

8



Learning Activity Sheet for Music and Arts

Quarter 2

Lesson

1

Learning Activity Sheet for Music and Arts Grade 8
Quarter 2: Lesson 1 (Weeks 1 – 2)
SY 2025 – 2026

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LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter:	2nd Quarter
Lesson No.:	1	Date:	
Lesson Title/Topic:	Key Features of Asian Folk Arts		
Name:		Grade & Section:	

I. Activity No. 1: Preliminary Assessment

II. Objective(s): Evaluate the level of students' understanding of key terms related to Key Features of Asian Folk Arts

III. Materials Needed: Paper and Pen

IV. Instructions: Read carefully the following questions. Write the letter of the correct answer in the space provided before each item.

- Which of the following is a traditional technique used in Kabuki theater?
 - Bunraku puppetry
 - Noh chanting
 - Onnagata male actors playing female roles
 - Mime acting
- What do the shadow puppets typically represent in Chinese shadow puppetry?
 - Animal spirits
 - Historical figures
 - Mythological characters
 - Celestial bodies
- What is a key aspect of symbolism and meaning in Thai Khon dance drama?
 - Intricate hand gestures
 - Elaborate costumes
 - Vocal storytelling
 - Acrobatic movements
- Which material is commonly used for making Chinese shadow puppets?
 - Silk
 - Wood
 - Leather
 - Clay
- In Mongolian khoomei, what is the primary focus of performance and ritual?

- a) Recitation of epic poems
 - b) Horseback riding
 - c) Throat singing
 - d) Martial arts demonstrations
6. What is a significant feature of material culture in Kabuki theater?
- a) Paper folding techniques
 - b) Ceremonial masks
 - c) Ornate stage props
 - d) Stone sculptures
7. Which of the following is NOT a characteristic of Kabuki theater?
- a) All-male casts
 - b) Rapid costume changes
 - c) Realistic scenery
 - d) Narration by a storyteller
8. What distinguishes Thai Khon dance drama from other forms of Thai dance?
- a) Use of masks
 - b) Solo performances
 - c) Instrumental accompaniment
 - d) Theatrical Dialogue
9. What traditional instrument is commonly used in Mongolian khoomei performances?
- a) Morin khuur (horsehead fiddle)
 - b) Pipa (Chinese lute)
 - c) Taiko drum
 - d) Guzheng (Chinese zither)
10. Which of the following best describes the traditional role of Chinese shadow puppetry in Chinese culture?
- a) Entertainment for children
 - b) Religious ceremonies
 - c) Political propaganda
 - d) Cultural preservation

PILOT IMPLEMENTATION OF THE MATATAG K TO 10 CURRICULUM

Number of check marks (✓)	RATING	DESCRIPTION
9-10	Excellent	You demonstrate a high level of understanding or ability in the specified area. You exhibit thorough knowledge and proficiency, consistently applying principles effectively in various situations that show confidence and competence in all aspects of healthy and positive sexuality.
4 – 8	Good	You display a satisfactory level of understanding or ability in the specified area. You also demonstrate competence and reliability, effectively applying principles with minor errors or occasional need for assistance. You have a solid understanding of healthy and positive sexuality.
1 – 3	Needs Improvement	You require significant improvement in understanding or ability in the specified area. You may exhibit deficiencies in knowledge or skill, often struggling to apply principles effectively, and may need extensive support and instruction to progress about healthy and positive sexuality

LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter:	2 nd Quarter
Lesson No.:	1	Date:	
Lesson Title/Topic:	Key Features of Asian Folk Arts		
Name:		Grade&Section:	

I. Activity No. 2

II. **Objective(s):** Evaluate the level of students' understanding of key terms related to Key Features of Asian Folk Arts

III. **Materials Needed:** Paper and Pen

IV. **Instructions:** Examine the four pictures in each item carefully. Your task is to identify the Asian folk art depicted in the set of pictures. Write down your answer in the space provided.



1. _____

2. _____



3. _____

4. _____

LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter:	2nd Quarter
Lesson No.:	1	Date:	
Lesson Title/Topic:	Key Features of Asian Folk Arts / Traditional Techniques		
Name:		Grade & Section:	

I. Activity No. 3: Lesson Activity

II. Objective(s): Apply key elements that distinguish significant folk performing and visual arts within Asian cultures

III. Materials Needed: Paper and Pen

IV. Instructions: Complete the table below by writing what is being asked in each space.

Traditional Asian Folk Arts	Place of Origin	Traditional Techniques
<ul style="list-style-type: none"> Japanese Kabuki Theater 		
<ul style="list-style-type: none"> Chinese Shadow Puppetry 		
<ul style="list-style-type: none"> Thai Khon Dance Drama 		
<ul style="list-style-type: none"> Mongolian Traditional Art of Khöömei 		

LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter:	2nd Quarter
Lesson No.:	1	Date:	
Lesson Title/Topic:	Key Features of Asian Folk Arts / Symbolism and Meaning		
Name:		Grade & Section:	

I. Activity No. 4

II. Objective(s): Enhance the student's comprehension of the symbolism depicted in Asian Folk Arts

III. Materials Needed: Paper and Pen

IV. Instructions: Look out for keywords within the puzzle that represent these cultural symbols of Asian folk arts.

E	D	Q	U	X	G	D	Z	T	R	E	A	M	U	N
T	W	V	O	V	Z	I	C	K	J	N	S	D	G	R
H	Q	H	R	T	S	U	L	V	T	I	T	F	I	Y
N	Y	Z	K	N	L	J	R	U	L	A	G	N	S	C
I	D	E	G	T	K	Z	G	A	O	I	Q	U	T	R
C	O	I	U	W	M	S	N	I	W	S	N	O	S	E
I	H	R	Q	Y	A	O	D	P	B	L	T	V	C	R
D	E	O	V	S	I	L	I	R	M	S	E	I	M	Y
E	G	M	F	T	U	F	A	V	E	O	T	J	E	T
N	K	E	A	G	B	V	O	J	R	S	D	I	Q	R
T	B	N	X	D	E	F	R	Q	U	P	Z	S	J	W
I	O	U	O	R	Z	J	D	J	T	C	I	H	I	L
T	V	C	Y	J	A	F	E	Z	A	S	Q	S	P	W
Y	R	O	N	O	H	J	R	S	N	E	H	I	E	R
A	U	J	H	A	F	N	K	A	R	T	O	C	H	O

LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter:	2nd Quarter
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Lesson Title/Topic:	Key Features of Asian Folk Arts / Performance and Ritual		
Name:		Grade & Section:	

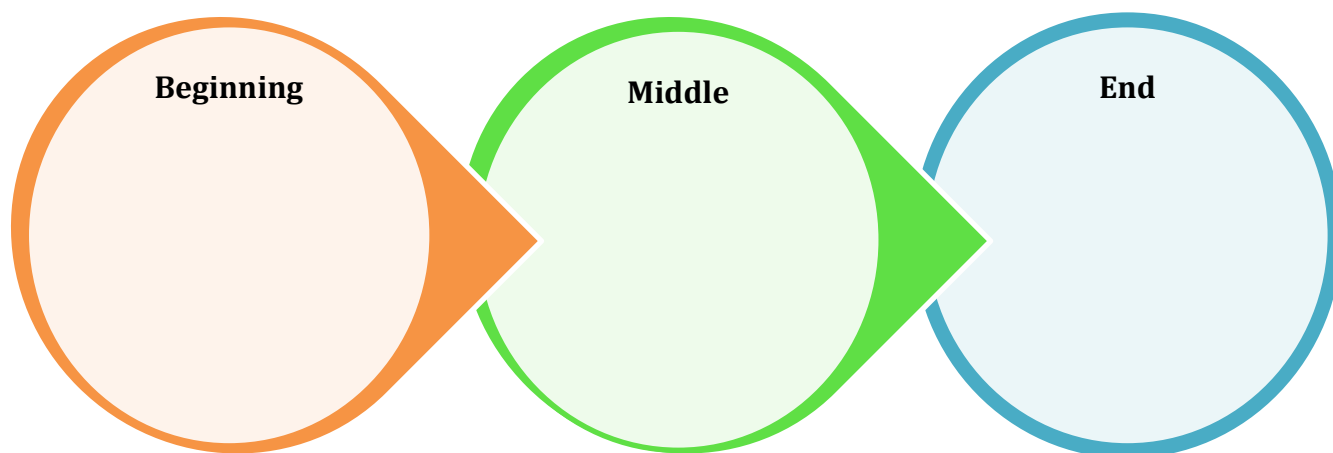
I. Activity No. 5

II. Objective(s): Apply key elements that distinguish significant folk performing and visual arts within Asian cultures

III. Materials Needed: Paper and Pen

IV. Instructions: Choose one among the featured Asian folk arts and fill in the data needed in the diagram below.

Featured Asian Folk Art: _____



LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter:	2nd Quarter
Lesson No.:	1	Date:	
Lesson Title/Topic:	Key Features of Asian Folk Arts / Material Culture		
Name:		Grade & Section:	

I. Activity No. 6:

II. Objective(s): Utilize the distinct characteristics found in Asian folk performing and visual arts, including traditional techniques, symbolism and meaning, performance and ritual, and their material culture.

III. Materials Needed: Paper and Pen

IV. Instructions: Tell what representative Asian folk arts the following images represent. Write A if it represents Japanese Kabuki Theater, B if it represents Chinese Shadow Puppetry, C if it represents Thai Khon Dance Drama, and D if it represents Mongolian Traditional Arts of Khöomei. Write the letter of your answers on the blank provided.































LEARNING ACTIVITY SHEET

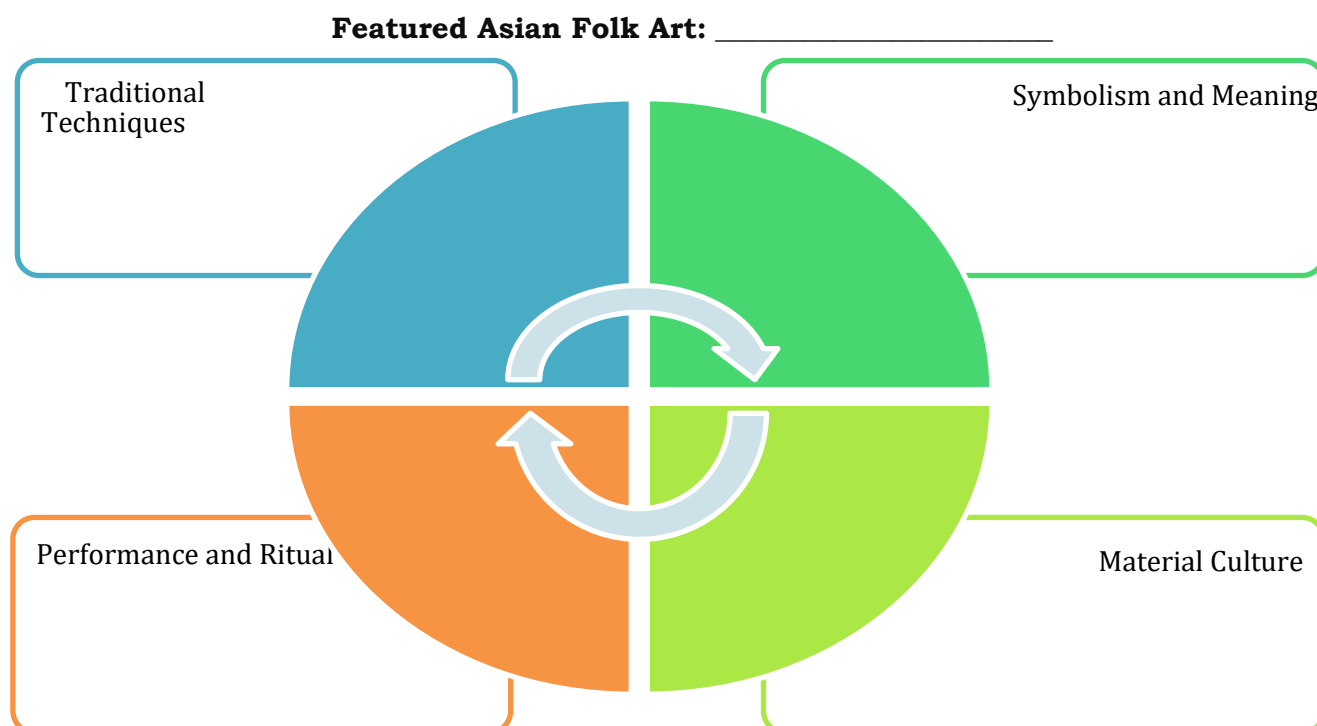
Learning Area:	Music and Arts	Quarter:	2nd Quarter
Lesson No.:	1	Date:	
Lesson Title/Topic:	Key Features of Asian Folk Arts / Material Culture		
Name:		Grade & Section:	

I. Activity No. 7

II. Objective(s): Utilize the distinct characteristics found in Asian folk performing and visual arts, including the use of traditional techniques, symbolism and meaning, performance and ritual, and their material culture.

III. Materials Needed: Paper and Pen

IV. Instructions: Complete the concept map below by utilizing the distinct characteristics found in Asian folk performing and visual arts, including the use of traditional techniques, symbolism and meaning, performance and ritual, and their material culture.



LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter:	2nd Quarter
Lesson No.:	1	Date:	
Lesson Title/ Topic:	Key Features of Asian Folk Arts		
Name:		Grade & Section:	

I. Activity No. 8: Learners' Takeaways

II. Objective(s): Utilize the distinct characteristics found in Asian folk performing and visual arts, including the use of traditional techniques, symbolism and meaning, performance and ritual, and their material culture.

III. Materials Needed: Paper and Pen

IV. Instructions: Complete the framework below applying key elements that distinguish significant folk performing and visual arts within Asian cultures.

Featured Asian Folk Arts

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graph TD; Title[Featured Asian Folk Arts] --> J[Traditional Japanese Arts]; Title --> K[Korean Folk Arts]; Title --> C[Chinese Folk Arts]; Title --> I[Indonesian Folk Arts]; J --> J2[Traditional Japanese Arts]; K --> K2[Korean Folk Arts]; C --> C2[Chinese Folk Arts]; I --> I2[Indonesian Folk Arts];
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The diagram illustrates the structure of the 'Featured Asian Folk Arts' section. It begins with a central title box. Below this title, four orange boxes represent the main categories: 'Traditional Japanese Arts', 'Korean Folk Arts', 'Chinese Folk Arts', and 'Indonesian Folk Arts'. Each of these categories is further detailed in a large blue box below it, as indicated by the blue arrows. The blue boxes are labeled 'Traditional Japanese Arts', 'Korean Folk Arts', 'Chinese Folk Arts', and 'Indonesian Folk Arts'.

LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter:	2nd Quarter
Lesson No.:	1	Date:	
Lesson Title/Topic:	Key Features of Asian Folk Arts		
Name:		Grade & Section:	

I. Activity No. 9: Reflection on Learning

II. Objective(s): Demonstrate various forms of significant folk performing and visual arts in Asia

III. Materials Needed: Paper and Pen

IV. Instructions: Demonstrate various forms of significant folk performing and visual arts in Asia by making a poster.

LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter:	2nd Quarter
Lesson No.:	1	Date:	
Lesson Title/ Topic:	Key Features of Asian Folk Arts		
Name:		Grade & Section:	

- I. Activity No. 10:** Summative Assessment
- II. Objective(s):** Determine distinct characteristics of significant folk performing and visual arts applied in the conventional significant folk performing arts and visual arts of Asia
- III. Materials Needed:** Paper and Pen
- IV. Instructions:** Identification. Read and identify each statement carefully. Encircle the letter of the correct answer.
- What country is Kabuki theater traditionally associated with?
 - China
 - Japan
 - Thailand
 - India
 - Which of the following is a characteristic feature of Kabuki theater?
 - Performers wear masks
 - It originated in the 19th century
 - Only men are allowed to perform
 - It focuses exclusively on comedy
 - Which ancient Chinese art form involves manipulating puppets made of leather or paper behind a backlit screen?
 - Peking Opera
 - Chinese Shadow Puppetry
 - Kunqu Opera
 - Yue Opera
 - What material are traditional Chinese shadow puppets typically made of?
 - Wood
 - Leather or paper
 - Metal
 - Plastic

5. Thai Khon Dance Drama is known for its elaborate costumes and masks used to portray characters from which tradition?
 - a) Buddhist mythology
 - b) Hindu mythology
 - c) Greek mythology
 - d) Roman mythology
6. True or False: In Thai Khon Dance Drama, performers often wear masks with exaggerated facial features to represent different characters.

TRUE

FALSE

7. Which of the following is NOT a characteristic of Khoomei?
 - a) It is a traditional form of throat singing
 - b) It originated in Mongolia
 - c) Performers use hand puppets
 - d) It involves producing multiple pitches simultaneously
8. In Khoomei, what is the technique called where the performer produces a fundamental pitch along with one or more harmonics?
 - a) Sygyt
 - b) Kargyraa
 - c) Borbangnadyr
 - d) Kharkhiraa
9. Which of these art forms is primarily focused on vocal performance?
 - a) Kabuki theater
 - b) Chinese shadow puppetry
 - c) Thai Khon Dance Drama
 - d) Khoomei
10. Which of the following pairs correctly matches a performance art with its country of origin?
 - a) Kabuki theater - China
 - b) Chinese shadow puppetry - Japan
 - c) Thai Khon Dance Drama - Thailand
 - d) Khoomei – India