

UNIFIED SUPPLEMENTARY LEARNING MATERIALS

Grade 9 MUSIC | 4th Quarter | Week 5

CREATING AN OPERA

Expectation: Creates and improvises appropriate sounds, music, gestures, movements, and costumes for a chosen opera.

Brief Introduction:

Training to sing for opera usually requires a long process of voice lessons or study. It also requires a lengthy time of practice for you to master your voice.

For many singers, the long process of studying also means starting early in life. The list below shows you the different aspects that you need to learn as you train for opera.

□ **Sound/ Tone Color:**

For opera, the performance is about the quality of sound that the singer makes. Singing opera requires you to sing long phrases and to sing loud enough to be heard over an orchestra in large halls.

□ **“Bel Canto” technique:**

When singing opera, the focus of the performance is on the singing technique.

Opera technique is called *bel canto*, which literally means beautiful singing. This is done by singing with your mouth and throat wide open and used with the proper breath support to project the voice through the entire hall.

Endurance for long operas is an issue for singers. You have to practice a lot so that you can sing well for the entire length of the opera, which can be two to four hours.

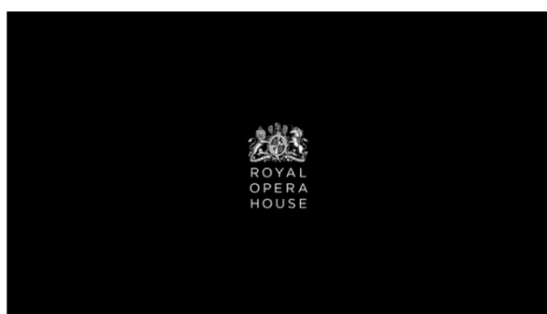
□ **Language:**

Opera singers often sing in Italian, French, German, or Russian. You don't have to be fluent in all these languages, but you want to be familiar enough with them that you can easily sing and sound like you are fluent in these languages.

Activity: “Sing and Play”

Direction: Choose any song that appropriates your vocal range. Follow the gesture or movements of the given example of opera. Use improvised costume.

<https://www.youtube.com/watch?v=dJfKfy6XJtA>



Direction: Analyze the given opera according to the descriptions per column.

OPERA	MUSIC	CHARATER	VOICE QUALITY	GESTURE	MOVEMENTS	COSTUME	THEATRE
Opera "AIDA"							

Remember:

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Checking Your Understanding:

Direction: Answer the following questions.

1. What are Romantic vocal forms?

2. What are the different style of Opera?

References

Books

Perez, V. V. et al. (2008). *MAPEH-CAT IV*. Quezon City: St. Bernadette Publishing House Corporation.

Wright, Craig. (2013). *The Essential Listening to Music, 6th ed.*. Canada: Schirmer Cengage Learning.

Wright, Craig. (2008, 2004). *Listening to Music, 5th ed.*. Belmont, CA., USA: Thompson Higher Education.