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Learning Activity Sheet for Music and Arts

Quarter 1

Lesson

3

Learning Activity Sheet for Music and Arts 8
Quarter 1: Lesson 3 (Week 5 & 6)
SY 2025-2026

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Every care has been taken to ensure the accuracy of the information provided in this material. For inquiries or feedback, please write or call the Office of the Director of the Bureau of Learning Resources via telephone numbers (02) 8634-1072 and 8631-6922 or by email at blr.od@deped.gov.ph.

LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts 8	Quarter:	1st
Lesson No.:	3	Date:	
Lesson Title/ Topic:	Evaluating Creative Works		
Name:		Grade & Section:	

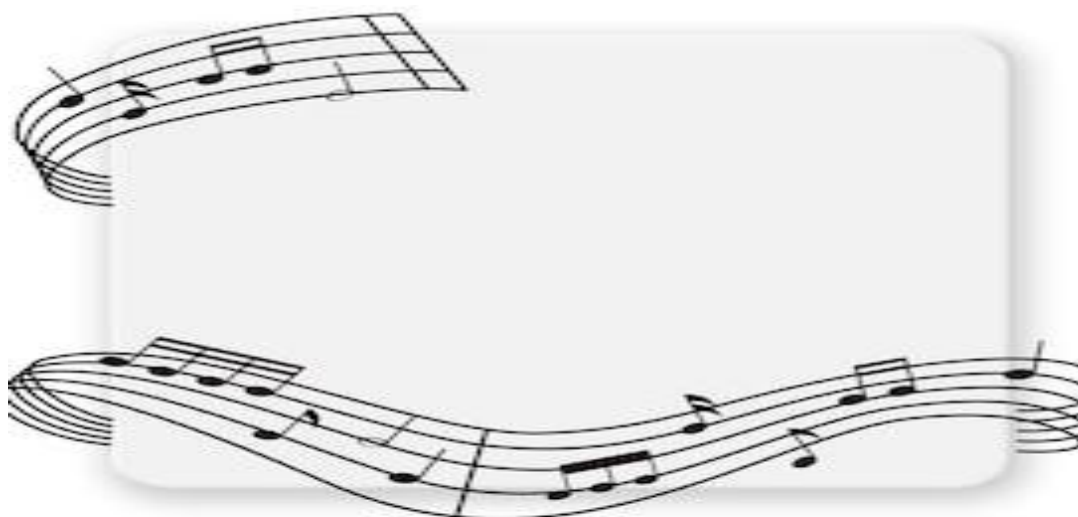
I. Activity 1: Question of the Day (5 minutes)**II. Objective(s):**

1. Demonstrate understanding about cultural homogenization.

III. Materials Needed: Paper and pen**IV. Instructions:**

Evaluate the level of student's understanding on the previous topic by posting a question that can be answered by the students.

Question: What factors led to the emergence of Asian music gaining international recognition?



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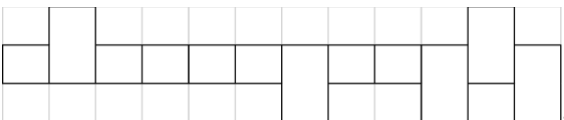
Learning Area:	Music and Arts 8	Quarter:	1st
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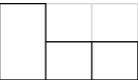
I. Activity No. 2: Identification (5 minutes)**II. Objective(s):**

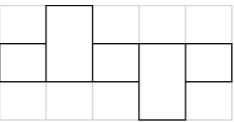
1. Familiarize with the concepts used in the performance art and cosplay.
2. Identify word synonym with the given clues about elements of performance art and cosplay.

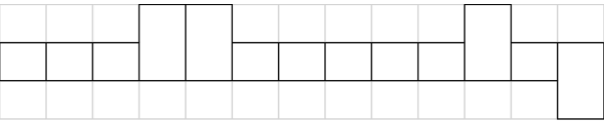
III. Materials Needed: Paper and pen**IV. Instructions:**

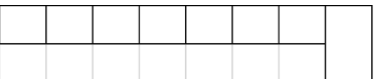
Identify the elements of performance art and cosplay. Refer to the clue on the right side to fill in the blanks with the correct letters.

1.  - dance

1.  - supporter

2.  - platform

3.  - artistry

4.  - preciseness

V. Extended Practice:

Take note of the concepts. Use these concepts during evaluations.

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I. Activity No. 3: Music Video Showing (15 minutes)**II. Objective(s):**

1. Describe distinct characteristics, elements, and features of the performances;
2. List down ways to appreciate Asian music videos;
3. Evaluate performances based on the given guide questions.

III. Materials Needed: Laptop, Projector / television (with speaker), Video (links are given below)

IV. Instructions: Watch at least one sample from the following samples of music video performances and answer the questions that follow.

K-pop performances:

Babymonsters - 'Sheesh' Performance Video

<https://www.youtube.com/watch?v=kOanBE5Wg24>

BTS - 'Dynamite' at 63rd Grammy Awards Show

<https://www.youtube.com/watch?v=jWRMXiHhDjc>

2NE1 - 'I am the Best' Music Video

https://www.youtube.com/watch?v=j7_1SP8Vc3o

Guide Questions:

1. What were your initial thoughts or feelings after watching the K-pop performance?

2. Did the performance leave a lasting impression on you? Why/Why not?

3. What did you think of the vocal (or rap) performances?

4. How well do you think the performers executed the choreography?

5. Did the performers effectively connect with the audience? How did they do this?

V. Differentiation:

Answer the question:

How will you differentiate the performances above?

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I. Activity No. 4: Picture Analysis (10 minutes)**II. Objective(s):**

1. Identify the general features and characteristics of emerging popular performance visual art of Asia;
2. Evaluate emerging and popular visual art of Asia.

III. Materials Needed: Paper and pen, Laptop, Images/pictures (links are given below)

IV. Instructions:

Look at the images below. Proceed to discussion and sharing of insights afterwards.



<https://depositphotos.com/photos/cosplay.html>



<https://www.pexels.com/photo/>



<https://commons.wikimedia.org/wiki/>



<https://commons.wikimedia.org/>

Guide Questions:

1. What did you think of the costumes showcased? What aspects of the costumes impressed you the most?

2. How effectively did the cosplayers embody the personalities and characteristics of their characters?

3. How well did the props complement the overall cosplay presentation?

V. Extended Practice / Differentiation:

- Share your answers with your classmates.

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I. Activity No. 5: Performance Analysis (15 minutes)**II. Objective(s):**

1. Watch the performance of a girl group as a performing group.
2. Evaluate performances watched.

III. Materials Needed: Laptop, Projector or television, Paper and pen**IV. Instructions:**

Watch the performance of a girl group and evaluate their performance using the guided rubrics below. Prepare for a short sharing of insights after viewing.

Link: <https://www.youtube.com/watch?v=OZINfiLGDNk>

V. Synthesis:

Rubrics for K-pop Performance

Criteria	Excellent (4)	Good (3)	Fair (2)	Needs Improvement (1)
Vocal Performance	Exceptional vocal/rapping skills with perfect pitch, tone, and control.	Strong vocal/rapping skills with good pitch, tone, and control.	Adequate vocal/rapping skills with occasional pitch or tone issues.	Weak vocal/rapping skills with frequent pitch or tone issues.
Dance Performance	Precise execution with flawless synchronization. Complex and innovative movements, and dynamic transitions and formations.	Generally precise execution with good synchronization. Varied movements and transitions and mostly dynamic transitions and formations.	Some precision in execution with occasional synchronization. Basic movements and transitions and limited dynamic transitions and formations.	Poor execution with frequent synchronization issues. Simple and repetitive movements, and static transitions and formations.

IMPLEMENTATION OF THE MATATAG K TO 10 CURRICULUM

Stage Presence	Confident and charismatic performance, engaging the audience throughout.	Generally confident and engaging performance.	Some signs of nerves or lack of confidence.	Lack of confidence evident throughout.
Costumes and Styling	Costumes and styling enhance the overall concept/theme perfectly.	Costumes and styling complement the concept/theme effectively.	Costumes and styling somewhat align with the concept/theme .	Costumes and styling do not align with the concept/theme e.
Over-all Impact	Performance leaves a lasting impression on the audience, memorable and captivating.	Performance is engaging and memorable.	Performance lacks memorability or fails to fully engage the audience.	Performance fails to capture audience attention or make a lasting impression.

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I. Activity No. 6: Exit Tickets (1 minute)**II. Objective(s):**

1. Identify a word that would best describe emerging and popular art of Asia.

III. Materials Needed:

Paper and pen

IV. Instructions:

Write down one thing you have learned inside the box.

V. Extended Practice:

Watch other performances on the television and try to evaluate their performances.

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I. Activity No. 7: Reflection Journals (5 minutes)**II. Objective(s):**

1. Reflect on oneself of becoming a performer or visual artist.

III. Materials Needed:

Paper and pen

IV. Instructions:

Write a reflection paper about what you have watched and learned during the day.
Write also your plans of becoming an artist/performer someday.

V. Extended Practice:

As an artist, how will you practice your skill/s?

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I. Activity: Formative Assessment (5 minutes)**II. Objective(s):**

1. Demonstrate understanding about evaluating creative works.

III. Materials Needed:

Paper and pen

IV. Instructions:

Identify the word/phrase being described in each statement. Write your answer on the blank provided before each number.

_____ 1. It is of utmost importance in any K-pop performances.

_____ 2. It is the centerpiece of cosplay which includes all clothing, accessories, props, and makeup necessary to portray the character accurately.

_____ 3. This may involve embodying the character's personality, mannerisms, and demeanor.

_____ 4. It improves the quality of the performance by making everything so much more visually appealing.

_____ 5. It refers to how closely the cosplay resembles the character being portrayed. This includes paying attention to details such as hairstyle, facial features, clothing design, and accessories.