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Learning Activity Sheet for Music and Arts

Quarter 1

Lesson

4

Learning Activity Sheet for Music and Arts 8
Quarter 1: Lesson 4 (Week 7-8)
SY 2025-2026

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LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts 8	Quarter:	1st
Lesson No.:	4	Date:	
Lesson Title/ Topic:	Creative Works Production and Presentation		
Name:		Grade & Section:	

I. Activity: Preliminary Assessment (5 minutes)**II. Objective(s):**

1. Demonstrate understanding about creative works production and presentation.

III. Materials Needed:

Paper and pen

IV. Instructions:

Evaluate the level of student's understanding on the previous topic by posting a question that can be answered by the students.

Questions:

1. What are the elements of K-pop performance?
2. What are the elements of cosplay?
3. How effectively does the K-pop performance capture the essence of Asian entertainment and culture?
4. How memorable and distinctive is cosplay compared to other visual arts?

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I. Activity No. 1: In Order (5 minutes)**II. Objective(s):**

1. Identify steps in producing creative works.
2. Arrange the activities in producing creative works in correct order.

III. Materials Needed:

Paper and pen

IV. Instructions:

Arrange the steps in producing a creative work in the correct order by writing 1 to 5 on the lines.

_____Filming

_____Rehearsals

_____Concept Development

_____Release

_____Editing

V. Extended Practice:

Take note of the steps and activities. You will use them during discussions and activities.

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I. Activity No. 2: Creating a Team**II. Objective(s):**

1. Prepare for a creative work production.
2. Collaborate activities with other roles in the production team.
3. Produce a creative work.

III. Materials Needed:

Reference Material: Steps in Producing a Creative Work

Camera / Recorder

Laptop with Editor apps

Projector / television (with speaker)

Other paraphernalia for recording, editing, and viewing purposes

IV. Instructions:**Follow:**

1. Group the class into two teams (depending on the class size), one group will work on music video production, and one group will work on cosplay event. Smaller class size have the option to choose only one activity.
2. Choose a team leader which will lead the group in the conceptualization of the activity.
3. One session is given for brainstorming and discussions of plans.
4. Let them choose their role (choreographer, artist/cast, costume designer, production team) according to their interests and strengths. However, see to it that the distribution of people is equal according to their functions.
5. Another sessions will be utilized for rehearsals and setting up for the activity.

V. Extended Practice:

Answer the question:

What role did you choose? Why?

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I. Activity No. 3: Music Video Production (55 minutes)

II. Objective(s): Produce a music video creative work.

III. Materials Needed: Camera / Recorder, Laptop with Editor apps, Projector / television (with speaker), Other paraphernalia for recording, editing, and viewing purposes

IV. Instructions:

Students will showcase their K-pop music video production/cosplay event.

V. Extended Practice:

Rubrics for K-pop Music Video Production

Criteria	Description	Points
Choreography	Evaluation of the choreography's complexity, synchronization, precision, and execution. Consider the use of formations, transitions, and dynamic movements.	0-5
Performance Presence	Assessment of the performer's stage presence energy, charisma, and confidence. Look for engagement with the audience, facial expressions, and overall performance demeanor.	0-5
Vocal Performance	Evaluation of vocal quality, pitch accuracy, tone, dynamics, and emotive delivery. Consider the performer's ability to convey emotion through their vocals and maintain consistency throughout the performance.	0-5
Costumes and Styling	Assessment of the appropriateness, creativity, and visual impact of the performer's costumes and styling. Consider how well the costumes reflect the concept of the music video, coordination among group members, and attention to detail.	0-5
Stage Utilization	Evaluation of how effectively the performers utilize the stage space, props, and set design. Consider use of levels, movement patterns, and interaction with the environment to enhance the performance's visual appeal and storytelling.	0-5
Video Production Quality	Assessment of the technical aspects of the music video, including camera work, editing, visual effects, and overall production value. Consider clarity, coherence, and creativity in conveying the narrative or concept of the music video.	0-5
Concept and Narrative	Evaluation of the originality, coherence, and creativity of the music video's concept and narrative. Consider how well the storyline or theme is conveyed through visuals, symbolism, and storytelling techniques.	0-5
Overall Impact	Overall assessment of the performer's ability to captivate the audience, evoke emotion, and leave a lasting impression. Consider the synergy among choreography, vocals, visuals, and storytelling in creating a memorable and impactful performance.	0-5

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I. Activity No. 4: Cosplay Production (55 minutes)

II. Objective(s): Produce a cosplay performance art.

III. Materials Needed: Costume, Accessories, Props

IV. Instructions: Students will showcase their cosplay performance

V. Extended Practice:

Rubrics for Cosplay Event Production

Criteria	Description	Points
Costume Craftsmanship	Evaluation of the quality and craftsmanship of the costume. Consider accuracy to the character's design, attention to detail, use of appropriate materials, and overall construction	0-5
Character Portrayal	Assessment of how well the student embodies the character they are cosplaying. Consider posture, gestures, facial expressions, and mannerisms that reflect the character's personality and traits.	0-5
Creativity	Evaluation of the student's creativity in interpreting and presenting their cosplay. Consider originality, uniqueness, and inventive approaches in costume design, character portrayal, or performance elements.	0-5
Presentation Skills	Assessment of the student's ability to present their cosplay effectively. Consider confidence, stage presence, articulation, and engagement with the audience.	0-5
Accuracy to Source Material	Evaluation of how closely the cosplay aligns with the source material (e.g., anime, manga, video game, movie). Consider accuracy in costume design, accessories, hair, makeup, and other visual elements.	0-5
Interaction with Audience	Assessment of the student's interaction with the audience during the cosplay presentation. Consider whether the student engages with the audience, responds to questions, and maintains character immersion throughout the performance.	0-5
Overall Impression	Overall assessment of the student's cosplay performance, taking into account the combination of costume craftsmanship, character portrayal, creativity, presentation skills, and audience interaction.	0-5

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I. Activity No. 5: DJ Summary (10 minutes)**II. Objective(s):**

1. Demonstrate understanding about integrative arts of Asia.

III. Materials Needed:

Paper and pen

IV. Instructions:

Write what you've learned in the form of a favorite song (at least one stanza). Write the lyrics below.

Title: _____

V. Extended Practice:

Extra praise and credits will be offered if you will sing your composed song.

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I. Activity No. 6: Simile Me (3 minutes)**II. Objective(s):**

1. Demonstrate understanding of the procedures and steps in producing and presenting a creative work.

III. Materials Needed:

Paper and pen

IV. Instructions:

Have students complete the following sentence:

“The (concept/skill/word) is like _____ because _____”.

V. Extended Practice:

Share your concept/skill word to your classmates.

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I. Activity: Formative Assessment (5 minutes)**II. Objective(s):**

1. Demonstrate understanding of the procedures and steps in producing and presenting a creative work.

III. Materials Needed: Paper and pen**IV. Instructions:**

Identification. Identify the steps in producing a K-pop music video performance and cosplay event. Write numbers 1-5 on your answer sheet.

I. Music Video Production

- _____ A. Adding visual effects, color grading, and syncing the video with the audio track.
- _____ B. Releasing teasers or trailers on social media platforms.
- _____ C. Creating a storyboard outlining each scene of the music video and finding skilled dancers who can execute the choreography.
- _____ D. Releasing to the public through various channels and platforms.
- _____ E. Working together as a production team to capture each scene according to the storyboard.

II. Cosplay

- _____ A. Setting up stations for students to showcase their costumes, props, and performances.
- _____ B. Facilitate discussion where students can reflect on their experiences.
- _____ C. Includes practicing dialogue, gestures, and expressions to bring characters to life.
- _____ D. Discuss themes, characters, costumes, accessories, and activities that would be suitable for the classroom setting.
- _____ E. Hosting a cosplay parade where students can showcase their costumes and perform brief skits or character interactions.