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# Learning Activity Sheet for Music and Arts

Quarter 2
Lesson

# Learning Activity Sheet for Music and Arts Grade 8 Quarter 2: Lesson 4 (Weeks 6 – 8) SY 2025 – 2026

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Every care has been taken to ensure the accuracy of the information provided in this material. For inquiries or feedback, please write or call the Office of the Director of the Bureau of Learning Resources via telephone numbers (02) 8634-1072 and 8631-6922 or by email at blr.od@deped.gov.ph.

# LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter:	2 <sup>nd</sup> Quarter
Lesson No.:	4	Date:	
Lesson Title/ Topic:	Production of Integrated Creative Works		
Name:		Grade &	
		Section:	

- I. Activity No. 1: Reflection Journal
- II. Objective(s): Integrate relevant conventional and emerging concepts, techniques, processes, and practices of significant Asian folk performing and visual arts in the production of one's creative work
- III. Materials Needed: Paper and Pen
- **IV. Instructions:** Write an entry in your reflection journal about the learning and realizations you had during the conduct of performance tasks.

(Title)	

# LEARNING ACTIVITY SHEET

Learning Area:	Music and Arts	Quarter:	2 <sup>nd</sup> Quarter
Lesson No.:	4	Date:	
Lesson Title/ Topic:	Production of Integrated Creative Works		
Name:		Grade & Section:	

- I. Activity No. 2: Summative Assessment
- **II. Objective(s):** Integrate relevant conventional and emerging concepts, techniques, processes, and practices of significant Asian folk performing and visual arts in the production of one's creative work
- III. Materials Needed: Paper and Pen
- **IV. Instructions:** True or False. Write True if the statement is correct and False if the statement is incorrect.

1.	Kabuki theater traditionally involves all-female casts.
2.	Chinese shadow puppetry uses flat, articulated figures made of
	leather or paper.
3.	Thai Khon Dance Drama typically involves elaborate masks and
	costumes.
4.	Mongolian Khöömei requires the singer to produce two or more
	distinct pitches simultaneously.
5.	The sitar is a percussion instrument commonly used in Indian
	classical music.
6.	The koto is a traditional Japanese stringed instrument that
	typically has 13 strings.
7.	Gamelan is a traditional Indonesian ensemble primarily consisting
	of string instruments.
8.	Ram Thai is a traditional Thai dance performed in ceremonial and
	festive contexts.
9.	Legong is a traditional Balinese dance characterized by intricate
	finger movements and expressive facial gestures.
10.	The Korean Fan Dance, or Buchaechum, involves dancers using
	large fans to create flowing movements and shapes.

# PILOT IMPLEMENTATION OF THE MATATAG K TO 10 CURRICULUM

11.	Chinese brush painting typically involves the use of oil paints on
	canvas.
12.	Japanese woodblock painting, ukiyo-e, often depicts scenes from
	everyday life, landscapes, and famous actors.
13.	Wayang Kulit is a form of Indonesian shadow puppetry using
	leather puppets.
14.	Beijing Opera is known for its elaborate costumes, make-up, and a
	combination of singing, dancing, and acrobatics.
15.	Kathakali is a traditional Indian dance-drama characterized by
	elaborate costumes and makeup, often depicting stories from
	Hindu epics.