

8



Learning Activity Sheet for Music and Arts

Quarter 1

Lesson

2

Learning Activity Sheet for Music and Arts 8
Quarter 1: Lesson 2 (Weeks 3 and 4)
SY 2025-2026

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LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts 8	Quarter:	1st
Lesson No.:	2	Date:	
Lesson Title/ Topic:	Cultural Homogenization		
Name:		Grade & Section:	

I. Activity: Preliminary Assessment (5 minutes)

II. Objective(s): Demonstrate understanding about cultural homogenization.

III. Materials Needed: Paper and pen

IV. Instructions: Evaluate the level of the student's understanding of terms and concepts of the previous lesson by identifying the word being described in the statement.

_____1. These are comics or graphic novels originally published in Japan and published in translation.

_____2. A contemporary art form to spread a message and not so much to create something that would be visually appealing.

_____3. A short term for 'costume play', a performance art and a hobby that has become increasingly popular.

_____4. It refers to an artwork or art exhibition created through actions executed by the artist or other participants.

_____5. A short term for Korean pop, a genre of popular music originating from South Korea.

LEARNING ACTIVITY SHEET

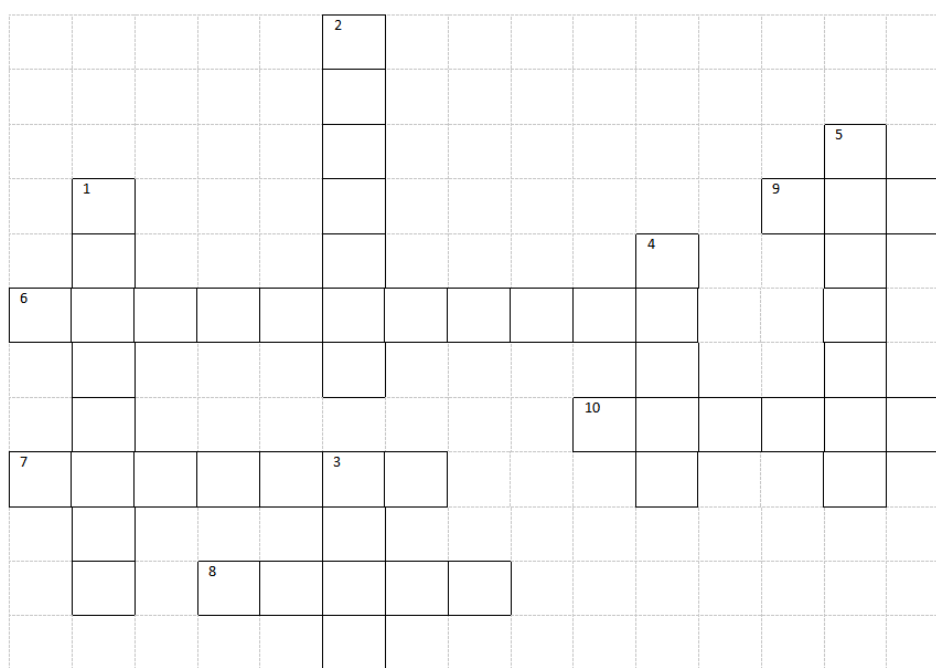
Learning Area:	Music and Arts 8	Quarter:	1st
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I. Activity No. 1: Crossword Puzzle (5 minutes)**II. Objective(s):**

1. Familiarize with the concepts used in the emerging popular performing and visual arts in Asia;
2. Identify word related to emerging and popular performing and visual arts;
3. Relate other terms and concepts to performance and visual arts.

III. Materials Needed: Paper and pen**IV. Instructions:**

Identify the word related to emerging popular performance and visual arts. Use the clue/s and description/s below to fill in the crossword puzzle with the correct words.

**Down**

1. New, growing
2. Customs, tradition
3. Largest continent
4. Channel, communication
5. Disguise, activity

Across

1. Music and Dance
2. Electronic, online
3. Graphics, cartoon
4. Known, famous
5. Visible, images

V. Extended Practice:

Take note of the concepts. You will talk about them on later discussions.

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I. Activity No. 2: Video Viewing (10 minutes)**II. Objective(s):**

1. Demonstrate understanding of the emerging popular performing arts in Asia;
2. Show appreciation on the music video viewed;
3. Describe distinct characteristics, elements, and features of the performances.

III. Materials Needed:

- Laptop
- Projector / television (with speaker)
- Video (links are given below)

IV. Instructions:

Watch the video below about “The Reason Korean culture is taking over the world” following the link below and answer the process questions after.

<https://www.youtube.com/watch?v=CmkULRHGa40>

Process Questions:

1. What makes Korean culture unique from others?

2. Why is Korean culture taking over the world?

3. What key events that took Korea from folk or traditional to more popular culture?

4. Do you think Korea influenced other countries in terms of performance and visual arts? Why/Why not?

V. Extended Practice:

Answer the question:

How does Korea influence the Philippine performance art?

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I. Activity No. 3: Film Viewing (10 minutes)**II. Objective(s):**

1. Identify the general features and characteristics of emerging popular performance art of Asia;
2. Describe commonalities and differences of the emerging popular performance art of Asia.

III. Materials Needed:

Paper and pen
Laptop
Projector / television (with speaker)
Video (links are given below)

IV. Instructions:

Watch the following samples from youtube and identify the characteristics by completing the table below.

K-pop in Thailand

<https://www.youtube.com/watch?v=LeuxMVCWG4>

J-pop in Vietnam

<https://www.youtube.com/watch?v=uoAJbk0p8W8>

	Title of the Song	Choreography	Stage and Costume Design	Elements of Music
First Video				
Second Video				

V. Extended Practice / Differentiation:

Have the students shared their insights about popular performance art that they watch.

Guide Questions:

- What are the similarities and differences of the performances?
- How will you relate their performance to ours?

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I. Activity No. 4: Article Reading (20 minutes)**II. Objective(s):**

1. Identify performance and visual arts of Asia;
2. Describe characteristics and features of Asian art;
3. Discover reasons why Asian art influenced other arts.

III. Materials Needed: Article (link is given below), Paper and pen**IV. Instructions:**

Read the article about The Popularization of East Asian Pop Culture written by Vanessa Valentino following the link below and answer the process questions afterwards. <https://arcadiaquill.com/18031/features/the-popularization-of-east-asian-pop-culture/>

Guide Questions:

1. What kind/s of performance and visual arts was/were discussed in the article?

2. What are the characteristics of this/these performance and visual arts?

3. Why is East Asian art (performance and visual) appealing to the public?

4. How has East Asian pop culture surged and became widely known?

5. How does Korean culture influence others, particularly non-Asian countries?

VI. Differentiation:

Answer the question: How will you relate Philippines from Korean culture?

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I. Activity No. 5: Read and Write an Essay (55 minutes)**II. Objective(s):**

1. Describe K-pop music and performances;
2. Relate Korean K-pop performance and culture to Philippines.

III. Materials Needed: Article (link is given below), Paper and pen

IV. Instructions: Follow the link given on the box, read the article about “Introducing Bini: The Newest P-Pop Group”

<https://www.facebook.com/todayscarolinian>

After reading the article, make a write-up about the K-pop influence to the Philippines, as it introduces SB19 and BINI.

Attach your essay in this paper.

V. Extended Practice/Differentiation:

Answer the follow-up questions:

1. What makes SB19 and BINI similar to K-pop groups?

2. As a Filipino, what is your stand of cultural homogenization of Korea to our country?

3. How do you show your appreciation to other cultures?

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I. Activity No. 6: Picture Analysis (20 minutes)**II. Objective(s):**



1. Describe characteristics of Asian performance and visual art.

III. Materials Needed:

- Images / pictures (links are given below)
- Paper and pen

IV. Instructions:

Below are sample images of performance and visual art. Look at the images on the left and describe its characteristics. Write your answer on the left column.

Performance/Visual Art	Characteristics
 https://commons.wikimedia.org/wiki/	
 https://www.deviantart.com/doodleart1708/art/	



<https://www.deviantart.com/kamaitachy-raven/art/>

V. Synthesis:Extended Practice:

K-Pop is highly polished production, with emphasis on visuals, cultural fusion, fan engagement, and idol culture.

Anime and animation is hand-drawn by a variety of artists.

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I. Activity No. 7: The Buzz (55 minutes)**II. Objective(s):**

1. Discuss assigned topics through short and informal discussions;
2. Share thoughts about cultural homogenization.

III. Materials Needed: Paper and pen**IV. Instructions:**

Follow:

1. You will be divided into three groups. (depending on your class size)
2. As a group, you will choose one among the three topics: 1) K-Pop; 2) Cosplay; and 3) Animation. Choose and assign a recorder who will take down notes of group discussions.
3. Involve yourself in an engaging, short, informal discussions, often in response to a particular sentence starter or question.
4. Within each group, there will be one interviewer and the rest of you will share your thoughts about the assigned topic.
5. The teacher will allocate ten to fifteen minutes for group discussion. You will share and discuss points within each group.
6. The group will agree on who will be their presenter, and select one or more to present group outputs.

V. Extended Practice:

Rubrics for Buzz Session

Criteria	Descriptors	Percentage
Contribution	All members contribute and some even contribute more than was required.	35%
Cooperation	All members work well together all the time, assist others when needed.	20%
On task	Team is on task all of the time. Doesn't need any teacher reminders.	30%
Communication	Each member listens well to each other. Each member speaks in a friendly and encouraging way.	15%
Total		100%

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I. Activity No. 8: 3-2-1 Feedback (10 minutes)**II. Objective(s):**

1. Describe cultural homogenization;

III. Materials Needed: Paper and pen**IV. Instructions:**

Record three things you learned in the lesson, two fun facts, and one question you still have. Share your thoughts with a partner. Try and answer each other's questions or suggest ways in which you could find the answer.

3 - Three Things I Learned

- 1.
- 2.
- 3.

2 - Fun Facts about the Lesson

- 1.
- 2.

1 - One Question about the Topic

- 1.

V. Synthesis:

Compare your answer to your classmates.

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I. Activity No. 9: One Word Closure (2 minutes)**II. Objective(s):**

1. Describe cultural homogenization.

III. Materials Needed: Paper and pen**IV. Instructions:**

Think of one word and write it on the box below. A word that summarizes the lesson for you, then share the word with the class before the class ends. Your word may relate to your understanding of the lesson, how you felt about the lesson, a question, or a celebration.

V. Synthesis:

“Cultural homogenization is the process by which local cultures are transformed or absorbed by a dominant outside culture” - *David E. O'Connor*

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I. Activity: Formative Assessment (15 minutes)

II. Objective(s): Demonstrate understanding about cultural homogenization.

III. Materials Needed: Paper and pen

IV. Instructions:

Identification. Identify the word/phrase being described in each statement. Write your answer on your paper/notebook.

_____ 1. It is an aspect of cultural globalization and refers to the reduction in cultural diversity through the popularization and diffusion of a wide array of customs, ideas, and values.

_____ 2. These are activities occurring between or involving two or more cultures.

_____ 3. It refers to the surge of popular culture including anime, K-pop, manga, and others in other countries as well as non-Asian countries creating their own “Asian” popular culture as a commercial response.

_____ 4. This K-pop song/music includes an intense tempo and highly stylized visuals which became the first to surpass one billion on YouTube.

_____ 5. A Japanese reporter who first used the phrase “cosplay” after witnessing fans costumed as fantasy and science fiction characters at a Worldcon convention in Los Angeles.

_____ 6. The world’s largest fan celebration of Korean culture and music which attracted a few hundred enthusiasts and interested locals when it was held in the United States for the first time in 2012.

_____ 7. She is the first Thai to achieve superstardom in the K-pop genre, which has taken the world by storm over the past decade.

_____ 8. It features catchy tunes, impressive and highly synchronized choreography, and high-quality production values.

_____ 9. It reflects a dynamic blend of tradition and modernity, serving as a catalyst for cultural exchange, artistic expression, and community building across the region and beyond.

_____ 10. A Japanese term used in animation which means a group of characters.