



Republic of the Philippines  
Department of Education  
National Capital Region  
**DIVISION OF CITY SCHOOLS – MANILA**  
Manila Education Center Arroceros Forest Park  
Antonio J. Villegas St. Ermita, Manila



# ENGLISH 7

## Historical Present

### Quarter 3 Module 3

Most Essential Learning Competency:  
Explaining how a selection maybe influenced by  
history, culture, environment, and other factors

## EXPECTATIONS

In this module, you will learn how a selection may be influenced by history, culture, environment, and other factors.

Specifically, you will learn to:

1. determine the environmental influence of the setting of the story on the selection itself;
2. identify how culture affects the behavior of the characters in the story;
3. ascertain the historical and cultural significance of a given text and their continuing relevance to Filipino youth of today; and
4. explain how a selection may be influenced by history, culture, and other factors.

## PRETEST

**Directions:** Write True if the statement is true, and write False if otherwise.

- \_\_\_\_\_ 1. Folktales are usually a long narrative poem recounting heroic deeds.
- \_\_\_\_\_ 2. Philippine literature is literature associated with the Philippines from prehistory, through its colonial legacies, and on to the present.
- \_\_\_\_\_ 3. *Ibong Adarna* is an 18th-century Filipino epic poem that is all about a magical bird.
- \_\_\_\_\_ 4. The Igorot is a group of wet-rice agriculturalists occupying the mountainous area of northern Luzon, Philippines.
- \_\_\_\_\_ 5. Lam-Ang is the hero of one of the most popular Philippine epic stories, *Biag ni Lam-Ang*.
- \_\_\_\_\_ 6. Stories preserve culture and pass on cultural knowledge from one generation to another.

## LOOKING BACK TO YOUR LESSON

**When you tell a story, you spark a connection. That is how humans have communicated since the beginning of time.**

**Stories are universal.** They have been told since time immemorial. Everyday events became stories to tell children, scribes, and priests told stories of religious affairs, and leaders told heroic tales of their adventures. Stories preserve culture and pass on cultural knowledge from one generation to another. Some of them fill up history books, some are integral to culture, and some are embedded in family values. In essence, stories keep cultures alive.

Philippine literature is literature associated with the Philippines from prehistory, through its colonial legacies, and on to the present. Pre-Hispanic Philippine literature was epics passed on from generation to generation, originally through an oral tradition. However, wealthy families, especially in Mindanao, were able to keep transcribed copies of these epics as family heirloom.

In the article, *The Literary Forms in Philippine Literature*, written by Christine F. Godinez-Ortega, it is said there that the diversity and richness of Philippine literature evolved side by side with the country's history. According to her, Philippine literature can best be appreciated in the context of the country's *pre-colonial cultural traditions* and the *socio-political histories of its colonial and contemporary traditions*.

Source: <https://www.hisour.com/philippine-literature-37337/>

Source: <https://images.app.goo.gl/5ULZ7xSFyeeXxZx29>

## LET'S TEST YOUR MEMORY!

**Directions:** Based on each of the following given pictures, try to associate with these any four (4) words or phrases that come to your mind when you see or hear each of them. Write your answers on the lines provided.

1)



- hero
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

2)



- bamboo
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

3)



- Albay
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

Sources:

<https://images.app.goo.gl/HAf5FYnF9CLAoBTo9>

<https://images.app.goo.gl/JW4PRjnKjWSqabuz7>

<https://images.app.goo.gl/HAf5FYnF9CLAoBTo9>

## BRIEF INTRODUCTION

What is *Epic*?

Epic is a large body of literary work that can be broken down into a number of smaller tasks (called stories). This is usually a long narrative poem recounting heroic deeds.

An epic may deal with such various subjects as myths, heroic legends, edifying religious tales, animal stories, or philosophical or moral theories.

Generally, epics are also mythologized histories. These may also deal with histories or past events.

- A collection of pre-existing stories and characters.
- Often of oral origin.
- At least loosely based around historical narratives, characters, or events
- Set in a mythologized distant time, traditionally in the past.

Source: <https://www.britannica.com/art/epic>



Source: <https://images.app.goo.gl/FjoEzBfFzxgnTFuk8>

## REMEMBER

Aside from history and culture, there are other factors that may influence our very own stories. It is already proven that stories are also influenced by a country's environment, religion, politics, and other attributes such as traits, lifestyles, and customs and beliefs. These factors have strengthened the quality of different stories not only in our country, but across the world from how the stories are preserved to how these are passed down from generation to generation.

**Are you familiar with *Ibong Adarna*? How can it be influenced by history, culture, and other factors? Let us find out.**



The Pre-Hispanic Filipinos had their own epics. One of these is *Ibong Adarna*. – a 16th-century Filipino epic poem that is all about a magical bird, which had the ability to cure any sickness with its song. History is somehow emphasized in this

epic as it was written during the Spanish era. As part of Filipino traits and culture, being respectful and obedient to elder people is not new to Filipinos, especially when it comes to decision making. In *Ibong Adarna*, Don Diego does not have his own decision, for he always follows whatever his older brother, who is Don Pedro, tells him to do.

Moreover, *Ibong Adarna* shows religious significance. Being a *corrido*, it possesses a lot of Christian undertones. *Corrido* usually starts with a prayer, and the mention of God is evident throughout the entire piece. Although the setting did not take place in the Philippines, Mt. Tabor is referred to in the Holy Bible. The Adarna bird draws some of its power from the historical and religious significance of that mountain, where Adarna birds like to stay on because of the mountain's sense of inspiration, power, sacredness, holiness, peace, and safety that it gives them.

Source: [https://www.historyofthings.com/history-of-ibong-adarna?fbclid=IwAR07DCzJcgheB1VJZT-XXN6Pn9o1uK5NxAp90N0bC\\_1-fQYxfgJ1VersF8](https://www.historyofthings.com/history-of-ibong-adarna?fbclid=IwAR07DCzJcgheB1VJZT-XXN6Pn9o1uK5NxAp90N0bC_1-fQYxfgJ1VersF8)

## ACTIVITIES

The **Ifugao** is a group of wet-rice agriculturalists occupying the mountainous area of northern Luzon, Philippines. They are of Malay stock and their language is Austronesian (Malayo-Polynesian), as is that of their neighbors, but they have developed a number of cultural characteristics that set them apart. They numbered nearly 70,000 in 1939, but World War II reduced their population to a figure (1948) of 50,000. By the late 20th century, their population had increased to about 190,000.

Source: <https://www.britannica.com/topic/ifugao-people>

### ACTIVITY 1 – CONCEPT LADDER

**Directions:** Use the Concept Ladder below for you to put your thoughts and ideas into words about the famous, Banaue Rice Terraces. You may list all possible ideas about it for what you might write in response. (Do it on a separate sheet of paper.)

**Have you gone to Banaue Rice Terraces?**



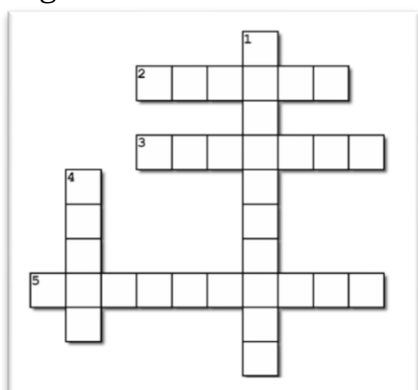
Source: <https://images.app.goo.gl/ibMo4THqtNyZmPvw>

What word	Banaue Rice Terraces
What I know about it	
What I want to know about it	
What I learned about it	
How we can learn more about it	

Source: <https://www.worldactivity.org/banaue-rice-terraces>

### ACTIVITY 2 – CROSS WORD PUZZLE

**Directions:** Complete the crossword puzzle below. You may look at the given meanings and underlined synonymous words that will serve as your clues in finding the missing words.



#### Down

1. the desire to do something, especially something wrong or unwise.

"The man resisted the desire to steal the money in the store."

4. feel or show deep sorrow or regret for (someone or their death), typically by following conventions such as the wearing of black.

"Jessica grieved her lost husband."

#### Across

2. win a victory over (someone) in a battle or other contest; overcome or beat. "The group of students overpowered the faculty in a basketball game."

3. one of the oldest and most widespread mythological representations that symbolize evil power and chaos from the underworld. "That large snake looks so harmful."

5. (of a child) having developed certain abilities or proclivities at an earlier age than usual. "Tom was a very untimely and solitary young boy."

<https://www.edhelper.com/crossword.htm>

By reading a well-known story in Philippine literature, you will find out the historical and cultural significance (and other influential factors) on the story itself. Likewise, the continuing relevance of history and culture, and other factors to the Filipino youth of today.

### ACTIVITY 3 – READING THE SELECTION

**Directions:** Read the selection in the link below, and then do the activities that follow.

Lam-Ang is the hero of one of the most popular Philippine epics, *Biag ni Lam-Ang* (Life of Lam-Ang). The *Biag ni Lam-Ang*, from the people of the northern Philippines, is said to be the only complete epic from a Christianized Philippine indigenous group. Exhibiting a mixture of Spanish and indigenous cultures, the earliest written record. The story was handed down orally for generations before it was written down around 1640 assumedly by a blind Ilokano bard named Pedro Bucaneg.

#### Hero of the epic *Biag ni Lam-Ang* of the Ilocano (Modified)

Source: <https://philippineculturaleducation.com.ph/lam-ang-hero-of-the-epic-biag-ni-lam-ang-of-the-ilocano/>

### CHECK YOUR UNDERSTANDING

#### ACTIVITY 4 – LET’S BUILD THE STORY SETTING

**Directions:** Name at least three (3) places where the story happened, and then write at least two (2) possible environmental influences of it on the selection.

SETTING OF A STORY	ENVIRONMENTAL INFLUENCES

#### ACTIVITY 5 – LET’S KNOW ABOUT THE CHARACTERS

**Directions:** Name at least three (3) major characters of the story, and then find how their behavior may be influenced by our country’s culture. Write all the possible cultural influences, together with evidences from the selection.

CHARACTERS	CULTURAL INFLUENCES ON THEIR BEHAVIOR	EVIDENCES FROM TEXT (direct quotes and/or paraphrase)
1.		
2.		
3.		

#### ACTIVITY 6 – LET’S CHECK YOUR UNDERSTANDING

**Directions:** On a separate sheet of paper, answer the following questions. Explain further your answers.

1. How did the journey of Lam-Ang start?
2. Do you think Lam-Ang’s mother, Namongan, made the right decision in letting Lam-Ang go in order to look for his father, Nalbuan? Why no, or why yes? Explain further.
3. Did Lam-Ang fulfill his mission as he continued his adventure? Why did you think so? Explain further.
4. If you were Lam-Ang, would you do the same for your father knowing that your journey may put you in danger? Why no, or why yes? Explain further.
5. As a person, what can you possibly do for the one you love despite of challenges? Cite personal experience.
6. What do you like the most about Lam-Ang? What do you like the least about Lam-Ang? Explain further why.

7. As a student, who is Lam-Ang in the eyes of Filipino youth? You may think someone remarkable who may represent him. Explain further why.

### ACTIVITY 7 – LET’S LOOK FORWARD

**Directions:** Give at least two (2) historical and cultural significance of the story, “*Hero of the epic Biag ni Lam-Ang of the Ilocano*.” Explain also their continuing relevance to the Filipino youth of today. Write your answers in the tables below, or you may write your answer on a separate sheet of paper.

		Relevance to the youth
Historical Significance	1.	
	2.	
Cultural Significance	1.	
	2.	

### ACTIVITY 8 – LET’S GO BEYOND

**Directions:** From other factors listed in the box, choose only two (2) words that may influence the story you have read. In order to support your answers, cite particular evidence(s) from the story, and then explain briefly. Write your answers in the table below, or you may write your answer on a separate sheet of paper.

lifestyle	religious beliefs
tradition	traits
values	customs or usual practices

OTHER INFLUENTIAL FACTORS	EVIDENCES FROM TEXT (direct quotes and/or paraphrase)	EXPLANATION
1.		
2.		

## POST TEST

**Directions:** Write True if the statement is correct, but if it is false, change the underlined word or group of words to make the whole statement true.

- \_\_\_\_\_ 1. Lam-Ang is the hero of one of the most popular Philippine epic stories, Biag ni Lam-Ang.
- \_\_\_\_\_ 2. Folktales are usually a long narrative poem recounting heroic deeds.
- \_\_\_\_\_ 3. Stories preserve culture and pass on cultural knowledge from one generation to another.
- \_\_\_\_\_ 4. Ibong Adarna is an 18th-century Filipino epic poem that is all about a magical bird
- \_\_\_\_\_ 5. Philippine literature is literature associated with the Philippines from prehistory, through its colonial legacies, and on to the present.
- \_\_\_\_\_ 6. The Igorot is a group of wet-rice agriculturalists occupying the mountainous area of northern Luzon, Philippines.



# REFLECTIVE LEARNING SHEET

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

SECTION: \_\_\_\_\_ TEACHER: \_\_\_\_\_

Let your teacher know your overall experience in finishing this lesson using the given emojis. You may use an emoji more than once. Share your answer by completing the chart below.



Like



Confused



Care



Call-a-friend

Question	Emoji	Lesson Activity	Reflections
Which lesson activity do you find easy to answer?			
Which lesson activity do you find difficult to answer?			
Which lesson activity did someone assist you in answering? Who assisted you?			
Which lesson activity do you want extra assistance from your teacher?			
In what way can this lesson be applicable to you in real life situation?			

Photo credit: <https://www.pngflow.com/en/free-transparent-png-mokqn/download>

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# Answer Key

ACTIVITY 4 – LET'S BUILD  
THE STORY SETTING  
(Answers vary)

ACTIVITY 5 – LET'S KNOW  
ABOUT THE CHARACTERS  
(Answers vary)

ACTIVITY 6 – LET'S CHECK  
YOUR UNDERSTANDING  
(Answers may vary)

ACTIVITY 1 – CONCEPT  
LADDER  
(Answers vary)

ACTIVITY 2 – CROSSWORD  
PUZZLE  
Down  
1. temptation  
4. mourn  
Across  
2. defeat  
3. serpent  
5. precocious

PRE-TEST  
1. False  
2. True  
3. False  
4. False  
5. True  
6. True

LET'S TEST YOUR  
MEMORY  
(Answers may vary)

POST-TEST  
1. True  
2. Epics  
3. True  
4. 16<sup>th</sup>-century  
Filipino epic poem  
5. True  
6. The Ifugao

ACTIVITY 7 – LET'S LOOK  
FORWARD  
(Answers vary)

ACTIVITY 8 – LET'S GO  
BEYOND  
(Answers vary)