

### TEMPLATE 3: UNPACKING OF LEARNING COMPETENCIES

|                              |  |
|------------------------------|--|
| <b>GRADE</b>                 | 9  |
| <b>QUARTER</b>               | 1  |
| <b>KEY STAGE</b>             | 7 --- 10   |
| <b>KEY STAGE STANDARDS</b>   | The learner demonstrates understanding of salient features of music and art of the Philippines and the world, through appreciation, analysis, and performance, for self-development, the celebration of Filipino cultural identity and diversity, and the expansion of one's world vision. |
| <b>DOMAIN</b>                | HISTORY OF WESTERN MUSIC   |
| <b>PERFORMANCE STANDARDS</b> | The learner performs selected songs from Medieval, renaissance and baroque periods<br>a) Chants; b) Madrigals; c) excerpts from oratorio; d) chorales; e) troubadour   |
| <b>CONTENT STANDARDS</b>     | The learner demonstrates understanding of characteristic features of the Medieval, Renaissance and Baroque period music.   |

| WEEK | DOMAIN  | LEARNING COMPETENCIES  | CODE            | NUMBER OF DAYS TAUGHT | REMARKS |
|------|---------|--|-----------------|-----------------------|---------|
| 1    | HISTORY | 1. Listens perceptively to selected vocal and instrumental music of Medieval, Renaissance and Baroque music.             | MU9MRB-la-h-1   | 1                     |         |
|      | OF      | 2. Explains the performance practice (setting, composition, role of composers/performers, and audience) during Medieval, | MU9MRB - la-h-2 |                       |         |

|          |                      |  |                    |   |  |
|----------|----------------------|--|--------------------|---|--|
| 2        | WESTERN<br><br>MUSIC | 3. Relates Medieval, Renaissance and Baroque music to its historical and cultural background through         | MU9MRB -<br>lc-f-3 | 1 |  |
| 3        |                      | 4. Sings Medieval chant, troubadour song, madrigal, chorale and selections from oratorio with correct pitch, | MU9MRB -<br>lb-h-4 | 1 |  |
| 4        |                      | 5. Describes musical elements of given Medieval, Renaissance and Baroque music.                              | MU9MRB -<br>lb-f-5 | 1 |  |
| 5        |                      | 6. Explores other arts and media that portray Medieval, Renaissance and Baroque elements.                    | MU9MRB -<br>lb-f-5 | 1 |  |
| 6        |                      | 7. Improvises appropriate accompaniment to given Medieval and Renaissance songs.                             | MU9MRB -<br>lb-d-7 | 1 |  |
| 7        |                      | 8. Create and or perform songs in Gregorian and troubadour styles.   | MU9MRB-lb-<br>h-8  | 1 |  |
| 8        |                      | 9. Play simple melodies of a chorale and provide accompaniment.  | MU9CL-IIa-f-<br>1  | 1 |  |
| 9        |                      | Summative Test   |                    | 8 |  |
| 10 -- 11 |                      | Periodic Exam  |                    |   |  |
| 12       |                      | Practical Test   |                    |   |  |

|  |  |  |        |  |  |
|--|--|--|--------|--|--|
|  |  |  | Total= |  |  |
|--|--|--|--------|--|--|

### TEMPLATE 3: UNPACKING OF LEARNING COMPETENCIES

|                              |   |
|------------------------------|---|
| <b>GRADE</b>                 | 9   |
| <b>QUARTER</b>               | 2   |
| <b>KEY STAGE</b>             | 7 --- 10  |
| <b>KEY STAGE STANDARDS</b>   | The learner demonstrates understanding of salient features of music and art of the Philippines and the world, through appreciation, analysis, and |
| <b>DOMAIN</b>                | HISTORY OF WESTERN MUSIC  |
| <b>PERFORMANCE STANDARDS</b> | The Learner sings and performs themes of symphonies and other instrumental forms.   |
| <b>CONTENT STANDARDS</b>     | The Learner demonstrates understanding of characteristic features of  |

| WEEK | DOMAIN     | LEARNING COMPETENCIES  | CODE          | NUMBER OF DAYS TAUGHT | REMARKS |
|------|------------|--|---------------|-----------------------|---------|
| 1    | HISTORY OF | 1. Narrates the life and works of classical composers after video and movie showing.                                     | MU9CL-IIa-f-1 | 2                     |         |
| 2    |            | 2. Relates Classical music to its historical and cultural background.  | MU9CL-IIa-f-2 | 1                     |         |
| 3    |            | 3. Explains the performance practice (setting, composition, role of composers/performers, and audience) during Classical | MU9CL-IIa-f-3 | 1                     |         |
| 4    | WESTERN    | 4. listens perceptively to selected Classical period music;  | MU9CL-IIb-g-4 | 1                     |         |

|         |       |  |               |   |  |
|---------|-------|--|---------------|---|--|
|         |       | 5. Describes musical elements of given Classical period pieces.                    | MU9CL-IIb-g-5 |   |  |
| 5       | MUSIC | 6. Analyzes sonata allegro form.   | MU9CL-IIb-g-5 | 1 |  |
| 6       |       | 7. Sings themes or melodic fragments of given Classical period pieces;             | MU9CL-IIb-h-7 | 1 |  |
| 7       |       | 8. Explores other arts and media that portrays Classical elements;                 | MU9CL-IIb-h-8 | 1 |  |
| 8       |       | 9. Improvises appropriate accompaniment to given short and simple classical pieces | MU9CL-IIe-9   |   |  |
| 9       |       | Summative Test   |               | 9 |  |
| 10 --11 |       | Periodic Exam  |               |   |  |
| 12      |       | Practical Test   |               |   |  |
|         |       |  | <b>Total=</b> |   |  |

**TEMPLATE 3: UNPACKING OF LEARNING COMPETENCIES**

**GRADE  
QUARTER  
KEY STAGE  
KEY STAGE STANDARDS**

**DOMAIN  
PERFORMANCE  
STANDARDS  
CONTENT STANDARDS**

|  |   |
|--|---|
|  | 9   |
|  | 3   |
|  | 7 --- 10  |
|  | The learner demonstrates understanding of salient features of music and art of the Philippines and the world, through appreciation, analysis, and |
|  | <b>HISTORY OF WESTERN MUSIC</b>   |
|  | The learner sings and performs themes of selected instrumental pieces   |
|  | The learner demonstrates understanding of characteristic features of  |

| WEEK | DOMAIN                            | LEARNING COMPETENCIES  | CODE           | NUMBER OF DAYS TAUGHT | REMARKS |
|------|-----------------------------------|--|----------------|-----------------------|---------|
| 1    | HISTORY<br>OF<br>WESTERN<br>MUSIC | 1. Narrates the life and works of romantic composers after video and movie showing.                                | MU9RO-IIIa-h-1 | 2                     |         |
| 2    |                                   | 2. Relates Romantic period music to its historical and cultural background.  | MU9RO-IIIa-2   | 1                     |         |
| 3    |                                   | 3. Explains the performance practice (setting, composition, role of composers/performers, and audience) during the | MU9RO-IIIb-h-3 | 1                     |         |
| 4    |                                   | 4. listens perceptively to selected Romantic period music .  | MU9RO-IIIb-h-4 | 1                     |         |
| 5    |                                   | 5. Describes musical elements of given Romantic period pieces.   | MU9RO-IIIb-h-5 | 1                     |         |
| 6    |                                   | 6. sings themes or melodic fragments of given Romantic period pieces.  | MU9RO-IIIe-h-6 | 1                     |         |
| 7    |                                   | 7. Explores other arts and media that portray Romantic period elements.  | MU9RO-IIIc-h-7 | 1                     |         |
| 8    |                                   | 8. Improvises appropriate accompaniment to given short and simple Romantic period pieces.                          | MU9RO-IIIc-h-8 | 1                     |         |
| 9    |                                   | Summative Test   |                | 9                     |         |

|          |  |                |               |  |  |
|----------|--|----------------|---------------|--|--|
| 10 -- 11 |  | Periodic Exam  |               |  |  |
| 12       |  | Practical Test |               |  |  |
|          |  |                | <b>Total=</b> |  |  |

### TEMPLATE 3: UNPACKING OF LEARNING COMPETENCIES

|                              |  |
|------------------------------|--|
| <b>GRADE</b>                 | 9  |
| <b>QUARTER</b>               | 4  |
| <b>KEY STAGE</b>             | K - 3  |
| <b>KEY STAGE STANDARDS</b>   | The learner demonstrates understanding of salient features of music and art of the Philippines and the world, through appreciation, analysis, and performance, for self-development, the celebration of Filipino cultural identity and diversity, and the expansion of one's world vision. |
| <b>DOMAIN</b>                | MUSIC OF THE CLASSICAL PERIOD (1750-1820)  |
| <b>PERFORMANCE STANDARDS</b> | The learner sings and performs themes of selected songs  |
| <b>CONTENT STANDARDS</b>     | The learner demonstrates understanding of characteristic features of vocal music of the Romantic period  |

| WEEK | DOMAIN | LEARNING COMPETENCIES  | CODE          | NUMBER OF DAYS TAUGHT | REMARKS |
|------|--------|--|---------------|-----------------------|---------|
| 1    | Music  | 1. Narrates the plot, musical and theatrical elements of an opera after video and movie showing. | MU9OP-IVa-g-1 | 1                     |         |

|          |                           |  |               |   |  |
|----------|---------------------------|--|---------------|---|--|
| 2        | of<br>classical<br>period | 2. Listens perceptively to selected art songs and excerpts of opera .                                    | MU9OP-IVa-g-2 | 1 |  |
| 3 -- 4   |                           | 3. Sings themes or melodic fragments of given selected songs.  | MU9OP-IVb-h-3 | 2 |  |
| 5 -- 6   |                           | 4. Explores other arts and media that portray Romantic period elements.                                  | MU9OP-IVb-h-4 | 2 |  |
| 7 -- 8   |                           | 5. Creates / improvises appropriate sounds, music, gestures, movements, and costumes for a chosen opera. | MU9OP-IVb-h-5 | 2 |  |
| 9        |                           | Summative Test   |               | 8 |  |
| 10 -- 11 |                           | Periodic Exam  |               |   |  |
| 12       |                           | Practical Test   |               |   |  |
|          |                           |  | <b>Total=</b> |   |  |