

LESSON 1: Week 4. Forming the Production Team Technical Rehearsal

EXPECTATION:

Assumes the role of a character as an actor/performer, or production staff (director, choreographer, lighting designer, stage manager).

LOOKING BACK TO YOUR LESSON

Directions: Enumerate at least three things that you need to consider in making costumes, props and stage designs in a theatrical play. Write your answers on a sheet of paper.

• Costume Design	• Props	• Stage
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BRIEF INTRODUCTION

Actors and actresses are more visible in a stage play; however, the success of each theatrical production varies depending on how the production team works from a simple to complex production. Below are the basic roles:

<ul style="list-style-type: none">• Sound designer- serves a vital role in creating and enhancing the atmosphere of the performance.• Playwright – create an original script dealing with current issues (genre- love, tragedy, comedy, or drama) for one scene.• Makeup designer –brings in to plan the hairstyles and makeup of characters that complement their costumes or attire.	<ul style="list-style-type: none">• Director – does the overall artistic coordinator of the entire production.• Lighting designer – coordinates closely with the set designer and is critical in creating the mood of each scene in the play.• Choreographer – plans out all the dance steps to suit the music on the play.• Producer –chooses the team members and assigns.
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ACTIVITY NO 1

Directions: Select one from the given roles in a stage production. Create a video (time-lapse) while performing your role with the help of your home learning partner.

Producer- based on the script that has been sourced or written, the characters will be cast from among the class members	Playwright - create an original script dealing with current issues (genre- love, tragedy, comedy, or drama) for one scene.
Actors/Actresses- act based on the script written by the playwright.	

Forming the Production Team

Choreographer- plan out all the dance steps to suit the music, but also rehearse the actors until they are able to perform the dance skillfully	Director- coordinate to the entire artistic production. Sound designer- conceptualize and record sound effects needed for the scene.
Light designer- create a miniature of lights of a stage with different colors to	Makeup designer- design the hairstyle and makeup to complement the

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set the moods of the play and explain briefly the meaning of each color for the production.	costumes and character of the actor/actresses. You may ask your home learning partner as your model.
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Rubric: This is the rating of the teacher in your days of rehearsal.

Criteria	1-10	Criteria	1-10
Displays dedications in doing the tasks.		Shows creativity in artworks/movements and choreography.	
Relates well with others and communicates clearly with the other members of the group.		Submits outputs after the rehearsal.	
Total /40			

CHECKING YOUR UNDERSTANDING

Directions: Match the roles of stage production in column A to the functions of each production staff in Column B. Write the letter of your answer in a sheet of paper.

Column A	Column B
1. Director	A. Mary Jane conceptualizes the script that contains the exact lines of dialogue on each character.
2. Choreographer	B. Freley plans the hairstyles and makeup of characters that complement their costumes or attire.
3. Sound designer	C. Randy decides on what attire will be used to express each character's personality and distinct qualities.
4. Playwright	D. Leo is the overall artistic coordinator of the entire production.
5. Makeup designer	E. Madz designs the sound effects that suit the general time and place of the play, as well as the particular scenes.
	F. Nikki rehearses the actors until they are able to perform the dance skillfully.

REFERENCES

Sunico, Raul M., Cabanban, Evelyn F., Moran, Melissa Y., HORIZONS Music and Arts Appreciation for Young Filipinos Grade 10 Learner's Material, Tawid Publications, 2015

ANSWER KEY

<p>LOOKING BACK TO YOUR LESSON</p> <p>Costume Design</p> <ul style="list-style-type: none"> • Appropriate color and texture • Correct designs • Proper hairdo and accessories • It can define the character • It can establish time and place <p>Props</p> <ul style="list-style-type: none"> • Recognizable • Can enhance the performer • It can help the scene to feel authentic 	<p>Stage</p> <ul style="list-style-type: none"> • Proper lighting • Appropriate designs to set the time and place • Proper lay-out and placement of furniture and large props. <p>ACTIVITY 1</p> <p>The learners Performance and Grade may vary.</p> <p>CHECKING YOUR UNDERSTANDING</p> <table> <tr> <td>1. D</td><td>4. A</td></tr> <tr> <td>2. F</td><td>5. B</td></tr> <tr> <td>3. E</td><td></td></tr> </table>	1. D	4. A	2. F	5. B	3. E	
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