

UNIFIED SUPPLEMENTARY LEARNING MATERIALS

Grade 9 MUSIC | 4th Quarter | Week 4

VOICE CLASSIFICATION

Expectation: Sings themes or melodic fragments of given selected songs.

Brief Introduction:

Voice classification is the process by which human singing voices are evaluated and are thereby designated into voice types. These qualities include but are not limited to vocal range, vocal weight, vocal tessitura, vocal timbre, and vocal transition points such as breaks and lifts within the voice. Other considerations are physical characteristics, speech level, scientific testing, and vocal registration.

A **soprano** [so'pra:no] is a type of classical female singing voice and has the highest vocal range of all voice types.

A **mezzo-soprano** or **mezzo** (English: /'metsov/, /'mezov/; Italian pronunciation: [ˈmɛddzo so'pra:no] meaning "half soprano") is a type of classical female singing voice.

A **contralto** (Italian pronunciation: [kon'tralto]) is a type of classical female singing voice whose vocal range is the lowest female voice type.

A **countertenor** (also **contra tenor**) is a type of classical male singing voice whose vocal range is equivalent to that of the female contralto.

A **tenor** is a type of classical male singing voice whose vocal range lies between the countertenor and baritone voice types. It is one of the highest of the male voice types.

A **baritone**^[1] is a type of classical male singing voice whose vocal range lies between the bass and the tenor voice-types. The term originates from the Greek βαρύτονος (barýtonos), meaning "heavy sounding".

A **bass** (/bers/ BAYSS) is a type of classical male singing voice and has the lowest vocal range of all voice types.

Activity: "Listen and Play"



DIRECTION:

Choose someone in your home, list down their names and evaluate the type of their voice.

NAME	VOICE CLASSIFICATION
1.	
2.	
3.	
4.	
5.	
6.	

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Remember:

Voice classification is the process by which human singing voices are evaluated and are thereby designated into voice types, Soprano, Alto, Tenor, Bass.

Checking Your Understanding:

Direction. Arrange the jumbled letters. (Voice Classification)

SBSA	TONEIRAB
ENORT	ANOSOPR
OTLARTNOC	

1. _____ is a type of classical female singing voice and has the highest vocal range of all voice types.
2. _____ is a type of classical female singing voice whose vocal range is the lowest female voice type.
3. _____ is a type of classical male singing voice, one of the highest of the male voice types.
4. _____ is a type of classical male singing voice meaning "heavy sounding".
5. _____ is a type of classical male singing voice and has the lowest vocal range of all voice types.

References**Books**

Perez, V. V. et al. (2008). *MAPEH-CAT IV*. Quezon City: St. Bernadette Publishing House Corporation.

Wright, Craig. (2013). *The Essential Listening to Music, 6th ed.*. Canada: Schirmer Cengage Learning.

Wright, Craig. (2008, 2004). *Listening to Music, 5th ed.*. Belmont, CA., USA: Thompson Higher Education.