Learning Activity Sheets (LAS)

Grade 8 - English

Name:_

Date:___

_____Rating/Score:___

TITLE: Analyzing Literature as a Mirror to a Shared Heritage DIRECTIONS: Read the excerpt about "A Heritage of Smallness". Then, compare and contrast Filipinos' ways of living then and now using the Venn diagram below.

A Heritage of Smallness

Nick Joaquin

(1) Society for Filipinos is a small rowboat: barangay. Geography for the Filipino is a small vague saying: *matanda pa kay Mahoma*; *noong peacetime*. Enterprise for the Filipino is a small stall: the sarisari. Industry and production for the Filipino are the small immediate scratchings of each day: *isang kahig, isang tuka*. And commerce for the Filipino is the very smallest degree in retail: the *tingi*.

(2) What most astonishes foreigners in the Philippines is that this is a country, perhaps the only one in the world, where people buy and sell one stick of cigarette, half a head of garlic, a dab of hair pomade, part of the contents of a can or bottle, one single egg, one single banana. To foreigners used to buying things in carton or the dozen or the pound, and in large economy sizes, the exquisite transaction of Philippine *tingi* cannot be seem Lilliputian. So much effort by so many for so little! Like all those children risking neck and limb in the traffic to sell one stick of cigarette at a time or those grown-up men haunting the sidewalks all day to sell a puppy or lantern or a pair of socks. The amount of effort they spend seems out of all proportion to the returns. Such folks are, obviously, not indolent, but not being indolent is just obviously, not enough. Laboriousness just can never be the equal of labor as skill, labor as audacity, labor as enterprise.

(3) The Filipino who travels abroad gets to thinking that his is the hardest-working country in the world. By six or seven in the morning, we are already up and on our way to work, shops, and markets are open; the wheels of industry are

already grinding.

Quarter no.: 3 Week no.: 4

Target Competency: 1) Analyze literature as a mirror to a shared heritage of people with diverse backgrounds

Note to the Teacher: Answers may vary in Activity 1 & 2. (This is a Government Property. Not for Sale.) Learning Activity Sheets (LAS)

Ing Activity Sneets (LAS)

Grade 8 - English

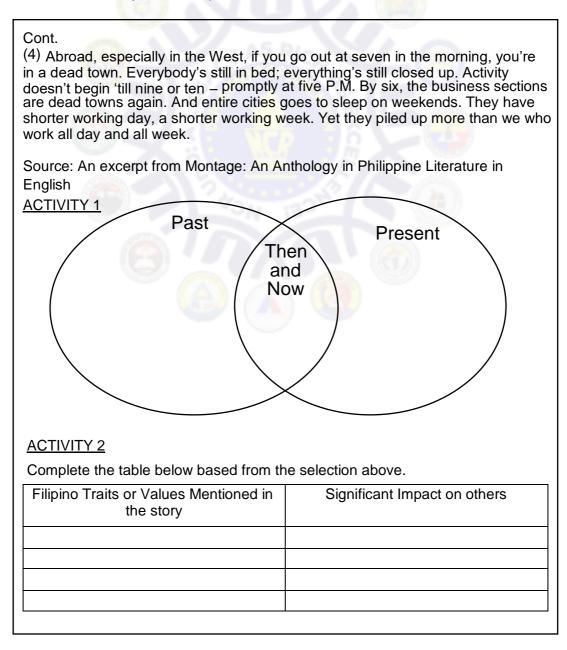
Name:_____

Date:

Rating/Score:

TITLE: Analyzing Literature as a Mirror to a Shared Heritage

DIRECTIONS: Read the excerpt about "A Heritage of Smallness". Then, compare and contrast Filipinos' ways of living then and now using the Venn diagram below. If necessary, use a separate sheet for these activities.



Quarter no.: 3 Week no.: 4

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Grade 8 - English

Name:_____

Date:_____Rating/Score:____

TITLE: Analyzing Literature as a Mirror to a Shared

Heritage DIRECTIONS: Circle the letter of the correct answer.

ACTIVITY 3 Gifts for the City Shirley Mary deLeon
Sniney Mary deLeon
Along the wide span of sphere Roads that connect into a sun Names of leaders have laid their mark From Gracia, Quirino and Quezon.
I walked slowly along the avenues Thinking of thoughts to help this city, too. From menial tasks to heavy burdens be I thought of sharing my gifts to see.
Follow traffic rules in signage on the streets, please Dispose garbage made of paper, plastic and silts Remember to clear the air of smog By planting green and shrubs
Gifts as simple as a flower I Can give Simple thoughts to renew each life with a kiss A person, a student or a citizen There are gifts we can give and share.
1. What is the poem mainly about? A. The Gifts C. Gifts for the City B. Simple Gifts D. Sharing Gifts
 2. What type of literary genre is "Gifts for the City"? A. drama B. novel C. poem D. short story 3. The following gifts are the things that the author wants to give EXCEPT one. A. Clear the smog C. Follow traffic rules B. Walking slowly D. Planting green and shrubs
 What universal value is evident in the poem? A. Sharing is caring. C. Encourage others to give. B. Life is about giving. D. Do simple things to help and share.
5. What is the purpose of the author in writing the poem?A. to inform C. to entertainB. to discuss D. to persuade
Cuarter no : 3 Week no : 4

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Grade 8 - English

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TITLE: Analyzing Literature as a Mirror to a Shared Heritage DIRECTIONS: Circle the letter of the correct answer.

Cont.

An excerpt from: Values

I.V. Mallari

And what is your attitude towards your fellow beings? Do you realize that regardless of their sex, race, nationality, religious belief, political affiliations, educational attainments, and social and economic status, they are neither better nor worse than you? Do you realize that even the humblest and the most illiterate among them are just as essential to the smooth running of the body politic as you or anybody else, as long as they perform their self- appointed tasks are useful to others as well as to themselves? Do you realize that without them you yourself would not be able to do your work with any degree of efficiency, much less live in contentment and happiness? And do you realize that, therefore, every one of them is as worthy of your consideration and respect of the rest of society, as even the most exalted among its members?

6. What is the main idea of the excerpt?A. Equality B. Humanity C. Society D. Human Values

7. What type of text is "Values"? A.Drama B. Essay C. Novel D. Poem

8. According to the selection, which of the following should NOT be your attitude toward others?

A. Treat others with a little respect.

- B. Consider others better than yourself.
- C. Everybody is worthy of respect and consideration.
- D. Realize that you need each other to be efficient

9. What is the purpose of the author in writing the text?

A. to give an advice C. to reveal the truth

B. to express a feeling D. to present facts

- 10. What does the essay reveal about the concept of human
 - values? A. Man in nature is always good.
 - B. Man forgets his values in life
 - C. Man has become pre-occupied with himself.

D. Man should be compassionate towards others.

Quarter no.: 3 Week no.: 4

Target Competency: 1) Analyze literature as a mirror to a shared heritage of people with diverse backgrounds

Note to the Teacher: Answers may vary in Activity 1 & 2.

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