

# UNIFIED SUPPLEMENTARY LEARNING MATERIALS

## Grades 10 ARTS

### LESSON 1: WEEK 1: Original Performance with the Use of Media (Philippine Theater and Performing Groups)

#### EXPECTATIONS:

1. Explain how an idea or theme is communicated in selected performances through the integration of musical sounds, songs, dialogue, and dance.
2. Analyze examples of plays based on theatrical forms, and elements of art as applied to performance.

#### LOOKING BACK TO YOUR LESSON

**Directions:** Match the following artists in column A with their respective fields of expertise in column B. Write your answer on the space provided before the number

##### Column A

- \_\_\_1. Antonio Velasquez
- \_\_\_2. Pol Medina
- \_\_\_3. Marilou Diaz Abaya
- \_\_\_4. Kenneth Cobonpue
- \_\_\_5. George Tapan

##### Column B

- A. film/cinema
- B. comic books
- C. photography
- D. industrial design
- E. animation
- F. print Media

#### BRIEF INTRODUCTION

Performance is present in every society. Theater as one of the most common forms of performance arts, began as ritualistic performance that did not require the spectator to do anything else but witness an event and experience purification, healing, and inspiration.

Nowadays, different theater organizations like Tanghalang Pilipino, Philippine Educational Theater Association (PETA), Repertory Philippines, Triumphant People's Evangelistic Theater Society (TRUMPETS), New Voice Company, and Philippine Opera Company (POC) produce and stage exemplary plays.

### Philippine Theater and Performing Groups

Study the following Philippine Theater and Performing groups on the link below:

[https://www.academia.edu/28421656/HORIZONS\\_Grade\\_10\\_Learners\\_Materials\\_Music\\_and\\_Arts\\_Appreciation\\_for\\_Young\\_Filipinos](https://www.academia.edu/28421656/HORIZONS_Grade_10_Learners_Materials_Music_and_Arts_Appreciation_for_Young_Filipinos) **GOVERNMENT PROPERTY NOT FOR SALE** Department of Education Republic of the Philippines

#### ACTIVITY NO 1

##### "EXPERIENCING THEATER"

#### Directions:

1. Watch a recorded performance of a production by Tanghalang Pilipino entitled: *Ibalong* on YouTube <https://www.youtube.com/watch?v=9rZ5LVxeRtM>

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2. Fill in the table by describing the elements used in the play.

Sound and Music	
Gesture, Movement, and Dance.	
Costume, Mask, Make -up, and Accessories	
Spectacle	

3. Write your personal reaction on the play in one to two paragraphs as to how the artistic elements were used in the play.

### CHECKING YOUR UNDERSTANDING

**Directions:** Read each statement carefully. Write T if the statement is **TRUE** and F if it is **FALSE**.

- \_\_\_\_ 1. Theatre art is one of the most common forms of performing art that has not required the viewer to do nothing but attend an event.
- \_\_\_\_ 2. Lea Salonga began her career as child lead in productions of PETA.
- \_\_\_\_ 3. PETA and Philippine Opera company are best known for staging original and adopted plays and musical production primarily on English Language.
- \_\_\_\_ 4. Spectacle is one of the elements of arts applied to an original performance.
- \_\_\_\_ 5. Philippine performing groups aim to promote various advocacies through theater arts.

### REFERENCES

**Books:**

Sunico, Raul M., Cabanban, Evelyn F., Moran, Melissa Y., *HORIZONS Music and Arts Appreciation for Young Filipinos Grade 10 Learner's Material*, Tawid Publications, 2015  
 Muyot, Fritzmarie R., Zamora, Cielo., Baarde, Maria Clara G., and Mathews Julie San Jose , *Experiencing the World of MAPEH 10*, The Inteligente Publishing, Inc., 2017

**YouTube:**

Don Canela, IBALONG THE MUSICAL - IBALONG FESTIVAL 2013 – DonCanela.YouTube.com.  
<https://www.youtube.com/watch?v=9rZ5LVxeRtM> (Aug 21, 2013)

### ANSWER KEY

5. C  
4. D  
3. A  
2. B  
1. F

LOOKING BACK TO YOUR LESSON

ASSESSMENT  
CHECK YOUR  
UNDERSTANDING

5. T  
4. T  
3. F  
2. F  
1. T