

UNIFIED SUPPLEMENTARY LEARNING MATERIALS
Grades 8 ARTS

LESSON 1: Festivals and Theatrical Forms of Selected Asian Countries

EXPECTATIONS:

1. Determine the theatrical forms performed in the selected Asian countries.
2. Explain the festivals and theatrical forms celebrated in the selected Asian countries.

LOOKING BACK TO YOUR LESSON

Jumbled Letters

Directions: Rearrange the letters to reveal the concept described in each number. Write your answer on a separate sheet of paper.

WAIDLI

1. It is a festival celebrated by Hindus across the world in October or November.

DAKSSHIR

2. They are handmade carpets or rugs that all yurts and most houses in Central Asia have as part of their living tradition.

WAIDLI

3. It is a homespun silk that is used for beautiful dresses worn by women of Turkmenistan on special occasions.

KTEENI

4. It is the art of making designs or patterns on the walls or the floor of the house using finely ground white powder along with different colors.

SHTU KYZI

5. It is a large elaborately embroidered wall hanging traditionally made by elder women in Kyrgyzstan and Kazakhstan to commemorate the marriage of a son or daughter.

BRIEF INTRODUCTION

Festivals and theatrical forms are celebrated and performed all over Asia. Some of them are the Peking Opera of China, Wayang Kulit and Balinese dance of Indonesia, Taiko Drum of Japan, and Loi Krathong of Thailand. Each of them has unique ethnic identities that show religious and artistic expressions related to each country's history. Watch how these festivals and theatrical forms are performed using the video links below:

- Peking Opera-https://www.youtube.com/watch?v=73_9UvNX920
- Wayang Kulit-<https://www.youtube.com/watch?v=n-1JL4QLBCc&t=52s>
- Taiko Drum Festival-<https://www.youtube.com/watch?v=YRQSvrkEoBk>
- Loy Krathong Festival-<https://www.youtube.com/watch?v=8rloo1XoAnY>
- Balinese Legong Dance -<https://www.youtube.com/watch?v=k9INc4fu8Zc>

ACTIVITY NO. 1

Identification

Directions: Identify the concept described in each number. Choose your answer from the words inside the box. Write your answer on a separate sheet of paper.

Jing	Kabuki	Nang	Peking Opera	Wayang Kulit
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1. It refers to the shadow puppet theater performance in Indonesia.
2. It is a male role in Chinese Peking Opera that plays either primary or secondary roles and requires a heavy painted face.
3. It is a form of traditional Japanese drama with highly stylized song, mime, and dance, now performed only by male actors.
4. China is known for this traditional theater art form which combines music, vocal performance, pantomime, dance, and acrobatics.
5. It is a form of public entertainment in the south of Thailand in which the puppets appear only in shadow against a white sheet, with light shining through from behind.

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CHECKING YOUR UNDERSTANDING

Sentence Completion

Directions: Complete the following phrases to form meaningful sentences. Write your answer on a separate sheet of paper.

I have learned today about _____.

I have realized that _____.

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ANSWER KEY

Looking Back to Your Lesson		Activity no. 1		Checking your Understanding	
1. Diwali	2. Shirdarks	1. Wayang Kulit	4. Peking Opera	5. Nang	- Answers
4. Rangoli	5. Tush Kyiz	2. Jing			may vary.
		3. Kabuki			