

# UNIFIED SUPPLEMENTARY LEARNING MATERIALS

## Grade 9 MUSIC | 4<sup>th</sup> Quarter | Week 6

### PERFORMING AN OPERA

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**Expectation:** Creates and improvises appropriate sounds, music, gestures, movements, and costumes for a chosen opera.

#### Brief Introduction:

##### Components of an Opera:

- Libretto - the text of an opera. Librettist and the composer work closely together to tell the story.
- Score - the book that the composer and librettist put together. The score has all the musical notes, words, and ideas to help the performers tell the story. Often, there are operas with overtures, preludes, prologues, several acts, finales, and postludes.
- Recitative - Declamatory singing, used in the prose parts and dialogue of opera. Different roles in operas are created considering different types of voices. Each role requires a different type of singer, not only able to sing a given vocal range but also with certain voice characteristics, color, and power.
- Aria – an air or solo singing part sung by a principal character. This song is what the public will remember best when leaving the opera house. Properly and well sung, a beautiful aria can bring an audience to its feet and decide the fate of an entire opera.

G	E	S	T	U	R	E	M	O	V	E	M	E	N	T
It is a motion of the limbs or body, especially one made to emphasize speech.							It is physical motion between points in space.							
C	O	S	T	U	M	E	S	M	U	S	I	C		
The outfits worn by each actor to reflect the time and place of an opera as well as the personality of each character.							Moves the action of a story, expresses emotions and moods, and deepens our understanding of the characters							

#### Activity: “Sing and Perform”

Direction: Choose any song that appropriates your vocal range. Follow the gesture or movements of the given example of opera. Use improvised costume.

<https://www.youtube.com/watch?v=xCFEk6Y8TmM>



**Direction: Analyze the given opera according to the descriptions per column.**

OPERA	MUSIC	CHARATER	VOICE QUALITY	GESTURE	MOVEMENTS	COSTUME	THEATRE
La Donna E Mobile							

### Remember:

Opera, a staged drama production dominated by music performances with vocal and instrumental accompaniment, period correct costumes, and sometimes include dances. Performed with a full orchestra composed of the various musical instrument sections

### Checking Your Understanding:

**Direction. Fill in the blank**

- \_\_\_\_\_ Moves the action of a story, expresses emotions and moods, and deepens our understanding of the characters
- \_\_\_\_\_ a staged drama production dominated by music performances with vocal and instrumental accompaniment, period correct costumes, and sometimes include dances.
- \_\_\_\_\_ It is a motion of the limbs or body, especially one made to emphasize speech.
- \_\_\_\_\_ It is physical motion between points in space.
- \_\_\_\_\_ The outfits worn by each actor to reflect the time and place of an opera as well as the personality of each character.

### References

#### Books

Perez, V. V. et al. (2008). *MAPEH-CAT IV*. Quezon City: St. Bernadette Publishing House Corporation.  
 Wright, Craig. (2013). *The Essential Listening to Music, 6th ed.*. Canada: Schirmer Cengage Learning.  
 Wright, Craig. (2008, 2004). *Listening to Music, 5th ed.*. Belmont, CA., USA: Thompson Higher Education.