

LEARNING ACTIVITY SHEET

Grade 8 – MAPEH

Name: _____ Date: _____ Rating/Score: _____

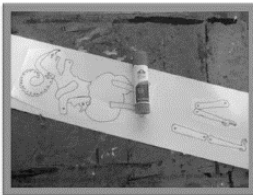
ACTIVITY NO. 1

Wayang Kulit Puppet Making

Materials Needed:

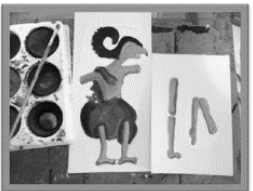
- string
- cutter
- watercolor
- wooden sticks
- pattern or template
- gold or silver doilies
- paper fastener or split pin
- old cardstock or illustration board
- single hole puncher or press punch

Procedure:



Step 1

Draw or trace the pattern of your chosen character (e. g. Bima) on the cardstock or illustration board.



You can also enlarge the pattern if you wish and then photocopy it directly onto the cardstock. Another way is to print out the pattern and then glue it down to your cardstock or illustration board.



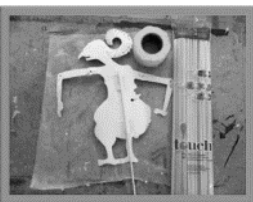
Step 2:

Cut out the selected body parts from your drawing or print out.



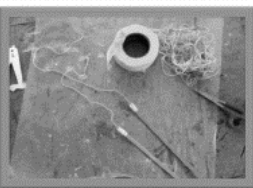
Step 3:

Using a single hole puncher or even the tip of a knitting needle, punch a hole in all the marked circles on the pattern. You can also add some extra holes for decoration as these looks good in the shadow. Attach the body parts using paper fasteners or split pins. These will serve as joints so the connected body parts can move. If the paper fastener or split pin is too long, you can trim them off with scissors.



Step 4:

Attach a stick at the back of your puppet using an adhesive tape.



Step 5

Attach wooden sticks to the arms of your puppet. Use a string so it can get better movements. Attach a piece of string to the stick using the adhesive tape. Wrap the string around the wrist of the puppet. This allows the stick to move sideways and makes the puppet easier to manipulate.

Specific Week: 4th

Target Competency: Designs the visual elements and components of the selected festival or theatrical form through costumes, props, etc.

Note to the Teacher: Let the learners explore and express their feelings through their artwork.

LEARNING ACTIVITY SHEET

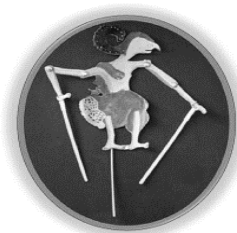
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Step 6 (Optional)

You can add a coat of clear gloss varnish to your puppet so it will last through many performances.

This is how the finished product should look like. **Bima** is one of the five (5) sons of **King Pandu**. Research and you will find many images of **Wayang Kulit** characters as well as some of the traditional plays and you can build your own little puppet troupe.



Rubric

| Criteria | 4 points | 3 points | 2 points | 1 point |
|-------------------------------------|--|--|--|---|
| Following Instructions | All instructions were followed correctly. | 1 - 2 instructions were not followed correctly. | 3 – 4 instructions were not followed correctly. | Most of the instructions were not followed correctly. |
| Creativity and craftsmanship | Student output is very creative and tidy. | Student output is good and tidy. | Student output is fair and has few errors. | Student output is dull with many errors. |
| Pattern | Pattern of Southeast Asian culture is well defined and used from beginning to end. | Pattern of Southeast Asian culture is visible but not clearly defined. | Pattern of Southeast Asian culture is somewhat visible but not continuous. | There is no visible pattern of Southeast Asian culture. |

ACTIVITY NO. 2

Reflection

In three to five sentences, share your ideas and feelings while doing your own Wayang Kulit.

REFERENCES

- Anido, B.R., Baldoz, A.D., Parakikay, M. T., Basilio, C. A. V., Badiola, M. G. J., Gomez, M. S. Jr., Duyan, D. S., Cuenca, L. B. T., Dela Cruz, E. F., Diamante, R. B. Jr., Rufuerzo, J. M., Samoy, C. J. P., Bartolome, R. S. L., Moralde, M. H., Siobal, L. R., & Mendoza, J. C. (2013). *Music and Arts of Asia-Grade 8: Learner's Module* (1st ed.). Department of Education.
- Glori, J.C. (n.d.). Activity 2: making of wayang kulit puppet. *Jackcoglori word press*.
<https://jackcosglori.wordpress.com/process/activity-2-making-of-wayang-kulit-puppet/>

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