.od@deped.gov.ph.

LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter:	3	
Lesson No.:	1	Date:		
Lesson Title/ Topic:	Indigenous traditions and Spanish influence Arts in the 16th and 17th century in the country.			
Name:		Grade & S	ection:	

I. Activity: Classify Me!

II. Objective(s): Apply the current knowledge to the activity.

III. Materials Needed: pen

IV. Instructions:

Classify relevant performing and visual arts processes and practices according to styles, functions, and conventional forms in the 16th -17th century. Fill out the table below with the necessary information. The box below contains the keywords for each item.

*Intricate Patterns	* Natural Dyes *Practical Use *Elaborate costumes			
*Ceremonial Use	*Hand Crafted *Ceremonial Use *Ritualistic			
*Body Decoration	*Made from Abaca and cotton			
*Varied Designs	*Hand Carved * Sign of Courage			
*Personal Identity	*Unaccompanied singing *Celebration *Practical Work			
*Native Instruments	*Detailed wood carvings *Traditional dances			
*Designs defecting christian saints * Religious veneration *Native Instruments				
*Cultural Expression	*Use of both native and Western Instruments			
*Syncretic	*Combining Pagan and christian elements * Chants			

Art forms	Style	Functions	Convention
Textile Weaving			
Pottery			
Carving			
Tattoos			
Santos			
Singing			
Music			
Ati-Atihan			

LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter: 3	
Lesson No.:	1	Date:	
Lesson Title/ Topic:	Philippine Arts in the 16th and 17th century.		
Name:		Grade & Section:	

I. Activity: Compare Me!

II. **Objective(s):** Synthesize the learnings from the lesson to the activity.

III. Materials Needed: pen

IV. Instructions:

Using Venn Diagram, show the relevant changing styles, functions, and convention in performing and visual arts process and practices of the following art forms in the 16th and 17th century.

- 1. Ati atihan
- 2. Carving
- 3. Music
- 4. Dance

