

# UNIFIED SUPPLEMENTARY LEARNING MATERIALS

## Grades 10 ARTS

### LESSON 1: Week 3. Production of Sets, Costumes, and Props

#### EXPECTATION:

Design with a group the visual components of a school play.

#### LOOKING BACK TO YOUR LESSON

**Directions:** Write a one-to-two sentence description about the following groups and their distinct contributions to Philippine Theater Arts.

Repertory Philippines New Voice company	Tanghalang Pilipino Philippine Opera Company
--	---

#### BRIEF INTRODUCTION

In a theater production, actors and actresses are the most visible in stage. Their skills in acting give a highlight in every scene. However, theater design plays a vital role in enhancing the experience that the audience can have in a performance. Below are the visual components of a stage production.



**A. Stage Design**– The concept and creation of the physical stage is the task of Set designer. He or she builds the set that will stimulate the world that the play’s characters are supposed to live in. The set may be realistic and filled with authentic details or it may be minimalist, suggesting few props and furniture. Other roles in a stage production responsible for the physical set-up are lighting designer and sound designer.

**B. Costume** – It is owed by the costume designer where the actors and actresses must look believable in their roles and must express character’s distinct qualities. Costumes may be designed and sewn or simply be assembled from available clothes and accessories.



**C. Props** are any object that is movable, touched, and used by the actors during a performance or screen production. Principles of arts such as rhythm, movement, balance, emphasis, harmony, unity, variety, and proportion, can help in maneuvering the whole production.

#### ACTIVITY

##### “MINIATURE PRODUCTION”

**Directions:** Watch the full show of “Rated: PG” by Philippine Educational Theater Association (PETA) on YouTube, <https://www.youtube.com/watch?v=mG0OptDrchE> Form a group with three or four members. Create a miniature model (a replication) of stage based on the production you have watched. Consider the principles of art in making a miniature stage. Use time-lapse video to record your work.

**(This is a Government Property. Not For Sale.)**

# UNIFIED SUPPLEMENTARY LEARNING MATERIALS

## Grades 10 ARTS

### Materials needed:

- |                     |                             |
|---------------------|-----------------------------|
| -illustration board | -coloring materials         |
| -scissor            | -marker                     |
| -glue               | -other recyclable materials |

### CRITERIA:

<b>Creativity</b>	30%
<b>Presentation</b>	30%
<b>Neatness</b>	10%
<b>Content/Accuracy</b>	30%
<b>TOTAL</b>	100%

### CHECKING YOUR UNDERSTANDING

In three to five sentences, write your reaction in creating your miniature stage.

---



---



---

### REFERENCES

Sunico, R., Cabanban, E., and Moran, M., HORIZONS Music and Arts Appreciation for Young Filipinos, Grade 10 Learner's Material. Tawid Publications, 2015

<https://search.creativecommons.org/photos/0a9897c8-e84b-4f31-834c-4c894bca96d8>  
<https://search.creativecommons.org/photos/5b42f823-fb39-435a-83c0-886721d51c29>  
<https://search.creativecommons.org/photos/199b7731-6d45-41fa-aa39-677863095d49>  
<https://www.liveabout.com/principles-of-art-and-design-2578740#:~:text=The%20principles%20of%20art%20and%20design%20are%20balance%2C%20contrast%2C%20emphasis,not%20the%20painting%20is%20finished.>  
<http://www.suprockart.com/TYPO2008GRAPHICORGANIZERRUBRIC.htm>

### ANSWER KEY

**LOOKING BACK TO YOUR LESSON**

- Repertory Philippines
- It aims to not only staged English-language plays and musicals year - round but trained actor and actresses as well.
- Established by Zenaida Amador together with actress Baby Barredo in 1967
- New Voice Company
- It has been known for its staging thought-provoking productions on "controversial" and profound topics.
- Established in 1994 by actress-director Monique Willson.
- Tanghalang Pilipino
- It aims to challenge every Filipino to remain committed to his/her moral convictions, uphold what is right and just and therefore fulfill a social responsibility shared by all.
- Philippine Opera Company
- The POC seeks to develop performers as well as audiences for classical music performances, both foreign and Filipino

**ACTIVITY**  
**THE LEARNERS**  
**PERFORMANCE/**  
**OUTPUT AND**  
**GRADE MAY**  
**VARY**