

TEMPLATE 3: UNPACKING OF LEARNING COMPETENCIES

GRADE
QUARTER
KEY STAGE
KEY STAGE
STANDARDS

10
1
7 --- 10
The learner demonstrates understanding of salient features of music and art of the Philippines and the world, through appreciation, analysis, and performance, for self-development, the celebration of Filipino cultural identity and diversity, and the expansion of one's world vision.
MUSIC OF THE 20TH CENTURY
The learner creates musical pieces using particular style/s of the 20th Century.
The learner demonstrates understanding of 20th century music styles and characteristic features.

DOMAIN
PERFORMANCE
STANDARDS
CONTENT
STANDARDS

WEEK	DOMAIN	LEARNING COMPETENCIES	CODE	NUMBER OF DAYS TAUGHT	REMARKS
1	Music	1. Listens perceptively to selected 20th century music.	MU10TC-la-h-1	1	
2	Century+ B13:B17	2. Describes distinctive musical elements of given pieces in 20th century styles.	MU10TC-la-h-1	1	
3	the	3. Relates 20th century music to its historical and cultural background.	MU10TC-la-g-	1	
4	20th	4. Explains the performance practice (setting, composition, role of composers/performers, and audience) of 20th century music.	MU10TC-lb-g-4	1	

5	Century	5. Sings melodic fragments of given Impressionism period pieces.	MU10TC-lb-5	1	
6		6. Explores other arts and media that portray 20th century elements through video films or live performances.	MU10TC-lc-h-6	1	
7 -- 8		7. Creates short electronic and chance music pieces using knowledge of 20th century styles.	MU10TC-lc-h-7	2	
9		Summative Test		8	
10 -- 11		Periodic Exam			
12		Practical Test			
			Total=		

TEMPLATE 3: UNPACKING OF LEARNING COMPETENCIES

**GRADE
QUARTER
KEY STAGE
KEY STAGE
STANDARDS**

10
2
7 --- 10
The learner demonstrates understanding of salient features of music and art of the Philippines and the world, through appreciation, analysis, and performance, for self-development, the celebration of Filipino cultural identity and diversity, and the expansion of one's world vision.
AFRO-LATIN AND POPULAR MUSIC
The learner performs vocal and dance forms of Afro-Latin American music and selections of Popular music.
The learner demonstrates understanding of characteristic features of Afro-Latin American music and Popular music.

**DOMAIN
PERFORMANCE
STANDARDS**

**CONTENT
STANDARDS**

WEEK	DOMAIN	LEARNING COMPETENCIES	CODE	NUMBER OF DAYS TAUGHT	REMARKS
1	Afro	1. Observes dance styles, instruments, and rhythms of Afro Latin American and popular music through video, movies and live performances.	MU10AP-Ila-g-1	1	
2	Latin	2. Describes the historical and cultural background of Afro-Latin American and popular music.	MU10AP-Ila-g-2	1	
3	and	3. Listens perceptively to Afro-Latin American and popular music .	MU10AP-Ila-h-3	2	
	Music	4. Dances to different selected styles of Afro-Latin American and popular music.	MU10AP-Ila-h-4		
4		5. Analyzes musical characteristics of Afro-Latin American and popular music.	MU10AP-Ila-h-5	1	
5		6. Sings selections of Afro-Latin American and popular music in appropriate pitch, rhythm, style, and expression.	MU10AP-Ila-h-6	2	

6	7. Explores ways of creating sounds on a variety of sources suitable to chosen vocal and instrumental selections.	MU10AP-Ila-7	1	
	8. Improvises simple vocal/instrumental accompaniments to selected songs.	MU10AP-Ile-f-8		
7	9. Choreographs a chosen dance music.	MU10AP-IIb-d-9	2	
8	10. Evaluates music and music performances using knowledge of musical elements and style.	MU10AP-Ila-h-10	1	
9	Summative Test		11	
10 -- 11	Periodic Exam			
12	Practical Test			
		Total=		

TEMPLATE 3: UNPACKING OF LEARNING COMPETENCIES

**GRADE
QUARTER
KEY STAGE
KEY STAGE
STANDARDS**

10
3
K - 3
The learner demonstrates understanding of salient features of music and art of the Philippines and the world, through appreciation, analysis, and performance, for self-development, the celebration of Filipino cultural identity and diversity, and the expansion of one's world vision.

**DOMAIN
PERFORMANCE
STANDARDS
CONTENT
STANDARDS**

TRADITIONAL COMPOSERS
The learner sings contemporary songs
The learner demonstrates understanding of characteristic features of

WEEK	DOMAIN	LEARNING COMPETENCIES	CODE	NUMBER OF DAYS TAUGHT	REMARKS
1	Traditiona l	1. Listens perceptively to excerpts of major Contemporary works.	MU10CM- IIIa-h-1	1	
2		2. Describes characteristics of traditional and new music.	MU10CM- IIIa-h-2	1	
3	Compose rs	3. Gives a brief biography of selected Contemporary Philippine composer/s .	MU10CM- IIIc-g-3	1	
4		4. Sings selections of Contemporary music with appropriate pitch, rhythm, style, and expression.	MU10CM- IIIB-h-4	1	
5		5. Explores ways of creating sounds on a variety of sources.	MU10CM- IIId-e-5	1	

6		6. Improvises simple vocal/instrumental accompaniments to selected songs.	MU10CM-III d-e-6	1	
7		7. Create a musical on the life of a selected contemporary Philippine composer.	MU10CM-III g-h-7	1	
8		8. Evaluates music and music performances using knowledge of musical elements and style.	MU10CM-III h-8	1	
9		Summative Test		8	
10 -- 11		Periodic Exam			
12		Practical Test			
			Total=		

TEMPLATE 3: UNPACKING OF LEARNING COMPETENCIES

GRADE	10
QUARTER	4
KEY STAGE	7 --- 10
KEY STAGE STANDARDS	The learner demonstrates understanding of salient features of music and art of the Philippines and the world, through appreciation, analysis, and performance, for self-development, the celebration of Filipino cultural identity and diversity, and the expansion of one's world vision.
DOMAIN	20th and 21st Century MULTIMEDIA FORMS

PERFORMANCE STANDARDS	The Learner... 1. performs selections from musical plays, ballet, opera in a satisfactory level of performance. 2. creates a musical work using media & technology.
CONTENT STANDARDS	The Learner... 1. demonstrates understanding of characteristic features of 20th and 21st century opera musical play, ballet and other multimedia forms. 2. demonstrates understanding of the relationship among music, technology, and media

WEEK	DOMAIN	LEARNING COMPETENCIES	CODE	NUMBER OF DAYS TAUGHT	REMARKS
1	20th and 21st Century Multi Media	1. Describes how an idea or story in a musical play is presented in a live performance or video.	MU10M-M-IIIa-h-1	1	
2 -- 3		2. Explains how theatrical elements in a selected part of a musical play are combined with music and media to achieve certain effects.	MU10M-M-IIIa-h-2	2	
4		3. Sings selections from musical plays and opera expressively.	MU10M-M-IIIc-h-3	1	
5 -- 6		4. Creates / improvises appropriate sounds, music, gestures, movements, and costume using media and technology for a selected part of a musical play.	MU10M-M-IIIc-h-4	2	

7 -- 8	Forms	5. Present an excerpt from a 20th or 21st century Philippine musical and highlight its similarities and differences to other western musical play.	MU10M M-IIIg-h- 5	2	
9 -- 10		Summative Test		8	
11		Periodic Exam			
12		Practical 1			
			Total=		