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Learning Activity Sheet for TLE

Quarter 3
Lesson

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Learning Activity Sheet for TLE Grade 8 Quarter 3: Lesson 8 (Week 8) SY 2025-2026

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Development Team

Writer:

• Roxan Marie A. Deponio (Saint Louis University)

Validators:

- Vanessa B. Zabala, MiSDS, MAEd (Mindanao State University-Iligan Institute of Technology)
- Floralinda E. Alfaro, PhD (Maria Clara High School)

Management Team

Philippine Normal University Research Institute for Teacher Quality SiMERR National Research Centre

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LEARNING ACTIVITY SHEET

| Learning Area: | TLE 8 | Quarter: | 3 |
|----------------------|----------------------------------|----------|---|
| Lesson No.: | 8 | Date: | |
| Lesson Title/ Topic: | Principles in Making Handicrafts | | |
| Name: | Grade & Section: | | |

I. Activity No.1: Challenge, Dilemma, Principle (CDP) Activity

- II. **Objective(s):** Through the activity, the learners should be able to:
 - 1. analyze the challenge and dilemma related to handicraft making the in the given situation;
 - 2. identify the principle that will address the challenge/dilemma in the given situation; and
 - 3. explain why the identified principle is appropriate for the change or dilemma in the given situation.

III. Materials Needed:

- Activity sheet
- Pen and paper

IV. Instructions:

- 1. Form 6-8 members in a group.
- 2. With your groupmates, read and analyze your activity sheet.
- 3. Brainstorm with your group members the challenge and dilemma in the given situations
- 4. Next, analyze the principle of handicraft making which can be applied in the given situation.
- 5. Explain why such a principle can be applied in the given situation.
- 6. Share your reflection on this question: How have the principles of handicraft making influenced your approach to creativity and craftsmanship?

| Challenge/Dilemma | Principle/s that will address the situation | Explanation |
|---|---|-------------|
| 1. CLAY POT MAKING: CHALLENGE: Create an aesthetically pleasing and functional clay pot DILEMMA: Make sure that the form and design of the pot coincide with its intended function. It must also be sturdy and practical for everyday use. | | |
| 2. WEAVING A TEXTILE CHALLENGE: Make a textile project using natural fibers DILEMMA: The materials to be used for the project are limited so you have to utilize the available resources at the same time maintaining the quality and authentic appeal of the textile. What principle/s of handicraft will you use to address the challenge and dilemma? Elaborate. | | |
| 3. WOODWORKING PROJECT CHALLENGE: Craft a wooden furniture piece DILEMMA: Choose the appropriate tools and employ/apply the suitable woodworking techniques balancing efficiency and quality. | | |

| 4. PAPER CRAFT GREETING CARD CHALLENGE: Design a handmade greeting card DILEMMA: The card must be visually appealing, suitable for its intended purpose and exhibits creativity and practicality. | |
|---|--|
| 5. METALWORKING SCULPTURE CHALLENGE: Create a sculpture using various scrap metals DILEMMA: You are faced with limitations of tools and techniques, yet you are expected to produce a quality product with the desired form and expression. | |

V. Synthesis/Extended Practice/Differentiation:

■ These scenarios present a variety of challenges and dilemmas that require the application of basic principles of handicraft such as purposeful creation, understanding of materials and techniques, economy, craftsmanship, and the relationship between form and function.