

TEMPLATE 3: UNPACKING OF LEARNING COMPETENCIES

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| GRADE | 8 |
| QUARTER | 1 |
| KEY STAGE | 7 --- 10 |
| KEY STAGE STANDARDS | The learner demonstrates understanding of salient features of music and art of the Philippines and the world, through appreciation, analysis, and performance, for self-development, the celebration of Filipino cultural identity and diversity, and the expansion of one's world vision. |
| DOMAIN | MUSIC OF SOUTHEAST ASIA |
| PERFORMANCE STANDARDS | The learner performs Southeast Asian songs with appropriate pitch, rhythm, expression and style. |
| CONTENT STANDARDS | The learner demonstrates understanding of common musical characteristics of the region as well as unique characteristics of a particular Southeast Asian country. |

| WEEK | DOMAIN | LEARNING COMPETENCIES | CODE | NUMBER OF DAYS TAUGHT | REMARKS |
|------|--------|--|--------------|-----------------------|---------|
| 1 | MUSIC | 1. Explains how the music of a Southeast Asian country relates to its geography and culture. | MU8SE-la-h-1 | 1 | |
| 2 | OF | 2. Listens perceptively to music of Southeast Asia. | MU8SE-la-h-2 | 1 | |

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| 3 | SOUTHEAST ASIA | 3. Sings songs of Southeast Asia. | MU8SE-lc-h-3 | 1 | |
| 4 | | 4. Analyzes musical elements of selected songs and instrumental pieces heard and performed. | MU8SE-lb-h-4 | 1 | |
| 5 | | 5. Explores ways of producing sounds on a variety of sources that would simulate instruments | MU8SE-lc-h-5 | 1 | |
| 6 | | 6. Improvises simple accompaniment to selected Southeast Asian music. | MU8SE-lc-h-6 | 1 | |
| 7 | | 7. Performs on available instruments from Southeast Asia. | MU8SE-lc-h-7 | 1 | |
| 8 | | 8. Evaluates music and music performances applying knowledge of musical elements and style. | MU8SE-lc-h-8 | 1 | |
| 9 | | Summative Test | | 8 | |
| 10 -- 11 | | Periodic Exam | | | |
| 12 | | Practical Test | | | |
| | | | Total= | | |

TEMPLATE 3: UNPACKING OF LEARNING COMPETENCIES

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|------------------------------|--|
| GRADE | 8 |
| QUARTER | 2 |
| KEY STAGE | 7 --- 10 |
| KEY STAGE STANDARDS | The learner demonstrates understanding of salient features of music and art of the Philippines and the world, through appreciation, analysis, and performance, for self-development, the celebration of Filipino cultural identity and diversity, and the expansion of one's world vision. |
| DOMAIN | Music of East Asia |
| PERFORMANCE STANDARDS | The learner performs East Asian music with appropriate pitch, rhythm, expression and style. |
| CONTENT STANDARDS | The learner demonstrates understanding of common and distinct musical characteristics of East Asian countries. |

| WEEK | DOMAIN | LEARNING COMPETENCIES | CODE | NUMBER OF DAYS TAUGHT | REMARKS |
|------|--------|--|---------------|-----------------------|---------|
| 1 | Music | 1. Explains how East Asian music relates to its geography and culture. | MU8SE-IIa-g-1 | 1 | |
| 2 | of | 2. Listens perceptively to music of East Asia. | MU8SE-IIa-h-2 | 1 | |

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| 3 | East | 3. Sings songs of East Asia. | MU8SE-IIc-h-3 | | |
| 4 | | 4. Analyzes musical elements of selected songs and instrumental pieces heard and performed. | MU8SE-IIc-h-4 | 1 | |
| 5 | | 5. Explores ways of producing sounds on a variety of sources that would simulate instruments being studied. | MU8SE-IIb-h-5 | 1 | |
| 6 | Asia | 6. Improvises simple accompaniment to selected East Asian music. | MU8SE-IIc-h-6 | 1 | |
| 7 | | 7. Performs on available instruments from East Asia. | MU8SE-IIb-h-7 | 2 | |
| 8 | | 8. Evaluates music and music performances applying knowledge of musical elements and style. | MU8SE-IIb-h-8 | 1 | |
| 9 | | Summative Test | | 8 | |
| 10 -- 11 | | Periodic Exam | | | |
| 12 | | Practical Test | | | |
| | | Total= | | | |

TEMPLATE 3: UNPACKING OF LEARNING COMPETENCIES

GRADE

8

**QUARTER
KEY STAGE
KEY STAGE
STANDARDS**

DOMAIN

**PERFORMANCE
STANDARDS**

CONTENT STANDARDS

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| 3 |
| 7 ---10 |
| The learner demonstrates understanding of salient features of music and art of the Philippines and the world, through appreciation, analysis, and performance, for self-development, the celebration of Filipino cultural identity and diversity, and the expansion of one's world vision. |
| Music of South Asia and Middle East |
| The learner performs South Asia and the Middle East music with appropriate pitch, rhythm, expression and style. |
| The learner demonstrates an understanding of common and distinct musical characteristics of South Asia and the Middle East. |

| WEEK | DOMAIN | LEARNING COMPETENCIES | CODE | NUMBER OF DAYS TAUGHT | REMARKS |
|------|--------|---|----------------|-----------------------|---------|
| 1 | Music | 1. Explains how music of a South Asian and the Middle East country relate to its geography and culture. | MU8WS-IIIa-g-1 | 1 | |
| 2 | of | 2. Listens perceptively to music of South Asia and the Middle East. | MU8WS-IIIa-h-2 | 1 | |

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| 3 | Southeasr Asia and Middle East | 3. Sings songs of South Asia and the Middle East. | MU8WS-IIIc-g-3 | | |
| 4 | | 4. Analyzes musical elements of selected songs and instrumental pieces heard and performed. | MU8WS-IIIc-h-4 | 1 | |
| 5 | | 5. Explores ways of producing sounds on a variety of sources that would simulate instruments being studied. | MU8WS-IIIc-h-5 | 1 | |
| 6 | | 6. improvises simple accompaniment to selected South Asia and the Middle East music | MU8WS-IIIb-h-6 | 1 | |
| 7 | | 7. Performs on available instruments from South Asia and Middle East. | MU8WS-IIIb-h-7 | 2 | |
| 8 | | 8. Evaluates music and music performances applying knowledge of musical elements and style. | MU8WS-IIIc-h-8 | 1 | |
| 9 | | Summative Test | | 8 | |
| 10 -- 11 | | Periodic Exam | | | |
| 12 | | Practical Test | | | |
| | | | Total= | | |

TEMPLATE 3: UNPACKING OF LEARNING COMPETENCIES

GRADE
QUARTER
KEY STAGE
KEY STAGE
STANDARDS

DOMAIN

PERFORMANCE
STANDARDS

CONTENT STANDARDS

| |
|--|
| 8 |
| 4 |
| 7 --- 10 |
| The learner demonstrates understanding of salient features of music and art of the Philippines and the world, through appreciation, analysis, and performance, for self-development, the celebration of Filipino cultural identity and diversity, and the expansion of one's world vision. |
| Traditional Asian Theater Music |
| The learner performs excerpts from traditional Asian theater with appropriate pitch, rhythm, expression, and style. |
| The learner demonstrates understanding and application of musical skills related to selected traditional Asian theater. |

| WEEK | DOMAIN | LEARNING COMPETENCIES | CODE | NUMBER OF DAYS TAUGHT | REMARKS |
|------|-------------|---|---------------|-----------------------|---------|
| 1 | Traditional | 1. Identifies musical characteristics of selected Asian musical theater through video films or live performances. | MU8TH-IVa-g-1 | 1 | |
| 2 | | 2. Sing selection/s from chosen Asian musical theater. | MU8TH-IVa-g-2 | 1 | |

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| 3 | Asian | 3. Describe how the musical elements contribute to the performance of the musical production. | MU8TH-IVa-g-4 | 1 | |
| 4 | Theater | 4. Identifies the instruments that accompany Kabuki, Wayang Kulit, Peking Opera. | MU8TH-IVa-g-4 | 1 | |
| 5 | | 5. Explains the distinguishing characteristics of representative Asian musical theater. | MU8TH-IVa-g-5 | 1 | |
| 6 | | 6. Describe how a specific idea or story is communicated through music in a particular Asian musical theater. | MU8TH-IVa-g-6 | 1 | |
| 7 | Music | 7. Creates/improvises appropriate sound, music, gesture, movements, props and costume for performance of a | MU8TH-IVc-h-8 | 1 | |
| 8 | | 8. Evaluates music and music performances applying knowledge of musical elements and style. | MU8TH-IVc-h-8 | 1 | |
| 9 | | Summative Test | | 8 | |
| 10 -- 11 | | Periodic Exam | | | |
| 12 | | Practical Test | | | |
| | | | Total= | | |