

7

# Learning Activity Sheet for Music and Arts

Quarter 1

Lesson

1

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**Learning Activity Sheet for Music and Arts Grade 7**  
**Quarter 1: Lesson 1 (Weeks 1-2)**  
**SY 2024-2025**

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**Development Team**

**Writer:**

- Anavy I. Cellona
- Bombie A. Dalangin

**Validator:**

- Rus Will E. Ledesma (West Visayas State University)

**Management Team**

Philippine Normal University  
Research Institute for Teacher Quality  
SiMERR National Research Centre

Every care has been taken to ensure the accuracy of the information provided in this material. For inquiries or feedback, please write or call the Office of the Director of the Bureau of Learning Resources via telephone numbers (02) 8634-1072 and 8631-6922 or by email at [blr.od@deped.gov.ph](mailto:blr.od@deped.gov.ph).

## LEARNING ACTIVITY SHEET

<b>Learning Area:</b>	Music and Art	<b>Quarter:</b>	1
<b>Lesson No.:</b>	1	<b>Date:</b>	
<b>Lesson Title/ Topic:</b>	<i>Contemporary and Emerging Music and Arts of the Philippines and the Southeast Asia and their Cultural Influences</i>		
<b>Name:</b>		<b>Grade &amp; Section:</b>	7

**I. Activity 2:** Guess the Origin (10 minutes)

**II. Objective(s):** Utilize the creative and interactive features of TikTok to identify contemporary and emerging music of Southeast Asian countries.

**III. Materials Needed:** music of selected songs, speaker.

### **IV. Instructions:**

Your teacher will play representative contemporary music from Southeast Asian Countries. Guess the origin country of each music. Write your answer in your activity notebook or a clean sheet of paper.

- Ting Ting Tang Ting .....<https://youtu.be/gJHSDZfJrRY>
- Mini Miss U .....<https://youtu.be/QXIMiv7q8TY>
- Da Yang Gatal Gatal .....<https://youtu.be/823uvXljaHE>
- Mong Nan Nan .....<https://youtu.be/823uvXljaHE>

Processing Questions:

1. Could you guess the music's country of origin?
2. How did you come up with your responses?
3. What is your favorite among the examples? Why?

**Notes for Facilitators:** *The activity may vary depending on the available material of learners and teacher.*

## LEARNING ACTIVITY SHEET

<b>Learning Area:</b>	Music and Art	<b>Quarter:</b>	1
<b>Lesson No.:</b>	1	<b>Date:</b>	
<b>Lesson Title/ Topic:</b>	<i>Contemporary and Emerging Music and Arts of the Philippines and the Southeast Asia and their Cultural Influences</i>		
<b>Name:</b>		<b>Grade &amp; Section:</b>	7

- I. Activity 3:** “Spot on the Map” (5 minutes)
- II. Objective(s):** 1. To identify the countries in Southeast Asia.
- III. Materials Needed:** pen, Learning Activity Sheet.
- IV. Instructions:**  
Identify the Southeast Asian country represented by each flag and plot the country on the map prepared by your teacher using the respective flag. Write your answer on your activity notebook/a clean sheet of paper.

- |   |   |
|---|---|
| 1.    | 6.    |
| 2.   | 7.   |
| 3.   | 8.   |
| 4.   | 9.   |
| 5.   | 10.  |
| 11.  |   |



**Notes for Facilitators:** The activity may vary depending on the available material of learners and teacher.

## LEARNING ACTIVITY SHEET

<b>Learning Area:</b>	Music and Art	<b>Quarter:</b>	1st Quarter
<b>Lesson No.:</b>	1	<b>Date:</b>	
<b>Lesson Title/ Topic:</b>	<i>Contemporary and Emerging Music and Arts of the Philippines and the Southeast Asia and their Cultural Influences</i>		
<b>Name:</b>		<b>Grade &amp; Section:</b>	7

**I. Activity 4:** Word Search (5 minutes)

**II. Objective(s):**

1. Engage in a captivating journey of exploration through a word search centered around Southeast Asian performing and visual art.
2. Enhanced your knowledge by identifying and recognizing the names of art forms.

**III. Materials Needed:** pen

**IV. Instructions:**

Find ten (10) hidden words in the word search grid and match these words with the list of meanings below. Write your answer on your activity notebook/a clean sheet of paper.

<b>Film</b>	<b>Vocal</b>	<b>Documentation</b>	<b>Theatre</b>
<b>Animation</b>	<b>Comics</b>	<b>Architecture</b>	<b>Weaving</b>
	<b>Instrumental</b>	<b>Dance</b>	



- \_\_\_\_\_ 1. It is a series of genres for solo voice and voices in combination, with or without instrumental accompaniment (Porter, 2022)
- \_\_\_\_\_ 2. It is a piece of music that does not contain any words or vocals.
- \_\_\_\_\_ 3. It is a magazine or book that contains a set of stories told in pictures with a small amount of writing.
- \_\_\_\_\_ 4. It is a technique of creating the illusion of movement or change in a visual artwork, typically in the form of a sequence of individual images displayed rapidly in succession.
- \_\_\_\_\_ 5. This process involves passing the weft threads over and under the warp threads in a systematic pattern using a device called a loom.
- \_\_\_\_\_ 6. It is the art and science of designing buildings and structures.
- \_\_\_\_\_ 7. It is the process of recording, capturing, and preserving various aspects of the filmmaking process. This includes the creation of written records, photographs, videos, and other forms of media that document everything from pre-production planning to post-production activities.
- \_\_\_\_\_ 8. It is a series of moving pictures, usually shown in a cinema, theatre or on television and often telling a story.
- \_\_\_\_\_ 9. It is a form of artistic expression and physical movement that is often accompanied by music or rhythm.
- \_\_\_\_\_ 10. It is where actors portray characters and convey stories through dialogue, actions, and gestures on a stage, often supported by costumes, sets, lighting, and sound effects.

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<b>Learning Area:</b>	Music and Art	<b>Quarter:</b>	1
<b>Lesson No.:</b>	1	<b>Date:</b>	
<b>Lesson Title/ Topic:</b>	<i>Contemporary and Emerging Music and Arts of the Philippines and the Southeast Asia and their Cultural Influences</i>		
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**I. Activity 5:** “Watch and Learn” (20 minutes)

**II. Objective(s):**

Examine selected Southeast Asian art forms and discuss them with their classmates.  
Enhanced your knowledge by identifying and recognizing the names of art forms.

**III. Materials Needed:** Readings, pen, audiovisual materials.

**IV. Instructions:** Select one (1) contemporary and emerging performing or visual art as your teacher presents. Discuss it with your assigned group using the guide questions below. Write your answer in your activity notebook or a clean sheet of paper.

- A. Theme and Message: (What do you believe was the main theme or message of the performance? How did the acting, dialogue, and other elements contribute to conveying this theme?)
- B. Musical Forms: (Describe how music contributed to the performance.)
- C. Setting and Atmosphere: (Describe the performance's setting (time and place). What kind of atmosphere or mood did the setting create?)
- D. Costumes and Makeup: (Describe the costumes and makeup of the characters. Did the costumes enhance the characters' identities or the overall theme of the performance?)
- E. Stage Design: (Describe the stage design, including any props and scenery. How did the stage design contribute to the storytelling?)
- F. Acting and Characterization: (Choose one main character and describe their portrayal by the actor. Did the actor effectively convey the character's emotions and motivations?)
- G. Cultural and Social Context: (Did you notice any cultural or social references within the performance? How did these references contribute to the story or its relevance?)