

7

Learning Activity Sheet for Music and Arts

Quarter 1

Lesson

4

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Learning Activity Sheet for Music and Arts 7
Quarter 1: Lesson 4 (Weeks 5-7)
SY 2024-2025

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LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter:	1
Lesson No.:	4	Date:	
Lesson Title/ Topic:	<i>Contemporary and Emerging Music and Arts of the Philippines and the Southeast Asia and their Cultural Influences</i>		
Name:		Grade & Section:	7

I. Activity 1 “SABEL” (5 minutes)

II. Objective(s): 1. To recall previous lessons through distinguishing the characteristics/features of a given artform.

III. Materials Needed: photo of BenCab’s Sabel

https://cdn.tatlerasia.com/tatlerasia/i/2021/10/29112041-27308_cover_779x1300.jpg

IV. Instructions: Describe the characteristics of BenCab’s “Sabel”



*Scan QR to BenCab
Museum’s “SABEL”*

Subject	
Theme	
Concept	
Medium	
Processes	
Techniques	

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- I. **Activity 3:** “Arrange Me” (5 minutes)

- II. **Objective(s):** To compose a series of letters to form words related to the stages of film production, using the provided clues corresponding to each term.

- III. **Materials Needed:** pen, paper.

- IV. **Instructions:** Organize letters to create terms associated with the process of making a film. The provided definition gives hints for each term.
 1. **EOICTRRD**_____ (The person responsible for guiding and overseeing the creative aspects of a film's production, including directing actors, visuals, and overall storytelling).
 2. **TCRSITIRWPRE**_____ (The individual who writes the screenplay, which serves as the foundation for the film's story, dialogue, and structure).
 3. **CATRO**_____ (A performer who portrays characters in a film, bringing them to life through their acting skills and interpretations).
 4. **CEMUTOS**_____ (Clothing and accessories worn by actors to represent their characters' identities and styles within the film).
 5. **NACHELICT**_____ (About the practical and technological aspects of filmmaking, including equipment, camera work, and production design).
 6. **EKAUMP**_____ (Cosmetics applied to actors to enhance appearances, create characters, or achieve specific visual effects).
 7. **GHHCRAOPEREOR**_____ (A person who designs and coordinates the dance and movement sequences in a film, ensuring artistic and rhythmic coordination).
 8. **DOUNS**_____ (The auditory elements of a film, including dialogue, music, sound effects, and ambient noise).
 9. **LREAHERSA**_____ (Practice sessions where actors and crew prepare for filming, refining performances, and testing technical aspects).
 10. **GIGLTNHI**_____ (The strategic use of illumination to achieve desired visual effects and set the mood for scenes in a film).

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- I. **Activity 5:** “Sort It Out!” (8 minutes)
- II. **Objective(s):** To acquaint oneself with the phases of production processes.
- III. **Materials Needed:** pen, paper.
- IV. **Instructions:** Organize the terms within each stage by rewriting words under each process.

Editing Casting Sequencing Production Design Actor Preparation Finalization	Rehearsals Adjusting color and sound Blockings Lighting Sound Recording Directing	Budgeting Visual effects Filming Sound effects Planning Scheduling
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Stages of Film Production		
<i>Pre-production</i>	<i>Production</i>	<i>Post-production</i>

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- I. **Activity 6:** “Match Maker!” (5 minutes)
- II. **Objective(s):** To acquaint oneself with basic elements of theatre
- III. **Materials Needed:** pen, paper
- IV. **Instructions:** Match column A with column B. Draw a line to link the term to its meaning. Do this on a sheet of paper.

A	B
<p>Audience</p> <p>Story</p> <p>Setting</p> <p>Performers</p> <p>Dialogue</p> <p>Design</p>	<p>The place, space, and time that the story happens in. (Present, Past, Future, Rural, Urban, Indoors, Outdoor.)</p> <p>The visual elements of the production (sets, props, lights, sound design, direction, and costumes)</p> <p>A narrative or account of events, real or imaginary, that follows a sequence of actions involving characters and situations. (Simple, Complex, Funny, Tragic, Ironical ...)</p> <p>The words spoken by the performers which can be scripted or improvised. (Excited, Calm, Angry, Sad, Happy, Worried...)</p> <p>The group of viewers or listeners of a work or production.</p> <p>The people, and creatures telling the story Human, Animal, Real, Imaginary, Protagonist, Antagonist...)</p>

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- I. **Activity 8:** “Production Journey”
- II. **Objective(s):** To develop a plan for a culminating activity
- III. **Materials Needed:** pen, paper.
- IV. **Instructions:** Accomplish the table below by writing the name of the assigned individual for each task.

Contemporary Arts Production	
Title	
Genre	
Director	
Assistant Director	
Production Designer	
Scriptwriter	
Actors	
Choreographer	
Costume Designer	
Cinematographer	
Editor	
Music Supervisor	
Art Director	

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I. Activity 8: “Production Journey”

II. Objective(s): To keep track of personal advancement leading up to the culminating occasion.

III. Materials Needed: pen, paper.

IV. Instructions: Accomplish the table below by writing your target and accomplished task/s for each day.

Target Progress Chart						
Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14
Day 15	Day 16	Day 17	Day 18	Day 19	Day 20	Day 21